

Transcribed and edited by Francis Bevan - October 2019

Accidentals above noteheads are editorial - all others present in source

Brackets above notes denote original ligatures.

B2 [37.3]: dotted in source.

GB-ETc MS 178 'Eton Choirbook'

Stabat iuxta Christi crucem Videns pati veram lucem  
Mater regis omnium. Vidit caput coronatum,  
Spinis, latus perforatum, Vidit mori filium.  
Vidit corpus flagellari, Manus, pedes perforari,  
Mitis a crudelibus. Vidit caput inclinatum,  
Totum corpus cruentatum Pastoris pro ovibus.  
In dolore tunc fuisti, Virgo pia, cum vidisti  
Mori tuum filium. Dolor ingens, dolor ille  
Dicunt sancti plus quam mille Praecellit martyrrium.  
Virgo mitis, virgo pia, Spes reorum, vitis via,  
Virgo plena gratia, Iube natum et implora  
Servis tuis sine mora Nobis donet gaudia.

Beside the cross of Christ she stood, watching the true light suffer,  
the mother of the king of all. She saw his head crowned  
with thorns, his side pierced. She saw her son die.  
She saw his body scourged, his hands, his feet transfixed,  
that tender one, by cruel men. She saw his head bowed low,  
all his body stained with blood, the shepherd for his sheep.  
Yours then the anguish, holy virgin, when you saw  
your son perish. Great sorrow it was, that sorrow  
the countless saints declare surpasses martyrdom.  
Gentle virgin, virgin holy, hope of sinners, way of the vine,  
virgin full of grace, bid your son, implore him  
that even now he may grant joy to us who are your servants.

## Stabat iuxta Christi crucem

John BROWNE  
(1453–c. 1500)

Tenor I  
Sta - - - bat iu - xta

Tenor II

Baritone I

Baritone II  
Sta - - - - -

Bass I

Bass II

4

Chri - sti cru - - - - -

bat iu - xta Chri - sti cru - - - - - cem

8

cem Vi - dens pa - ti ve - ram lu - - - - - cem Ma - ter

Vi - dens pa - ti ve - ram lu - - - - - cem Ma - ter re - gis

12

re - - gis o - mni - - - - -

o - mni - - - - -

o - mni - - - - -

o - mni - - - - -

o - mni - - - - -

o - mni - - - - -

16

- - - um.

Vi - dit ca - put co - ro - na -

- - - um.

Vi - dit ca - put co - ro - na - tum,

20

tum, Spi - nis, la - tus per - fo - ra - - - - tum, —

Spi - nis, la - tus per - fo - ra - - - -

24

Vi - dit mo - ri fi - - - - -

- tum,

Vi - dit mo - ri fi - li

28

- li

Vi - dit mo - ri fi - li -

32

Vi - dit mo - ri fi - li -

35

Musical score for measures 35-37. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat and a time signature of 8/8. The bottom three staves are in bass clef with the same key signature and time signature. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several rests and dynamic markings throughout the passage.

38

Musical score for measures 38-40. The score consists of five staves. The top two staves are in treble clef with a key signature of one flat and a time signature of 8/8. The bottom three staves are in bass clef with the same key signature and time signature. The music continues with similar note values and rests. There are lyrics written below the staves: "um." under the first staff, "um." under the second staff, "Vi -" under the third staff, "um." under the fourth staff, and "um." under the fifth staff.

41

Musical score for measures 41-43. The score consists of six staves. The top two staves are in treble clef with a 6/8 time signature. The bottom four staves are in bass clef. The lyrics are: Vi - - - - - Vi - dit Vi - - - - - dit cor - Vi - dit Vi - dit cor - - - - -

44

Musical score for measures 44-46. The score consists of six staves. The top two staves are in treble clef with a 6/8 time signature. The bottom four staves are in bass clef. The lyrics are: -dit cor - - - - - cor - - - - - -dit cor - - - - - pus - - - - - fla - gel - cor - - - - - pus - - - - - fla - gel - - - - -



53

Ma - nus, pe - des per - fo - ra - -

ri, Ma - - - - -

- ri, Ma - nus, pe - - des

Ma - nus, pe - des per - fo - ra - -

- - - - -

pe - - des per - fo - -

56

- ri, Mi - - - - -

- nus, pe - - - - -

per - - fo - - ra - - ri, Mi -

- ri, Mi - - - - -

nus, pe - - des per - fo - ra -

ra - - - - -



65

Mi - - tis a cru - - -

Detailed description: This block contains the musical notation for measures 65, 66, and 67. It features a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest in measure 65, followed by the lyrics 'Mi - - tis a cru - - -' in measures 66 and 67. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 67 ends with a double bar line.

