

Transcribed & edited by Francis Bevan ~ January 2016

Transposed down a tone for The Davey Consort.

All accidentals present in source.

Brackets above notes indicate original ligatures.

Quintus [18.1] sharp in both source.

Sextus [22.1], Altus [22-23.1] rests in source - filled to cover strangely empty harmony at this point.

Quintus [67.3] minor third higher in both sources.

Cantus [130.3] sharp in partbook.

Quintus [181.1] sharp in both sources.

Lamentationes... [includes partitura (full score) but lacking Tenor, Bassus, & Sextus partbooks]

Venice: Vincenti, 1623

RISM M2920

Lamentations

In Feria Sexta Parasceve: Lectio I

Antonio MOGAVERO
(fl. 1590–1600)

Cantus

Sextus

Altus

Quintus

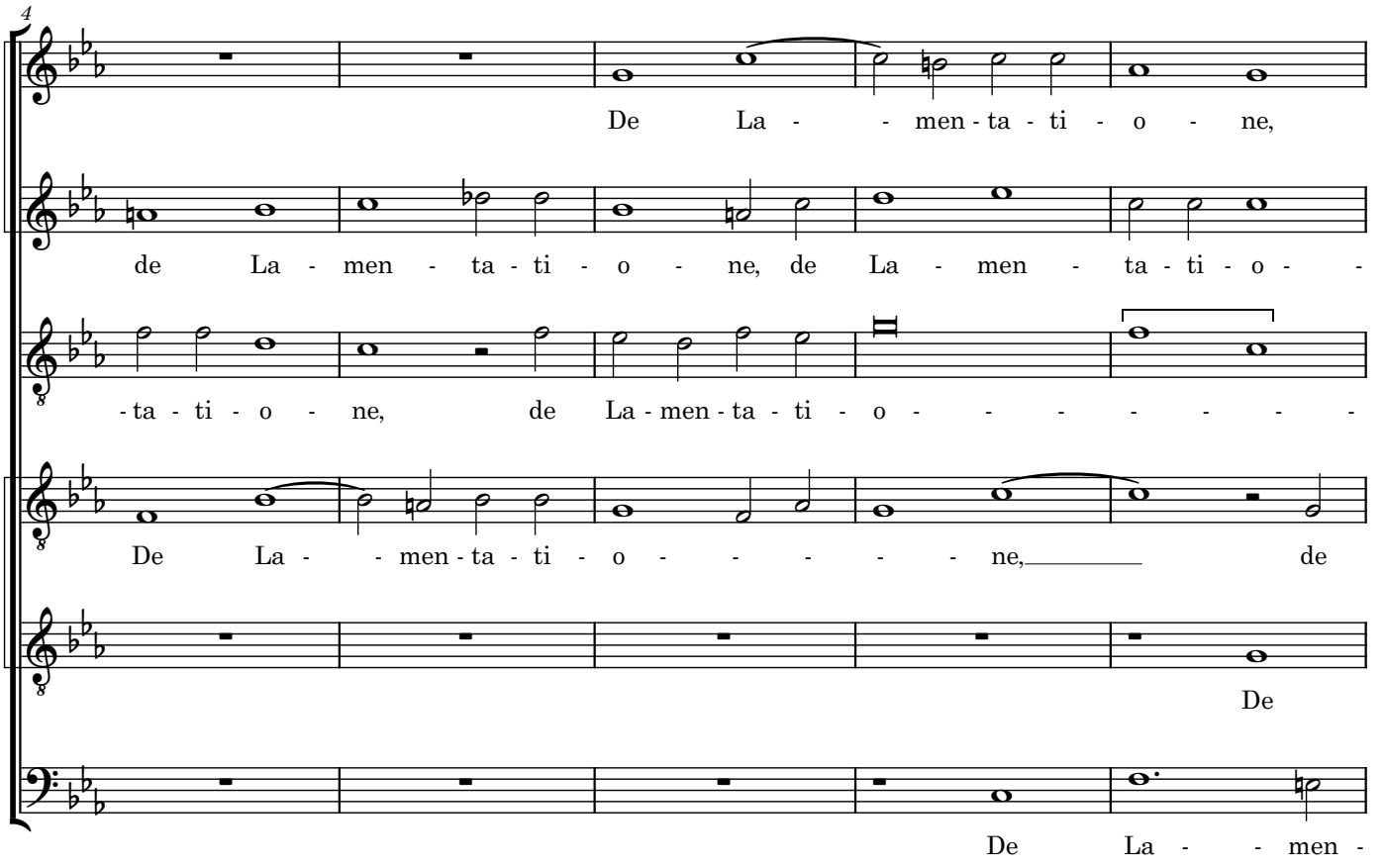
Tenor

Bassus

De La - - men - ta - ti - o - ne,

De La - - men -

4



De La - - men - ta - ti - o - ne,
 de La - men - ta - ti - o - ne, de La - men - ta - ti - o - -
 - ta - ti - o - ne, de La - men - ta - ti - o - - - - -
 De La - - men - ta - ti - o - - - - - ne, de
 De
 De La - - men -

9



de La - men - ta - ti - o - - - - - ne, de La -
 - ne, de La - men - - ta - ti - o - - ne,
 - ne, de La - men - ta - ti - o - ne, de La - - men - ta - ti -
 La - men - ta - ti - o - ne, de La - - men - ta - ti - o - - - - - ne
 La - - men - ta - ti - o - - - - - ne, de La - men - ta - ti - o - -
 - ta - ti - o - - - - - ne, de La - - men - ta - ti - o - - ne,

14

- men-ta - ti - o - ne, de La - men - ta - ti - o - ne
de La - - men - ta - ti - o - - ne Je - re - mi - æ Pro -
o - ne Je - re - mi - æ, Je - re - mi - æ Pro - phe -
Je - re - mi - æ, Je - - re - mi - - æ, Je - re -
ne, de La - men - ta - ti - o - ne Je - re - mi - -
de La - men - ta - ti - o - ne Je - re - mi - æ, Je -

19

Je - - re - mi - - æ, Je - re - mi -
- phe - - - tæ, Je - re - mi - - - æ Pro - phe - tæ, Je -
- tæ, Pro - phe - tæ, Je - re - mi - - - æ,
