

Transcribed and edited by Francis Bevan - May 2019

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Rhythms adjusted for better underlay — Quinta pars: 23; Bassus: 95;

*Liber tertius cantionum sacrarum...*

Leuven: Phalese, 1554

RISM 1554/3

*Quintus liber modulorum...*

Paris: Du Bosc, 1556

RISM C2685

Ascendit Deus in iubilatione, alleluia,  
et Dominus in voce tubæ. Alleluia.

Ascendens Christus in altum,  
captivam duxit captivitatem:  
dedit dona hominibus. Alleluia.

God is gone up with a merry noise, alleluia,  
and the Lord with the sound of the trumpet. Alleluia.

Christ, ascending on high,  
led captivity captive:  
He gave gifts to men. Alleluia.

## *Ascendit Deus*

Jacobus CLEMENS non Papa  
(c.1510—1555/6)

The musical score consists of five staves, each representing a different vocal part: Superius, Contratenor, Quinta pars, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The Superius staff begins with a dotted half note followed by a quarter note. The Contratenor staff follows with a dotted half note. The Quinta pars staff begins with a dotted half note. The Tenor staff begins with a dotted half note. The Bassus staff begins with a dotted half note. The lyrics "A - scen - dit De - us in iu - bi - la - ti -" are written below the staves, corresponding to the vocal parts. The music continues with a repeat sign and the lyrics "A - scen -".

The musical score continues from the previous page. The Superius staff begins with a dotted half note followed by a quarter note. The Contratenor staff follows with a dotted half note. The Quinta pars staff begins with a dotted half note. The Tenor staff begins with a dotted half note. The Bassus staff begins with a dotted half note. The lyrics "o - - - - - - - -" are written below the staves, corresponding to the vocal parts. The music continues with a repeat sign and the lyrics "dit De - us in iu - bi - la - - - - - - - -". The next section begins with a repeat sign and the lyrics "A - scen - dit De - us in iu - bi - la - ti -". The music concludes with a final section starting with a repeat sign and the lyrics "A - - - - scen -".

2

8

ne, a - scen - ne, in iu - bi - la - ti - o - ne, A - scen - dit De - us in iu - bi - o - o - dit De - us in iu - bi - la - ti - o - - - - -

12

dit De - us in iu - bi - la - ti - o - - - - - in iu - bi - la - ti - o - - - - - la - ti - o - - - - ne, in - - - - - iu - bi - la - ti - ne, a - scen - dit De - us in iu - bi - la - ti - - - - - ne, a - scen - - - - -

16

ne, in iu - bi - - - - - ne, in iu - bi - - - - - ne, in iu - bi - la - ti - o - - - - - ne, in iu - - - - - ne, in iu - - - - - dit De - us in iu - bi - la - ti - o - - - - - ne, in iu - - - - -

20

la - ti - o - ne, in iu - bi - la - ti - o - ne,

- bi - la - ti - o - ne, iu - bi - la - ti - o -

in iu - bi - la - ti - o -

iu - bi - la - ti - o -

24

- ne, \_\_\_\_\_ al - le - lu -

al - le - lu - ia, al - le - lu -

ne, al - le - lu - ia, al - le - lu -

ne, al - le - lu - ia, al - le - lu -

ne, \_\_\_\_\_ al - le - lu - ia, al - le - lu -

28

ia, al - le - lu -

ia, \_\_\_\_\_ al - le -

- le - lu - ia, al - le - lu - ia, \_\_\_\_\_

ia, al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

32

Musical score for measures 32-35. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 32 starts with a dotted half note followed by a dotted quarter note. The lyrics are "ia, al - le lu - lu ia, al - le - lu -". Measures 33 and 34 continue the pattern with "al - le - lu - ia, al - le - lu - ia," and "al - le - lu - ia, al - le - lu - ia," respectively. Measure 35 concludes with "al - le - lu -". The key signature changes from one flat to no sharps or flats.

36

Musical score for measures 36-39. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 36 starts with a dotted half note followed by a dotted quarter note. The lyrics are "ia, et Do - mi - nus in vo -". Measures 37 and 38 continue with "ia, al - le - lu - ia, et Do - mi-nus in" and "et Do - mi - nus, et Do - mi-nus in" respectively. Measure 39 concludes with "lu - ia, et Do - mi-nus, ia, \_\_\_\_\_". The key signature changes from one flat to one sharp.

40

Musical score for measures 40-43. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 40 starts with a dotted half note followed by a dotted quarter note. The lyrics are "ce tu - - bæ, \_\_\_\_\_". Measures 41 and 42 continue with "vo - ce tu - - bæ, \_\_\_\_\_ in" and "vo - ce tu - - bæ, in vo -" respectively. Measure 43 concludes with "in vo - et Do - mi - nus in vo -". The key signature changes from one sharp to no sharps or flats.

