

Transcribed & edited by Francis Bevan ~ December 2021

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Motetta trium vocum...

Venice: Gardano, 1551

RISM 1551/3

Puer natus est nobis
et filius datus est nobis.
Gloria in excelsis Deo
et in terra pax hominibus
bonæ voluntatis. Alleluia.
Verbum caro factum est
et habitavit in nobis. Alleluia.

A boy is born to us
And a son is given to us.
Glory to God in the highest
and peace on earth
to men of good will. Alleluia.
The word is made flesh
and dwells among us. Alleluia.

Puer natus est nobis

Cristóal de MORALES

(c.1500–1553)

The musical score is presented in three parts: Cantus (Soprano), Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are in Latin and are distributed across the three parts. The Cantus part begins with 'Pu - - - er na - tus est' and continues with 'no - bis, na - - - tus est no - - - bis, no - - -'. The Tenor part begins with 'Pu - - - er na - tus' and continues with 'est no - - - bis et fi - -'. The Bass part begins with 'Pu - - - er na - tus est' and continues with 'no - bis'. The score includes various musical notations such as notes, rests, and ligatures, with some editorial accidentals above noteheads.

8

- - - - - bis et fi - li - us da - tus

- li - us da - tus est no - bis, et fi - li - us

et fi - li - us da - tus est no - bis, et fi - li -

13

est no - bis, et fi - li - us da - tus est no -

da - tus est no - bis, et fi - li - us da - tus est no - bis.

- us da - tus est no - bis, et fi - li - us da - tus est

18

- bis. Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De - o, De -

- no - bis. Glo - ri - a in ex - cel - sis De -

23

- o et in ter - ra pax ho - mi - ni - bus bo -

- o et in ter - ra pax ho - mi - ni - bus bo - næ

- o et in ter - ra pax ho - mi - ni - bus

28

- næ vo - lun - ta - - - - tis. Al - le - lu - ia, vo - - - - lun - ta - - - - tis. Al - le - - lu - ia, bo - - næ vo - - lun - ta - - - - tis. Al - le - lu - ia, al - le - lu -

32

al - le - lu - ia, al - le - lu - - - - ia. Ver - bum - ia, al - - le - lu - - - - ia. Ver - - ia, al - - le - lu - ia, al - - - le -

36

ca - ro fa - ctum est et ha - bi - ta - - - - vit in no - - - - bum ca - ro fa - ctum est et ha - - bi - ta - - - - vit - lu - ia. Ver - bum ca - ro fa - ctum est et ha - bi -

40

- bis, in no - - - - bis, in no - - - - in no - - - - bis, et ha - bi - ta - vit in no - - - - ta - vit in no - - - - bis, et ha - bi - ta - vit in

44

- bis. Al - le - lu - ia, al - le - lu - ia,
 - bis. Al - le - lu - ia, al -
 no - bis. Al - le - lu - ia, al - le - lu - ia,

48

al - le - lu - ia, al - le - lu - ia, al - le - lu -
 le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

53

- ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.