- mi - - - - æ, Je - re - mi - æ, Je - re - mi - æ
- æ, Je - re - mi - - æ Pro - phe - tæ,
- re - mi - æ Pro - phe - tæ, Je - re - mi - æ,

24

- æ, Je - re - mi - æ Pro - phe - tæ.
- re - mi - æ, Je - re - mi - æ Pro - phe - tæ.
Je - re - mi - æ Pro - phe - tæ.
Pro - phe - tæ, Pro - phe - tæ.
Je - re - mi - æ Pro - phe - tæ.
Je - re - mi - æ Pro - phe - tæ.

29

Heth,
Heth, Heth, Heth,
Heth, Heth, Heth,
Heth,
Heth, Heth, Heth,

33

Heth, Heth, Heth,

Heth,

Heth,

Heth, Heth, Heth,

Heth, Heth,

Heth, Heth, Heth,

Heth, Heth, Heth,

Heth, Heth, Heth,

Detailed description: This block contains six staves of musical notation for measures 33 through 36. The music is in a minor key (three flats) and 8/8 time. The lyrics 'Heth,' are written below the notes on each staff. The notation includes various note values, rests, and phrasing slurs. The first staff has three measures with lyrics 'Heth, Heth, Heth,'. The second staff has one measure with 'Heth,'. The third staff has one measure with 'Heth,'. The fourth staff has three measures with 'Heth, Heth, Heth,'. The fifth staff has two measures with 'Heth, Heth,'. The sixth staff has three measures with 'Heth, Heth, Heth,'.

37

Heth, Heth.

Heth.

Heth, Heth, Heth.

Heth, Heth, Heth.

Heth.

Heth, Heth, Heth.

Detailed description: This block contains six staves of musical notation for measures 37 through 40. The music continues in the same key and time signature. The lyrics 'Heth,' and 'Heth.' are written below the notes. The notation includes various note values, rests, and phrasing slurs. The first staff has two measures with 'Heth, Heth.'. The second staff has one measure with 'Heth.'. The third staff has three measures with 'Heth, Heth, Heth.'. The fourth staff has three measures with 'Heth, Heth, Heth.'. The fifth staff has one measure with 'Heth.'. The sixth staff has three measures with 'Heth, Heth, Heth.'.