44

in vo - ce tu - bæ, et  
vo - ce tu - bæ, et Do - mi-nus in  
ce tu - bæ, tu - bæ, tu - bæ, tu - bæ, in vo - ce tu - bæ, et  
vo - ce tu - bæ, et Do - mi -

48

Do - mi-nus in vo - ce tu - bæ, et Do - mi-nus in  
vo - ce tu - bæ, et Do - mi-nus in vo - ce  
bæ, et Do - mi-nus in vo - ce  
et Do - mi - nus in vo -  
nus in vo - ce tu - bæ.

52

vo - ce tu - bæ. Al - le - lu - ia, al -  
bæ. Al - le - lu -  
tu - bæ. Al - le - lu -  
ce tu - bæ. Al - le - lu -  
Al - le - lu -

56

le - lu - ia, al - le - lu - ia,

- - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le -

60

al - le - lu - ia,

- lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

65

al - le - lu - ia,

al - le - lu - ia, al - le -

- lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le -

le - lu - ia, al - le - lu - ia, al - le -

70

al - le - lu - ia, al - le - lu - ia.  
lu - ia.  
al - le - lu - ia, al - le - lu - ia.  
- le - lu - ia, al - le - lu - ia.

75

A - scen - dens Chri - stus in al -  
A - scen - dens Chri - stus in al -  
A - scen - dens Chri - stus in al -  
A - scen - dens

79

tum, a - scen - dens Chri - stus in al -  
tum, a -  
tum, a - scen - dens Chri - stus in al -  
Chri - stus in al - tum, in al -  
A - scen - dens Chri - stus in al -

83

tum, a - scen - dens Chri - stus in al  
scen - dens Chri - stus, a - scen - dens Chri - stus in al  
tum, a - scen - dens Chri - stus in al  
tum, a -  
tum,  
a - scen - dens Chri - stus,

88

tum, a - scen - dens Chri - stus in al  
tum, a - scen - dens Chri - stus in al  
scen - dens Chri - stus in al  
tum, in al  
a - scen - dens Chri - stus in al  
tum, in al

92

tum, ca - pti - vam du - xit ca - pti - vi - ta -  
tum, ca - pti - vam  
tum, in al  
tum,  
tum, ca - pti - vam du - xit ca -

96

tem,  
ca - pti - vam  
du - xit ca - pti - vi - ta - tem,  
tum, ca - pti - vam du - xit, ca - pti - vam du -  
ca - pti - vam du - xit ca - pti - vi - ta -  
pti - vi - ta - tem,

100

du - xit ca - pti - vi - ta - tem, ca - pti - vi -  
ca - pti - vam du - xit ca - pti -  
xit, ca - pti - vam du - xit ca - pti - vi -  
tem, ca - pti - vam du - xit ca -  
ca - pti - vi - ta - tem:

104

ta - tem: de - dit do - na ho - mi -  
- vi - ta - tem: de - dit do - na ho - mi -  
- ta - tem, ca - pti - vi - ta - tem:  
pti - vi - ta - tem: de - dit do - na, de -  
de - dit do - na, de - dit do - na,

10

109

ni - bus, de - dit do - na

ni - bus, de - dit do -

de - dit do - na,

dit do - na ho - mi ni - bus,

de - dit do - na ho - mi ni - bus,

113

ho - mi ni - bus, de - dit do - na ho -

na ho - mi - ni - bus, de - dit do - na,

de - dit do - na, de - dit do - na,

de - dit do - na, de - dit do - na,

de - dit do - na, de - dit do - na, de - dit do - na,

de - dit do - na, ho - mi - ni -

117

mi - ni - bus. Al - le - lu -

de - dit do - na ho - mi - ni - bus. Al - le - lu - ia,

do - na ho - mi - ni - bus. Al - le - lu - ia,

dit do - na ho - mi - ni - bus. Al - le - bus, ho - mi - ni - bus. Al - -

121

ia,  
al - le lu ia,  
al -

125

al - le - lu ia,  
al -

130

al - le - lu ia,  
al -

A musical score for four voices (SATB) in G major. The vocal parts are arranged in four staves. The soprano part starts with a dotted half note followed by eighth notes. The alto part enters with a dotted half note. The tenor part enters with a dotted half note. The bass part enters with a dotted half note. The lyrics "al - le - lu - ia" are repeated three times, with a fermata over the final "ia". The music consists of quarter notes and eighth notes, with some grace notes and slurs.