

Transcribed & edited by Francis Bevan ~ March 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Motecta quinque vocum... liber primus

Venice: Amadino, 1590

RISM M3815

Ego sum pastor bonus, qui pasco oves meas,
et pro ovibus meis pono animam meam, alleluia.

I am the good shepherd, who feeds my sheep,
and for my sheep I lay down my life, alleluia.

Ego sum pastor bonus

Giovanni Battista MOSTO
(before 1550–1596)

Musical score for the first system of "Ego sum pastor bonus". It features five vocal staves: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor), and Bassus (Bass). The Cantus part begins with a long note on "E" followed by "go sum pa". The Altus part begins with "E go sum pa" and ends with "stor". The other parts (Tenor, Quintus, Bassus) are mostly silent in this system.

Musical score for the second system of "Ego sum pastor bonus", starting at measure 5. The Cantus part continues with "stor bo - nus, sum pa - stor bo - nus,". The Altus part continues with "bo - nus, pa - stor bo - nus, e". The Tenor part begins with "E go sum pa - stor". The Quintus part begins with "E go sum". The Bassus part continues with "E go sum pa - stor bo".

9

e - - - go sum pa - - stor bo - - -
 - go sum pa - stor bo - - - nus, qui
 bo - - - - nus, e - go sum pa - stor bo - -
 pa - - - - stor bo - nus, qui pa - - -
 - nus, e - go sum pa - - - stor bo - -

14

- nus, qui pa - sco o - ves me - -
 pa - sco o - ves me - as, qui pa - sco o - - ves
 - nus, qui pa - - sco o - ves me - - - - -
 - sco o - ves me - - - - - as, qui pa - sco o - -
 - nus, qui pa - - - sco o - - ves me - -

19

- as, et pro o - vi - bus me - - - is, qui pa -
 me - as, et pro o - - vi - bus me - is, et
 - as, qui pa - sco o - - - ves me - as, o - - ves me -
 - ves me - - - as, qui pa - sco o - ves me - as,
 - as, qui pa - sco o - ves me - - - as,

24

- - sco o - ves me - as, et pro o - vi - bus
 — pro o - vi - bus, et pro o - vi - bus me -
 - as, et pro o - vi - bus me - is, et
 et pro o - vi - bus me - is,
 — et pro o - vi - bus me - is,

28

me - is, et pro o - vi - bus me -
 is
 — pro o - vi - bus me - is, et pro o - vi -
 et pro o - vi - bus me -
 et pro o - vi - bus me - is

32

- is po - no a - ni - mam me - am, a - ni - mam me -
 po - no a - ni - mam me -
 - bus me - is po - no a - ni - mam me - am,
 - is po - no a - ni - mam me -
 po - no a - ni - mam me - am, po -

37

- am, po - - no a - ni - mam me -
 - am, po - no a - ni - mam me - am, po - no a - ni - - mam
 po - no a - ni - mam me - - am, al - - le -
 - am, po - no a - ni - mam me -
 - no a - ni - mam me - - - am,

42

- am, al - le - lu - - - - ia, al - le - lu - - - -
 me - - am, al - le - lu - - - - ia, al - le - -
 - lu - - - ia, al - - le - lu - - - - ia, al -
 - am, al - - le - lu - - - - ia, al - le - lu - - - ia,
 al - - le - lu - - - - ia, al - - le - lu - -

46

- ia, al - le - lu - - - - ia, al - le - lu - - - -
 - lu - ia, al - le - lu - - - - ia, al -
 - le - lu - - - - ia, al - - le - lu - - - - ia,
 al - le - lu - - - - ia, al - - le -
 - - ia, al - - - le - lu - - ia, al - - - le -

50

The image shows a musical score for five voices, numbered 50. The score is written in a single system with five staves. The first staff is a soprano line, the second and third are alto lines, the fourth is a tenor line, and the fifth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "al-le-lu-ia, al-le-lu-ia". The lyrics are distributed across the staves as follows: Staff 1: "ia."; Staff 2: "-le-lu-ia, al-le-lu-ia."; Staff 3: "al-le-lu-ia, al-le-lu-ia."; Staff 4: "-lu-ia, al-le-lu-ia."; Staff 5: "-lu-ia, al-le-lu-ia.".

-le-lu-ia.

-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, al-le-lu-ia.

-lu-ia, al-le-lu-ia.

-lu-ia, al-le-lu-ia.