42

Co - gi - ta - vit Do - mi - nus dis - si - pa - - - - re

Co - gi - ta - vit Do - mi - nus dis - si - pa - - - - re

47

Co - gi - ta - vit Do - mi - nus dis - si - pa - re mu - rum,

- nus dis - si - pa - re mu - rum, co - gi - ta - vit Do - -

mu - - - rum, co - gi - ta - vit Do - mi -

mu - - - rum fi - li - æ Si - on:

Co - gi - ta - vit Do - mi - nus dis - si -

Co - gi - ta - vit Do - -

52

dis - si - pa - re mu - - - - rum fi - li - æ Si - on:

- - - mi - nus dis - si - pa - re mu - rum fi - li - æ Si - on:

- nus dis - si - pa - - re mu - rum te -

te -

- pa - - re mu - - - - - rum fi - li - æ Si - on:

- mi - nus dis - si - pa - - re mu - rum fi - li - æ Si - on:

57

te - ten - dit fu - ni - cu - lum su - um, fu - ni - cu - lum

te - ten - dit fu - ni - cu - lum su - um, fu - - ni - - cu - lum su -

- ten - dit fu - ni - cu - lum su - um, te - ten - dit fu - ni - cu - lum su - - -

- ten - dit fu - ni - cu - lum su - - um, fu - ni - cu - lum su - um,

te - ten - dit fu - ni - cu - lum

te - ten - dit fu - ni - cu - lum

61

su - um, ma - num su - - am a per-

- - um, et non a - ver - tit ma - num su - - am a per-

- um,

et non a - ver - tit ma - - num su - - am a per-

su - um, et non a - ver - tit ma - - num su - - am a per-

su - um, et non a - ver - tit

66

- di - ti - o - ne: lu - xit - que an - te - - mu - ra - le, et

- di - ti - o - ne: lu - xit - que an - te - mu - ra - - le,

lu - xit - que an - te - - mu - ra - le,

- di - ti - o - ne: lu - - xit - que an - te - mu - ra - le, et

- di - ti - o - ne: lu - xit - que an - te - - mu - ra - le, et

lu - xit - que an - te - - mu - ra - le,

82

Musical score for measures 82-85. The score consists of six staves. The first staff is a treble clef with a key signature of two flats and contains whole rests. The second staff is a treble clef with a key signature of two flats and contains whole rests, with the word "Teth," followed by a line at the end. The third staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The fourth staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The fifth staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The sixth staff is a bass clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line.

86

Musical score for measures 86-89. The score consists of six staves. The first staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The second staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The third staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The fourth staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The fifth staff is a treble clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line. The sixth staff is a bass clef with a key signature of two flats and contains a melodic line with the word "Teth," followed by a line.

90

Musical score for measures 90-93. The score consists of six staves. The first staff has lyrics "Teth," and "Teth,". The second staff has lyrics "Teth," and "Teth,". The third staff has a fermata over the first two measures. The fourth staff has lyrics "Teth,". The fifth staff has lyrics "Teth,". The sixth staff has lyrics "Teth,". The key signature is B-flat major and the time signature is 4/4.

94

Musical score for measures 94-97. The score consists of six staves. The first staff has lyrics "Teth," and "Teth.". The second staff has lyrics "Teth.". The third staff has lyrics "Teth," and "Teth.". The fourth staff has lyrics "Teth," and "Teth.". The fifth staff has lyrics "Teth," and "Teth.". The sixth staff has lyrics "Teth," and "Teth.". The key signature is B-flat major and the time signature is 4/4.

TTB

De - fi - xæ sunt in ter - - ra por - tæ e - ius, per -

De - fi - xæ sunt in ter - - ra por - - tæ e - ius,

De - fi - xæ sunt in ter - - ra por - - tæ e - ius, per -

102

- di - dit et con - tri - - vit, per - di - dit et con - tri - - vit ve -

per - di - dit et con - tri - vit, per - di - dit et con - tri - vit

- di - dit et con - tri - - vit, per - di - dit et con - tri - - vit

106

- - - ctes e - - ius: re - gem e - - ius,

ve - ctes e - - ius: re - gem e - - ius, re - gem

ve - ctes e - - ius: re - gem

110

re - - gem e - - ius et prin - ci - pes e - ius in gen - ti - bus:

e - - ius et prin - ci - pes e - ius in gen - ti - bus:

e - - ius et prin - ci - pes e - ius in gen - ti - bus:

114

non est lex, et pro - phe - tæ e - ius non in - ve - ne - runt vi - si -
 non est lex, et pro - phe - tæ e - ius non in - ve - ne - runt
 non est lex, et pro - phe - tæ e - ius non in - ve - ne - runt

118

- o - - - - nem, et pro - phe - tæ e - ius non in - ve - ne - runt
 vi - si - o - nem, et pro - phe - tæ e - ius non in - ve - ne - runt vi - si -
 vi - si - o - nem, et pro - phe - tæ e - ius non in - ve - ne - runt

122

vi - si - o - nem a Do - - - - mi - no.
 - o - - - - nem, vi - si - o - nem a Do - mi - no.
 vi - si - o - - - - nem a Do - - - - mi - no.

