

Transcribed & edited by Francis Bevan ~ March 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Libro quarto de motetti...

Venice: Gardano, 1575

RISM M3314

Viri Galilæi, quid admiramini
aspicientes in cælum? Alleluia.
Quemadmodum vidistis eum ascendentem in cælum,
ita veniet, alleluia.

Men of Galilee, why do you gaze
at the sky in astonishment? Alleluia.
He who you saw ascend into heaven
will come in this very way, alleluia.

Viri Galilæi

Philippe de MONTE (1521–1603)

Music score for the Gregorian chant "Viri Galilaei". The score consists of five staves, each with a different vocal part: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes. Measure numbers 1 through 10 are indicated above the staff.

Cantus

Altus

Quintus

Tenor

Bassus

1. Vi - - - ri Ga - li - læ - - -
2. - - - - - - - - - - - - - - - - - -
3. Vi - - - ri Ga - li - læ - - - i, vi - -
4. - - - - - - - - - - - - - - - - - -
5. Vi - - - - ri Ga - - - - - - - - - - -
6. - - - - - - - - - - - - - - - - - -
7. - - - - - - - - - - - - - - - - - -
8. - - - - - - - - - - - - - - - - - -
9. - - - - - - - - - - - - - - - - - -
10. Vi - - - - - - - - - - - - - - - - -

9

i, quid ad - mi - ra - - mi -
Ga - - li - læ - - i, quid
mi - ni -
- ni, quid ad - mi - ra - - mi -
i, quid ad - mi - ra - - mi -

13

- ni, quid ad - mi - ra - - mi -
ad - mi - ra - - mi - ni a - spi - ci - en - - tes in
a - spi - ci - en - - tes, quid ad - mi - ra - -
- ni a - spi - ci - en - - tes, a -
- ni a - spi - ci - en - - tes,

17

- ni a - spi - ci - en - - tes, a - spi - ci - en - -
cæ - lum, a - spi - ci - en - - tes in cæ - - -
mi - ni a - spi - ci - en - - tes in
- spi - ci - en - - tes in cæ - - - lum?
a - spi - ci - en - - tes in cæ - - -

21

This musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano. The music is in common time, with a key signature of one sharp (F#). Measure 21 starts with "tes in cæ - lum? Al - - - le lu - - -". The piano part has a sustained note on the first beat. Measures 22 and 23 continue the vocal parts with "lum?", "cæ - lum?", and "Al - - - le lu - - -". Measure 24 begins with "Al - - - le lu - - -". Measure 25 starts with "ia," followed by "al - - - le lu ia, al - - - le lu - - -". The piano part features eighth-note patterns throughout.

25

Measures 26 through 29 continue the vocal parts. Measure 26 starts with "ia, al - - - le lu ia, al - - -". Measure 27 begins with "ia, al - - - le lu ia, al - - -". Measure 28 starts with "ia, al - - - le lu ia, al - - -". Measure 29 starts with "ia, al - - - le lu ia, al - - -". The piano part provides harmonic support with eighth-note chords and sustained notes.

29

Measures 30 through 33 continue the vocal parts. Measure 30 starts with "ia, al - - - le lu ia, al - - -". Measure 31 begins with "ia, al - - - le lu ia, al - - -". Measure 32 starts with "ia, al - - - le lu ia, al - - -". Measure 33 starts with "ia, al - - - le lu ia, al - - -". The piano part maintains its eighth-note harmonic function.

41

scen-den-tem in cæ-lum,

in cæ-lum,

- tem,

a - scen-den-

cæ-lum,

scen-den-tem in cæ-lum,

45

- lum, a - scen - den - tem in cæ - - - lum,
- den - - - tem in cæ - - - lum, i - - ta
- tem in cæ - - - lum, i - - - scen - den - - - tem in cæ - - - lum, i - - -

49

i - - - ta ve - ni - et, al - - -
ve - - - ni - et, al - - - le - lu - - ia,
ta, i - - ta ve - ni - et, al - - -
ta ve - ni - et, al - - - le -

53

le - lu - - - ia, al - - le - - - lu - -
al - - - le - lu - - ia, al - - - le - lu -
lu - - - ia, al - - - le - lu -
lu - - - ia,

57

ia,
al - le - lu
ia, al - - - le - lu
ia, _____ al
al - le - lu
al - - - - - - - -
al - - - - - - - -

61

ia, alle lu ia, al - - - - le -

ia, al - - - - le - lu -

le - lu - ia, al - le - lu - ia,

- ia, ia, al -

- ia, al - - - - le - lu - ia,

65

- lu - - - ia, al - - - le - lu - - - ia.

- - - ia, al - - - le - lu - - - ia.

al - - - le - lu - - - ia.

al - - - le - lu - - - ia.

al - - - le - lu - - - ia.