

Transcribed and edited by Francis Bevan - April 2013

Accidentals above noteheads are editorial. All others present in source.
Brackets above notes denote original ligatures.

Thesaurus musicus...tomi primi...

Nuremberg: Berg & Neuber, 1564

RISM 1564-1

Pater peccavi in coelum et coram te.
Iam non sum dignus vocari filius tuus,
fac me sicut unum ex mercenariis tuis.

Quanti mercenarii in domo Patris mei abundant panibus,
ego autem hic fame pereo,
Surgam, et ibo ad Patrem meum et dicam ei:
fac me sicut unum ex mercenariis tuis.

Father, I have sinned against heaven and before you;
I am no longer worthy to be called your son:
make me like one of your hired men.

How many of my father's hired men have food to spare,
and here I am starving to death!
I will arise and go to my father and say to him:
"Make me like one of your hired men."

Pater peccavi

Thomas CRECQUILLON (c.1505 - 1557)

Musical score for "Pater noster" in eight voices:

- Discantus
- Cantus secundus
- Altus
- Altus secundus
- Tenor
- Tenor secundus
- Bassus
- Bassus secundus

The score is in common time, key signature of one flat. The lyrics "Pater noster" are written below the notes.

2

4

Musical score for voices and basso continuo, measures 4-8. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. The vocal parts sing "vi, Pa - ter pec - ca -" followed by a repeat sign and "ter pec - ca vi,". The basso continuo parts provide harmonic support.

8

Musical score for voices and basso continuo, measures 8-12. The vocal parts sing "vi, Pa - ter pec - ca -" followed by a repeat sign and "ter pec - ca vi,". The basso continuo parts provide harmonic support. Measure 10 includes a three-measure repeat sign (3).

12

-ca - vi, Pa - ter pec - ca - vi,
Pa - ter pec - ca - vi, Pa - ter pec - ca -
Pa - ter pec - ca - vi, Pa - ter pec - ca -
ca - vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -

16

ca - vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
ter pec - ca - vi, Pa - ter pec - ca - vi
- vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
pec - ca - vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -
pec - ca - vi, Pa - ter pec - ca - vi, Pa - ter pec - ca -

20

ca - vi in cœ - lum et co - ram te,
 vi in cœ - lum et
 - vi in cœ - lum,
 in cœ - - - - - lum et
 vi in cœ - lum et co - ram te, in cœ - lum et co - -
 vi in cœ - lum et co - ram te, et co - -
 - vi in cœ - lum et co - ram te, in cœ - lum et co - ram
 vi in cœ - lum et co - ram te, in cœ - lum et co - ram

24

in cœ - lum, in cœ - lum et co - ram
 co - ram te, in cœ - lum,
 in cœ - lum et co - ram te,
 co - - ram te, et co - ram te, in cœ -
 - ram te, et co - ram te, in cœ - lum et
 ram te, in cœ - lum et co - -
 te, in cœ - lum, in cœ - lum et co - ram
 te, in cœ - lum et co - ram te,

28

te, in cœ - lum. et
in cœ - lum, in cœ - lum et co -
— in cœ - lum et co -
lum et co - ram te,
co - - ram te, et co - ram te,
ram te, in cœ - lum et co - ram te,
te, in cœ - lum et co - ram te,
in cœ - lum et co -

32

co - ram te. Jam non sum
- ram te, et co - ram te.
ram te, et co - ram te. Jam non sum di -
te, et co - ram te. Jam non sum di -
te, et co - ram te. Jam non sum di -
in cœ - lum et co - ram te. Jam non sum di -
ram te. Jam non sum di -

36

di - gnu - s,
jam non sum
Jam non sum di - gnu - s,
gnus, jam non sum di - gnu - s,
sum di - gnu - s,
di - gnu - s,
gnus, jam non sum di - gnu - s,

40

di - - gnu - s
vo - ca - ri - fi - li - vo -
non sum di - gnu - s
jam non sum di -
vo - ca - ri - fi - li - us tu -
di - - gnu - s
gnus, non sum di - gnu - s
non sum di -
jam non sum di -

44

us tu - - - - -

ca - ri fi - li - us tu - us, fi - li - us tu - - - - -

gnus vo - ca - - - - -

- us, vo - - - - -

vo - ca - ri fi - li - us tu - - - - us, tu - - - - -

gnus vo - ca - - - - -

gnus

49

- us, vo - ca - - - - -

- us, vo - - - - -

us, vo - ca - - - - -

- ca - - ri fi - li - us tu - - - - us, fi - li - us tu - - - - -

us, vo - - - - -

ri fi - li - us tu - - - - -

vo - ca - - - - - ri fi - - li - us tu - - - - -

vo - ca - - - - - ca - ri fi - li - us tu - - - - -

53

ri fi - li - us tu - - us, vo - ca -
ca - ri fi - li - us tu - - us, vo - ca -
ri, vo - ca - ri fi - li - us tu - - us,
us, vo - ca - - ri fi - li - us
- us, vo - ca - ri fi - li - us
- us, vo - ca - ri fi - - -