126

Musical score for measures 126-130. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has two flats. The lyrics "Jod," are written below the notes on each staff. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures.

130

Musical score for measures 130-135. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has two flats. The lyrics "Jod," are written below the notes on each staff. The music continues with similar rhythmic patterns and note values as the previous section.

134

Jod, Jod.

Jod.

Jod, Jod, Jod.

Jod, Jod.

Jod, Jod.

Jod, Jod.

SSA

Se - de - runt in ter - ra, con - ti - cu - e - runt se - nes, con - ti - cu -

Se - de - runt in ter - ra, con - ti - cu - e - runt se - nes, con - ti - cu -

Se - de - runt in ter - ra, con - ti - cu - e - runt se - nes, con - ti - cu -

144

- nes, con - ti - cu - e - runt se - nes, con -

- e - runt se - nes, con - ti - cu - e - runt

- e - runt se - nes, con - ti - cu - e - runt

148

- ti - cu - e - runt se - nes, se - - - nes fi - li - æ Si -
 se - nes, con - ti - cu - e - runt se - - nes fi - li - æ Si - -
 se - nes, con - ti - - cu - e - runt se - nes fi - li - æ Si -

153

- on: con - - sper - se - runt ci - ne - re, con -
 - on: con - sper - se - runt ci - ne - re, con - sper - se - runt ci - ne -
 - on: con - sper - se - runt ci - ne - re, con - - sper - se - runt

156

- sper - se - runt ci - ne - re ca - pi - ta
 - re, con - - sper - se - runt ci - ne - re ca - pi - ta
 ci - - ne - re, con - - sper - se - runt ci - ne - re ca - pi - ta

159

su - a, ac - cin - cti sunt ci - li - ci - is: a - bi e - ce - runt in
 - su - a, ac - cin - cti sunt ci - li - ci - is: a - bi e - ce - runt in ter -
 su - a, ac - cin - cti sunt ci - li - ci - is: a - bi e - ce - runt in ter -

164

ter - - - ra, a - - bi e - ce - runt in ter - -

- - ra, a - - bi e - ce - runt in ter - - - - ra ca -

- - ra, a - bi e - ce - runt in ter - -

168

- ra ca - pi - ta su - - a vir - - gi - nes Je - ru - sa - lem,

- pi - ta su - - a vir - gi - nes Je -

- ra ca - pi - ta su - - a vir - - gi - nes Je - ru - sa - lem,

172

vir - gi - nes Je - ru - sa - lem, Je - ru - sa - lem.

- ru - sa - lem, vir - gi - nes Je - ru - sa - lem.

vir - gi - nes Je - ru - sa - lem, vir - gi - nes Je - ru - sa - lem.

176

Musical score for measures 176-179. The score consists of six staves. The first staff is mostly empty. The second staff has a melodic line starting in measure 177. The third staff has a melodic line starting in measure 176. The fourth staff has a melodic line starting in measure 179. The fifth staff has a melodic line starting in measure 176. The sixth staff has a melodic line starting in measure 179. The word "Caph," is written below the staves at various points: under the second staff in measure 177, under the third staff in measure 176, under the fourth staff in measure 179, under the fifth staff in measure 176, and under the sixth staff in measure 179.

180

Musical score for measures 180-183. The score consists of six staves. The first staff has a melodic line starting in measure 180. The second staff has a melodic line starting in measure 180. The third staff has a melodic line starting in measure 180. The fourth staff has a melodic line starting in measure 180. The fifth staff has a melodic line starting in measure 180. The sixth staff has a melodic line starting in measure 180. The word "Caph," is written below the staves at various points: under the first staff in measure 180, under the second staff in measure 180, under the third staff in measure 180, under the fourth staff in measure 180, under the fifth staff in measure 180, and under the sixth staff in measure 180.

184

Caph. De - fe - ce - runt præ

Caph. De - fe - ce - runt præ

Caph. De - fe - ce - runt præ

Caph. De - fe - ce - runt præ

Caph.