68

- de - - - li - - - - -

bus.

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features a vocal line and four piano accompaniment staves. The vocal line has a whole rest in measure 68, followed by the lyrics '- de - - - li - - - - -' in measures 69 and 70. Measure 70 includes a triplet of eighth notes. The piano accompaniment continues with various rhythmic patterns. Measure 70 ends with a double bar line. The word 'bus.' is written below the piano part at the end of the page.

71

bus. Vi - dit,  
bus. Vi -  
bus.  
bus.  
bus. Vi - dit ca - put,  
Vi -

74

vi - dit ca - - - - - put  
dit  
Vi - dit ca - - - - -  
Vi - dit ca - - - - -  
ca - - - - -  
dit ca - - - - -

77

ca - - -  
put

80

in - cli - na  
put  
in - cli - na  
put

83

Musical score for measures 83-85. The score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. The second staff is a vocal line in treble clef, mostly containing rests. The third staff is a vocal line in bass clef with a melodic line. The fourth, fifth, and sixth staves are vocal lines in bass clef, mostly containing rests. There are some accidentals, including a flat (b) and a natural sign (natural) above the top staff.

86

Musical score for measures 86-88 with lyrics. The score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with lyrics: "tum, To - - - tum cor - - - pus". Above the first measure of this staff is a natural sign (natural). The second staff is a vocal line in treble clef with lyrics: "To - - - tum cor - - -". The third staff is a vocal line in bass clef with lyrics: "tum, To - - - tum cor - -". The fourth staff is a vocal line in bass clef with lyrics: "To - tum cor - - - pus cru - en - ta - -". The fifth staff is a vocal line in bass clef with lyrics: "To - - - - - tum cor - - -". The sixth staff is a vocal line in bass clef with lyrics: "To - - - - - tum cor - - - pus". There are various musical notations including slurs, ties, and triplets (marked with '3') in the bass clef staves.

89

cru - en - ta - - - - - tum - - - - -  
 - - - - - pus cru - - - - - en - - - - -  
 pus cru - - - - - en - - - - - tum  
 - - - - - tum Pa - sto - - - - -  
 pus cru - - - - - en - ta - - - - -  
 cru - en - - - - - ta - - - - -

92

Pa - sto - ris pro - o - vi - - - - -  
 ta - - - - - tum Pa - sto - - - - -  
 Pa - sto - ris pro - - - - -  
 - - - - - ris pro o - - - - -  
 tum Pa - sto - ris pro - o - - - - -  
 - - - - - tum Pa - sto - ris pro - - - - -

95

Musical score for measures 95-97. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The lyrics are: "ris pro o vi vi o".

98

Musical score for measures 98-100. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The lyrics are: "o vi".

101

Musical score for measures 101-103. The score consists of six staves. The top two staves are vocal parts in treble clef, and the bottom four staves are instrumental parts in bass clef. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "bus. bus. bus. bus. bus. bus." with various musical notations including rests, notes, and slurs.

104

Musical score for measures 104-106. The score consists of six staves. The top two staves are vocal parts in treble clef, and the bottom four staves are instrumental parts in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "In do - lo - re tunc fu - In do - - lo - - re". The music features a long melisma on the word "In" in the vocal parts.