57

- ri fi - li - us tu - - us,
ri fi - li - us tu - - us,
- fac me si - cut u - num, fac me si - cut u - num,
li - us tu - - us,
us, fac me si - cut u - - - tu - - us,
fi - li - us tu - - us, fac me si - cut u - num,
li - us tu - - us, fac me si - cut u - - -

61

fac me si - cut u - num,
fac me si - cut u - num,

65

fac me si - cut u - num ex
fac me si - cut u - num
fac me si - cut u - num ex
cut u - num ex mer - ce - na - ri - is
cut u - num ex mer - ce - na - ri - is
fac me si - cut u - num ex mer - ce - na - ri - is
cut u - num ex mer - ce - na - ri - is
cut u - num ex mer - ce - na - ri - is

mer - ce - na - ri - is tu - - - is,

ex, ex mer - ce - na - ri - is

mer - ce - na - - ri - is tu - - - is, ex mer - ce -

- tu - is, ex mer - ce - na - ri - is

tu - - - is, ex mer - ce - na -

na - - - ri - is tu - - is, ex

is, ex mer - ce - na - ri - is tu - - - is,

is tu - is, ex mer - ce - na -

ex mer - ce - na - - - ri - is tu -

- tu - is,

na - ri - is tu - - is,

tu - - - is, ex mer - ce - na - ri - is tu -

- ri - is tu - - is, ex mer - ce - na -

mer - ce - na - ri - is, ex mer - ce - na - ri - is,

ex mer - ce - na - ri - is tu - -

- ri - is tu - - is,

77

is, _____ ex mer - ce - na - ce -
mer - ce - na - ri - is tu - - - is,
ex mer - ce - na - ri - is tu - - - is,
is, _____ ex mer - ce - na - ri - is
- ri - is. _____ tu - - -
ex mer - ce - na - ri - is tu - - - is.
is, _____ ex mer - ce - na -
ex mer - ce - na - ri - is tu - - - is, ex mer - ce -
ex mer - ce - na - - - is, ex mer - ce -

81

na - ri - is tu - - - - - is.
- ex mer - ce - na - - - ri - is tu - is.
ex mer - ce - na - ri - is tu - - - is.
tu - - - - - - - - is.
- is, ex mer - ce - na - - - ri - is tu - is.
(=)
- - ri - is tu - - - is.
na - - - - - - - - is.

Quan - ti mer - ce -

Quan - ti mer - ce - na - ri - i, quan -

Quan - - - ti mer - ce - na -

na - ri - i, quan - ti mer - ce - na - ri - i, quan -

na - ri - i, quan - - - ri - i, quan - - - ti mer - ce -

na - ri - i, quan - - - ri - i, quan - - - ri - i, quan -

Quan - ti mer - ce - na - ri - i, mer -

Quan -

97

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six systems of music, each with a different vocal line. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef and includes a bassoon part. The music is in common time. The lyrics are in Latin, with some words underlined. The score is divided into systems by vertical bar lines.

quan - ti mer - ce - na - ri - i
- ti mer - ce - na - - - ri - i
- ri - i in do - mo Pa - tris me - i,
i, quan - ti mer - ce - na - - - ri - i
- ce - na - - ri - i in do -
- ti mer - - - ce - na - - ri - i in do -
mer - ce - na - ri - i, quan - - - ti mer - ce - na - - ri - i in do -
mer - ce - na - ri - i, quan - - - ti mer - ce - na - - ri - i in

101

in do - mo Pa - tris
in do - mo Pa -
in do - mo Pa -

105

Pa - tris me - - - i
me - - - i a - bun - dant pa - - - ni -
tris me - - - i a - bun - - - dant
Pa - tris me - - - i a - bun - - - ni - bus,
Pa - tris me - - - i a - bun - - -

109

a - bun - dant pa - ni - bus,
bus, a - bun - dant pa -

b

8
ni - bus, a - bun - dant

8
pa - ni - bus, a - bun - dant pa - ni - bus,

8
a - bun - dant

8
dant, a - bun - dant pa - ni - bus,

bus, a - bun - dant pa - ni - bus,

ni - bus, a - bun - dant

113

e - go au - tem, e - go au - tem hic fa - -
ni - bus, e - go au - tem au -
pa - ni - bus, pa - ni - bus, e - go au - tem hic
pa - - - ni - bus, e - go au - tem hic fa - -
e - go au - tem, e - go au - tem, e - go au - tem hic fa - -
pa - ni - bus, e - go au - tem hic fa - -

117

me pe - re - o, pe - re - o,
- tem hic fa - me pe - re - o, e - go au - tem hic
e - go au - tem
fa - me pe - re - o, pe - re - o, e - go au - tem hic fa -
- me pe - re - o, pe - re - o, e - go au -
e - go au - tem hic fa -

121

Sur - gam, et i - bo ad
fa - me pe - re - o, Sur - gam,
hic fa - me pe - re - o, Sur - gam,
Sur - gam, sur - gam,
me pe - re - o, pe - re - o, Sur - gam,
Sur - gam, sur - gam,
tem hic fa - me pe - re - o, Sur -