Caph.

189

la - cri - mis o - cu - li me - i, vi - sce -

la - cri - mis o - cu - li me - i, con - tur - ba - ta sunt vi -

la - cri - mis o - cu - li me - i, con - tur - ba - ta sunt vi -

la - cri - mis o - cu - li me - i,

o - cu - li me - i, con - tur - ba - ta sunt vi -

o - cu - li me - i, con - tur - ba - ta sunt vi -

194

- ra me - - - a: ef - fu - sa est in ter - - - ra

- sce - ra me - - - a: ie - cur

- sce - ra me - - - a: ef - fu - sa est in ter - ra

ef - fu - sa est in ter - - ra ie -

- sce - ra me - a: ef - fu - sa est in ter - ra

- sce - ra me - - - a:

198

su - per con - tri - ti - o - - - nem,

me - - - - um, me - um su - per con - tri - ti - o -

ie - - cur me - um, ie - cur me - um su -

- - - cur me - um su - per con - tri - ti - o - nem, su - per con - tri - ti -

ie - cur me - um su - per con - tri - ti - o - nem, su -

su - per con - tri - ti - o - nem, su - per con -

203

su - per con - tri - ti - o - nem fi - li - æ po - pu - li me - - - - -
 - nem fi - - li - æ, fi - li - æ po - pu - li me - - - - -
 - per con - tri - ti - o - nem fi - li - æ po - - pu - li me - - - - -
 - o - nem, con - tri - ti - o - nem fi - li - æ po - - pu - li me - i,
 - per con - tri - - ti - o - nem po -
 - tri - ti - o - - nem cum

208

- i, cum de - - - fi - ce - ret,
 - - - - i, cum de - fi -
 - i, cum de - fi - - ce - ret par -
 cum de - fi - - ce - ret par - vu -
 pu - li me - - - - - i, cum
 - de - fi - - ce - - ret par - - vu - lus, -

213

cum de - fi - ce - ret par - vu - lus,
 ce - ret par - vu - lus, cum
 vu - lus, par - vu - lus et la - ctens, et
 - lus, cum de - fi - ce - ret par - vu - lus et la -
 de - fi - ce - ret par - vu - lus et la - ctens,
 cum de - fi - ce - ret par - vu - lus et la - ctens,

218

cum de - fi - ce - ret par - vu - lus
 de - fi - ce - ret par - vu - lus et
 la - ctens, et la -
 ctens, par - vu - lus et la - ctens,
 cum de - fi - ce - ret par - vu - lus et
 par - vu - lus

233

- lem, con - ver - te - re,

Je - ru - sa - lem, con - ver - te -

Je - - - ru - sa - lem, con - ver - te -

Je - - ru - sa - lem, Je - ru - sa - lem, con - ver - te -

Je - - ru - sa - lem, con - ver - te - re, con - ver - te -

Je - - ru - sa - lem, Je - ru - sa - lem,

237

con - ver - te - re, con - ver - - - te - re, con - ver - -

- re, con - - ver - te - re, con - ver - te - re, con -

- re, con - ver - - te - - re, con - - ver - te - -

- re, con - ver - - - - - te - re, con -

- re, con - - ver - te - re con - ver - te - re

con - ver - te - re, con - ver - - - - te - re

241

- te - re ad Do - mi - num De - um tu - - um, ad
 - ver - te - re, con - ver - te - re ad Do - mi - num De - um tu - -
 - re___ ad Do - mi - num De - um tu - - um, ad Do - mi - num
 - ver - te - re ad Do - mi - num De - um tu - um,
 ad Do - mi - num De - um, ad Do - mi - num De - um tu - um, -
 ad Do - mi - num De - um tu - - um, ad Do - mi - num

245

Do - mi - num, ad Do - mi - num De - um
 - um, ad Do - mi - num, ad Do - mi - num
 De - um tu - - - - um, ad Do - mi - num De - um
 ad Do - mi - num De - um, ad Do - mi - num De - um tu - - - -
 ad Do - mi - num De - um, tu - um, De - um
 De - um tu - - - - um, De - um

tu - - - - - um, De - um tu - - - - - um.

De - um tu - um, De - um tu - - - - - um.

tu - - - - - um.

- - - - - um.

tu - - - - - um, ad Do - mi - num De - um tu - - - - - um.

tu - - - - - um, De - um tu - - - - - um.