

Transcribed and edited by Francis Bevan - November 2011
Accidentals above noteheads are editorial - all others present in source.
Brackets above notes indicate original ligatures.

Motetti a quattro voci... Libro primo...

Venice: Vincenti, 1597

RISM C4453

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae
nobis pignus datur. Alleluia.

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory
to us is given. Alleluia.

O sacrum convivium

Giovanni CROCE (1557–1609)

Music score for four voices (Cantus, Altus, Tenor, Bassus) in common time, key signature one sharp (F major). The vocal parts are separated by vertical bar lines. The lyrics "O sacrum convivium" are written below the notes.

Cantus: Starts with a half note (F#), followed by a quarter note (G), a half note (A), a half note (B), a whole note (C), a half note (D), a half note (E), and a half note (F#).

Altus: Starts with a half note (F#), followed by a half note (G), a half note (A), a half note (B), a half note (C), a half note (D), a half note (E), and a half note (F#).

Tenor: Starts with a half note (F#), followed by a half note (G), a half note (A), a half note (B), a half note (C), a half note (D), a half note (E), and a half note (F#).

Bassus: Starts with a half note (F#), followed by a half note (G), a half note (A), a half note (B), a half note (C), a half note (D), a half note (E), and a half note (F#).

4

vi - um, in quo Chri - stus, in quo
con - vi - um, in quo Chri - stus su - mi -
- vi - um, in quo Chri - stus su - mi -
vi - um, in quo Chri - stus su - mi - tur,

8

Chri - stus su - mi - tur, in quo Chri - stus
 tur, in quo Chri - stus su - mi - tur, in quo
 tur, in quo Chri - stus su - mi - tur, in
 in quo Chri - stus su - mi - tur, in quo

12

su - mi - tur, re - co - li - tur me - mo - ri -
 Chri - stus su - mi - tur, re - co - li - tur me - mo - ri -
 quo Chri - stus su - mi - tur, pas - si -
 Chri - stus su - mi - tur, re - co - li - tur me - mo - ri -
 a pas - si - o - nis e - ius, pas - si -
 a pas - si - o - nis e - ius, pas -
 o - nis e - ius, pas - si - o - nis e -
 a pas - si - o - nis e - ius, pas - si -
 a

20

o - nis e - - ius, mens, mens.

- si - o - nis e - - ius, mens im - ple - tur,

8 ius, pas - si - o - nis e - - ius, mens im -

o - - - nis e - - ius, mens im -

24

— im - ple - tur gra - ti - a, et fu - tu -

im - ple - tur gra - ti - a, et fu -

8 ple - - tur gra - ti - a, et fu - tu - rae, et

ple - - tur gra - ti - a, et fu - tu -

28

ræ glo - ri - æ, no - - - bis pi -

tu - - ræ glo - ri - æ, no - - - bis pi -

8 fu - tu - rae glo - ri - æ, no - - - bis

ræ glo - ri - æ, no - - - bis pi - gnus

32

gnus da - tur. Al - le - lu - ia, al - - -

gnus da - tur. Al - le - lu - ia, al - -

pi - gnus da - tur. Al - le - lu - ia, al - -

da - tur. Al - le - lu - ia, al - -

36

le - lu - ia, al - - - le - lu -

le - lu - ia, al - - - le - lu -

le - lu - ia, al - - - le - lu -

le - lu - ia, al - - - le - lu -

40

ia, al - le - lu - ia, al - - - le - lu -

ia, al - le - lu - ia, al - - - le - lu -

ia, al - - - le - lu - ia, al - - - le -

ia, al - - - le - lu - ia, al - - - le -

44

ia,
al
le - lu -
ia,
al
le - lu -
lu - ia,
al
le - lu -
lu - ia.

47

- ia.
ia,
al
le - lu - ia.
ia,
al
le - lu - ia.
ia,