

Transcribed and edited by Francis Bevan - August 2018

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Canti. B...

Venice: Petrucci, 1502

RISM 1502/2

Heavenly Virgin of the glorious birth,
always showing mercy for the human race,
consider us, who unendingly dedicate ourselves to you,
Virgin Mary.

Virgo cœlesti

Loyset COMPÈRE (c.1445–1518)

Cantus

Altus

Tenor primus

Tenor secundus

Bassus

4

Vir - go

Vir - go cæ - le

Vir - go cæ - le

Vir - go cæ - le

cæ - le sti de co -

- sti de - co - ra - ta par -

8 sti de - co - ra - ta par - tu,

8 Vir -

8 - sti de - co - ra - ta par -

Musical score for voices and basso continuo, measures 8-11. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord line indicated by a short vertical bar.

ra - ta par - tu, sem - per hu -
 - tu, sem - per hu -
 sem - per hu -
 go cæ - le -
 tu, sem - per hu -

Musical score for voices and basso continuo, measures 12-14. The vocal parts continue in homophony. The basso continuo part is present with its bassoon and harpsichord lines.

- ma - no ge - ne - ri mi - ser -
 ma - no ge - ne -
 ma - no ge - ne - ri -
 - sti,
 ma - no ge - ne - ri - mi -

Musical score for voices and basso continuo, measures 15-18. The vocal parts continue in homophony. The basso continuo part is present. Measure 18 concludes with a fermata over the bassoon line.

ta, iu - gi - ter -
 - ri mi - ser - ta, iu - gi - ter se - se ti -
 mi - ser - ta, iu - gi -
 Vir - - go -
 - ser - - ta, iu - gi - ter se - se -

