

Transcribed and edited by Francis Bevan - May 2019

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Liber septimus cantionum sacrarum...

Leuven: Phalese, 1559

RISM C4406

Opus sacrarum cantionum...

Leuven: Phalese & Bellerio, 1576

RISM C4410

Factus est repente de cælo sonus,
tamquam advenientis spiritus vehementis
ubi erant sedentes, alleluia;
et repleti sunt omnes Spiritu Sancto,
loquentes magnalia Dei,
alleluia, alleluia.

Suddenly there came a sound from heaven,
as of a mighty wind coming
where they were sitting, alleluia;
and they were all filled with the Holy Spirit,
speaking the wonderful works of God,
alleluia, alleluia.

Factus est repente

Thomas CRECQUILLON

(c.1505–1557)

Musical score for the beginning of the piece. It features four staves: Superius (Soprano), Contratenor (Alto), Tenor, and Bassus (Bass). The Superius part begins with the lyrics "Fa - ctus est re - pen - te". The Contratenor part begins with "Fa - - ctus". The Tenor and Bassus parts are shown as rests.

Musical score for the continuation of the piece. It features four staves. The Superius part continues with the lyrics "de cæ - - lo so - nus, fa - - ctus est". The Contratenor part continues with "est re - pen - te de cæ - lo so - - -". The Tenor part continues with "Fa - - ctus est". The Bassus part continues with rests.

8

re - pen - te de cæ - lo so - - nus, fa -
 nus, fa - ctus est re - pen - te de cæ - lo so -
 re - pen - te de cæ - - - - lo so -
 Fa - - - ctus est re - pen - te de cæ - lo so -

12

- ctus est re - - pen - te de
 nus, fa - ctus est re - pen - te de cæ -
 nus, de cæ - lo so - nus, fa - ctus est re -
 nus, fa - ctus est re - pen - te

16

cæ - lo so - nus, re - pen - te de cæ - - lo so -
 - lo so - nus, de cæ - lo so - - -
 - pen - te de cæ - lo so - - nus, re - pen - te
 de cæ - lo so - - nus, re - pen - te de

20

nus, tam - quam,

nus, tam - quam ad - ve - ni - en -

de cæ - lo so - nus, tam - quam ad - ve - ni -

cæ - lo so - nus,

24

tam - quam ad - ve - ni - en - tis spi - ri - tus,

tis spi - ri - tus ve - he - men - tis, tam -

en - tis spi - ri - tus ve - he -

tam - quam ad - ve - ni - en - tis spi - ri -

28

tam - quam ad - ve - ni - en - tis spi - ri -

quam ad - ve - ni - en - tis, tam - quam ad - ve - ni -

tus ve - he - men - tis,

32

tus ve - he - men - tis, spi - ri - tus ve -
 -tis spi - ri - tus ve - he - men - tis, spi - ri - tus ve -
 en - tis spi - ri - tus ve - he - men - tis,
 tam - quam ad - ve - ni - en - tis spi -

36

- he - men - tis, ve - he - men - tis, spi -
 he - men - tis, ve - he - men - tis, spi - ri -
 spi - ri - tus ve - he - men - tis, spi -
 - ri - tus ve - he - men - tis, spi - ri - tus ve - he - men -

40

- ri - tus ve - he - men - tis
 tus ve - he - men - tis u - bi e - rant se -
 ri - tus ve - he - men - tis u - bi e -
 tis, ve - he - men - tis u - bi e - rant se -

44

u - bi e - rant se - den - - tes,
den - tes, u - bi e - rant se - den -
rant se - den - tes, se - den - tes,
den - - - - tes, al - le -

48

al - le - lu - ia, al - le - lu - ia;
- tes, al - le - lu - ia, al - le - lu - ia; et
al - le - lu - ia, al - le - lu - ia;
lu - ia, al - le - lu - ia, al - le - lu - ia;

52

et re - ple - ti sunt o - - mnes Spi - ri - tu
re - ple - ti sunt o - mnes Spi - ri - tu San -
et re - ple - ti sunt o - mnes Spi - ri - tu San -
et re - ple - ti sunt o - mnes Spi - ri - tu San - cto,

82

le - lu - - - - ia.

lu - - - - ia, al - le - lu - ia.

al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: Soprano: le - lu - - - - ia. Alto: lu - - - - ia, al - le - lu - ia. Tenor: al - le - lu - ia. Bass: al - le - lu - ia, al - le - lu - ia. There are some musical markings, including a 'b' (flat) above the Alto staff and a '8' below the Tenor staff. The score ends with a double bar line.