125

Pa - trem me - - - um,
— sur - gam, et i - bo ad
sur - gam, et _____ i - bo ad Pa - trem me - - -
— et i - bo ad ad Pa - - - trem me -
— et i - bo ad Pa - trem me - - - um, _____
— et i - bo ad Pa - trem me - - - um, ad
gam, sur -
sur - gam, et i - bo ad Pa - trem me - - - um,

129

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom three staves are basso continuo parts, indicated by a bass clef and a bass staff. The vocal parts sing in four-measure phrases, with lyrics in Latin. The basso continuo parts provide harmonic support, with the bottom staff showing bass notes and the middle staff showing harmonic context through chords.

ad Pa - trem me - um
Pa - trem me - um et di - cam
um, ad Pa - trem me - um
um, ad Pa - trem me - um et
ad Pa - trem me - um
Pa - trem me - um et
gam, et i - bo ad Pa - trem me - um
sur - gam, et i - bo ad

133

A musical score for a six-part setting of the "Tremendum" section of the Mass. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are as follows:

- Top Staff:** Soprano part.
- Second Staff:** Alto part.
- Third Staff:** Tenor part.
- Fourth Staff:** Bass part.
- Fifth Staff:** Basso continuo part, indicated by a bass clef and a bass staff.
- Sixth Staff:** Basso continuo part, indicated by a bass clef and a bass staff.

The lyrics are written below the notes in a single column. The basso continuo parts provide harmonic support, with the top basso continuo staff featuring a bassoon-like sound indicated by a double-lined bass clef and the bottom staff featuring a harpsichord-like sound indicated by a standard bass clef.

137

A musical score for "La Marseillaise" featuring six staves of music. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, the fourth a bass clef, the fifth a tenor clef, and the sixth a bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the notes. Dynamic markings such as forte (f), piano (p), and sforzando (sfz) are placed above the notes. The tempo is indicated by a '♩' with a '4' underneath.

- i:
cam e - - - i:
di - - cam e - i:
fac me si - cut u - num,
i, et di - cam e - i:
di - - cam e - - i: fac me si - cut u - -
- i:
fac me si - cut u - num,
e - - - - i: fac me si - cut u - num,

141

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "fac me si - cut u - num," with the "num" note often being held over to the next measure. The basso continuo parts provide harmonic support, with the bass part showing clear bassoon entries. Measure numbers 141 through 145 are present at the top of the page.

145

fac me si - cut u - num ex

fac me si - cut u - num

cut u - num ex mer - ce - na - ri - is

fac me si - cut u - num ex

fac me si - cut u - num ex mer - ce -

cut u - num ex mer - ce - na - ri - is

cut u - num ex mer - ce - na - ri -

cut u - num ex mer - ce - na - ri -

149

A musical score for "Ex Merton" featuring six staves of music with lyrics in Latin. The score consists of six staves, each with a different clef (Treble, Bass, etc.) and key signature. The lyrics are written below each staff, corresponding to the notes. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano. The lyrics are as follows:

mer - ce - na - ri - is tu - - - is,
ex, ex mer - ce - na - - ri - is
- tu - is, ex mer - ce - na - - ri - is
mer - ce - na - - ri - is tu - - - is, ex mer - ce -
na - ri - is tu - - - is, ex
tu - - - is, ex mer - ce - na - -
is, ex mer - ce - na - - ri - is tu - - - is,
is, ex mer - ce - na - - ri - is tu - - - is,
is tu - - is, ex mer - ce - na - -

153

A musical score for a six-part choir or ensemble. The score consists of six staves, each with a different vocal range and clef. The lyrics are repeated in each staff, with some variations in rhythm and pitch. The music is set in common time (indicated by a 'C'). The lyrics include 'ex mer - ce - na', 'ri - is tu -', 'tu - is,', 'tu - - - is,', 'ex mer - ce - na - ri - is tu -', 'na - ri - is tu - - is,', 'mer - ce - na - ri - is, ex mer-ce-na - ri - is, _____', 'ri - is tu - - is, ex mer - ce - na -', 'ex mer - ce - na - - ri - is', and 'ri - is tu - - is, _____'. The music features various note values such as eighth and sixteenth notes, and rests. There are also dynamics like forte (f) and piano (p). The score is written on five-line staves with a bass staff at the bottom.

157

is, ex mer - ce - ce -

mer - ce - na - ri - is tu - is,

8 is, ex mer - ce - na - ri -

8 ex mer - ce - na - ri - is tu - is,

8 ex mer - ce - na - ri - is tu - is.

8 - ri - is tu -

tu - is, ex mer - ce - na -

ex mer - ce - na - ri - is tu - is, ex mer - ce -

161

na - ri - is tu - - - - - is.

- ex mer - ce - na - ri - is tu - is.

is tu - - - - - is.

ex mer - ce - na - ri - is tu - is.

(=)

is, ex mer - ce - na - - ri - is tu - is.

ri - is tu - - - is.

na - - - - - ri - is tu - - - is.

na - - - - - ri - is tu - - - is.

na - - - - - ri - is tu - - - is.