

Transcribed and edited by Francis Bevan - October 2018

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Gradualia...Liber secundus...

London: Redmer, 1610

RISM B5220

Ecce quam bonum et quam jucundum,
habitare fratres in unum!
Sicut unguentum in capite,
quod descendit in barbam, barbam Aaron,
quod descendit in oram vestimenti ejus;
sicut ros Hermon,
qui descendit in montem Sion.
Quoniam illic mandavit Dominus benedictionem,
et vitam usque in saeculum.

Behold, how good and joyful a thing it is:
brethren, to dwell together in unity!
It is like the precious ointment upon the head,
that ran down unto the beard: even unto Aaron's beard,
and went down to the skirts of his clothing.
Like as the dew of Hermon:
which fell upon the hill of Sion.
For there the Lord promised his blessing:
and life for evermore.

Ecce quam bonum

William BYRD

(c.1540 - 1623)

Superius
Medius
Tenor
Bassus

Ec -

Ec - ce quam bo - num et quam iu - cun -

Ec - ce quam bo -

The score shows the beginning of the piece for four voices: Superius, Medius, Tenor, and Bassus. The Superius part has a long rest followed by a single note 'Ec'. The other parts begin with the lyrics 'Ec - ce quam bo - num et quam iu - cun -'.

4

ce quam bo - num et quam iu - cun - - -

- - - - - dum, et quam iu -

num et quam iu - cun - dum, iu - cun - dum,

Ec - ce quam bo - num et

The score continues with the lyrics 'ce quam bo - num et quam iu - cun - - -', '- - - - - dum, et quam iu -', 'num et quam iu - cun - dum, iu - cun - dum,', and 'Ec - ce quam bo - num et'.

7

- - dum, iu - cun - - - - - dum, iu -
 cun - dum, ha - bi - ta - re fra - tres in
 quam iu - cun - - - - - dum

10

cun - dum, ha - bi - ta - re fra - tres in u - num,
 u - num, in un - num, ha - bi - ta - re fra -
 ha - bi - ta - re fra - tres in u - num, in u - num, in u -
 ha - bi - ta - re fra - tres in

13

ha - bi - ta - re fra - tres in u - - - - - num, ha - bi - ta - re
 tres in u - num, ha - bi - ta - re fra - tres in u - num, ha - bi - ta - re
 - num, ha - bi - ta - re fra - tres in u - num, ha - bi - ta - re fra - tres,
 u - num, ha - bi - ta - re fra - tres,

17

fra - tres in u - - - - num.

fra - tres in u - num. Si - cut un-guen - tem in ca - pi -

ha - bi - ta - re fra - tres in u - - - - num, in u - -

ha - bi - ta - re fra - tres in u - - - - num. Si - cut un-

21

Si - cut un-guen - tem in ca - pi - te, in ca - pi - te, in ca - pi -

te, in ca - pi - te, si - cut un-guen - tem in ca - pi -

num. Si - cut un-guen - tem in ca - pi - te, in ca -

guen - tem in ca - pi - te, in ca - - - pi - te,

25

te, si - cut un-guen - tem in ca - pi - te, in ca - pi -

te, in ca - pi - te, si - cut un-guen - tem in ca - pi -

- pi - te, si - cut un-guen - tem in ca - pi - te, in ca -

si - cut un-guen - tem in ca - pi - te, in ca - pi - te, in ca - pi -

29

te: quod de-scen - dit in bar - - bam, quod de -

te: quod de - scen - dit in bar -

- pi - te, quod de - scen - - dit,

te, quod de - scen - dit in bar - - -

33

scen - dit in bar - - - bam, - - -

bam, quod de - scen - dit in bar - - - bam,

quod de - scen - dit in bar - - - -

bam, quod de - scen - dit in bar -

37

bar - bam Aa - ron, bar -

bar - bam Aa - - - ron, bar-bam A - -

- bam, bar - bam Aa - - -

- bam, bar - bam Aa - - -

40

Four staves of music. The first staff is a vocal line with lyrics: "bam Aa - - - - -". The second staff is a vocal line with lyrics: "ron, bar - bam Aa - - - - - ron,". The third staff is a vocal line with lyrics: "- ron, Aa - ron, bar - bam Aa -". The fourth staff is a bass line with lyrics: "- ron, bar - bam Aa - ron,".

43

Four staves of music. The first staff is a vocal line with lyrics: "ron, Aa - ron, bar - bam Aa - - - - - ron." The second staff is a vocal line with lyrics: "Aa - - - ron, bar - bam Aa - - - - - ron." The third staff is a vocal line with lyrics: "- - - ron, bar-bam Aa - - - - - ron." The fourth staff is a bass line with lyrics: "bar - bam Aa - - - - - - - - - ron.".

47

Four staves of music. The first staff is a vocal line with lyrics: "Quod de-scen-dit in o -". The second staff is a vocal line with lyrics: "Quod de-scen-dit in o - ram ve - sti-men - ti e - ius, ve -". The third staff is a vocal line with lyrics: "Quod de-scen-dit in o - ram". The fourth staff is a bass line with lyrics: "Quod de-scen-dit in o - ram ve - sti-men - ti e - ius, ve -".

52

- ram ve - sti - men - ti e - - - ius: si -
 sti - men - ti e - ius: si - cut ros Her -
 ve - sti - men - ti e - - - ius:
 - sti - men - ti e - - - ius: si - cut ros

56

- cut ros Her - mon, Her - - mon, qui -
 - mon, Her - - - - -
 si - cut ros Her - mon,
 Her - mon, si - cut ros. Her - - - -

60

- de - scen - dit in mon - tem Si - - on, Si -
 mon, qui - de - scen - dit in mon - tem
 qui de - scen - dit in mon - tem Si - -
 mon, qui -

64

on, qui de-scen-dit in mon-tem Si-on. Quo-

Si-on. Quo-

on, in mon-tem Si-on. Quo-

de-scen-dit in mon-tem Si-on. Quo-

69

- ni-am il-lic man-da-vit Do-mi-nus be-ne-di-cti-

- ni-am il-lic man-da-vit Do-mi-nus be-ne-di-cti-

- ni-am il-lic man-da-vit Do-mi-nus be-ne-di-cti-o-

- ni-am il-lic man-da-vit Do-mi-nus be-ne-di-

74

o-nem: et vi-tam us-que in sæ-cu-

o-nem: et vi-tam us-que in sæ-cu-

nem, be-ne-di-cti-o-nem: et vi-tam, et

cti-o-nem: et vi-tam us-que in sæ-cu-

79

lum, us - que in sæ - cu - lum, et vi - lum, et vi - tam us - que in sæ - cu - vi - tam us - que in sæ - cu - lum, us - que in sæ - lum, et vi - tam us - que in sæ - cu - lum.

83

tam us - que in sæ - cu - lum, lum, et vi - tam us - que in sæ - cu - lum, us - que in - cu - lum, et vi - tam us - que in sæ - cu - lum, in lum, et vi - tam us - que in.

87

us - que in sæ - cu - lum. sæ - cu - lum, us - que in sæ - cu - lum. sæ - cu - lum, us - que in sæ - cu - lum. sæ - cu - lum, in sæ - cu - lum.