107

i - - - - -

tunc fu - i - - - -

110

sti, Vir -

sti, \_\_\_\_\_

113

go pi

Vir go pi

116

119

- a, cum vi - di - - - - -

- - - - - a, cum vi -

cum vi - di - - - - -

122

- sti Mo - ri tu - um

di - - - - - sti

125

fi - li

Mo - ri tu - um fi - li - -

- - - - sti

128

Mo - ri tu - um fi - li - -

131

um. \_\_\_\_\_

Do - lor in - - -

um. \_\_\_\_\_

Do - - - lor in - - -

Do - - -

um. \_\_\_\_\_

134

um. \_\_\_\_\_

Do - lor in - - -

um. \_\_\_\_\_

Do - - - lor in - - -

Do - - -

um. \_\_\_\_\_

137

- - - - - gens, do - lor il - le  
 - lor in - gens, do - lor il -

140

lor il - le Di - cunt san - cti plus quam mil -  
 Di - cunt san - cti plus quam mil - le  
 le Di - cunt san - cti plus quam mil - le

143

le Præ - cel - lit mar - ty - - - ri -

Præ - cel - lit mar - ty - - - ri -

Præ - cel - lit mar - ty -

146

- - - - - - - - - - - - - - - -

(b)  
- - - - - - - - - - - - - - - -

- - - - - - - - - - - - - - - -

ri - - - - - - - - - - - - - - - -

149

um. Vir - um. um.

152

Vir - go mi - tis, Vir - go mi - tis, vir - go mi - tis, vir - go

155

vir - go pi - - - - -  
 mi - - - - -  
 - - - - - go pi - - - - -  
 - - - - - tis, vir - go pi - - - - -  
 - - - - - go pi - - - - -  
 mi - - - - - tis, vir - go

158

- - - - - a, Spes re - o - - - - -  
 - - - - - tis, vir - - - - -  
 - - - - - a, Spes re - o - rum, vi - - - - -  
 - - - - - a, Spes re - o - rum, vi - tis - - - - -  
 - - - - - a, Spes  
 pi - - - - - a, Spes re - o - - - - - rum,

161

rum, vi - - - - -  
 go - - - - - pi - a, Spes re - o - - - - -  
 - - - - - tis vi - a, Vir - go ple - na - - - - -  
 - - - - - vi - - - - - a, Vir - go ple - - - - -  
 re - o - - - - rum, vi - tis vi - - - - -  
 vi - - - - - a, - - - - - tis vi - a,

164

- tis vi - a, Vir - go ple - - - - - na gra -  
 - - - - - rum, - - - - - vi - - - - - tis vi -  
 - - - - - gra - - - - - ti - - - - - a,  
 - na - - - - - gra - - - - - ti - - - - -  
 - - - - - a, Vir - go  
 - Vir - go ple - na gra - ti - a,



173

vis tu - is si - ne mo - - -  
 be - na - tum et -  
 -ra Ser - vis tu - - -  
 - tu - - is si - ne mo -  
 Ser - vis tu - is si - ne mo -  
 - - - ra Ser - vis tu - is

176

- - - plo - - -  
 - is si - - - ne mo - - -  
 - - - ra No -  
 ra No -  
 si - ne mo - - -

179

ra No -

-ra Ser - vis tu - - - is

- - - - - ra No - -

- - - - - bis do - - -

- - - - - bis do - - - net,

- - - - - ra No - - - -

182

bis do - net gau - - di - - a,

si - - - - - ne mo - - - - - ra

- - - - - bis do - - - - - net

- - - - - net

no - - - - - net

- - - - - bis do - net gau -

185

Musical score for measures 185-187. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "gau - di - - - - -". The music is in a major key with a common time signature. The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic accompaniment. The lyrics "gau - di" are written under the Soprano and Alto parts, and "di" is written under the Tenor and Bass parts.

gau - di - - - - -

gau - di

di

188

Musical score for measures 188-191. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are "gau - di - - - - -". The music is in a major key with a common time signature. The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic accompaniment. The lyrics "gau - di" are written under the Soprano and Alto parts, and "di" is written under the Tenor and Bass parts.

gau - di - - - - -

gau - di - - - - -

191

Musical score for measures 191-193. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several slurs and phrasing marks throughout the passage.

194

Musical score for measures 194-196. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several slurs and phrasing marks throughout the passage. The word "a." is written below the staves in measures 194, 195, and 196, indicating a first ending or a specific performance instruction.