

Transcribed & edited by Francis Bevan ~ December 2021

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Il primo libro di motetti a tre voci...*

Venice: Vincenti, 1602

RISM M2434

Alma redemptoris mater,  
quæ pervia cæli porta manes,  
et stella maris, succurre cadenti  
surgere qui curat populo:  
Tu quæ genuisti, natura mirante,  
tuum sanctum Genitorem:  
Virgo prius ac posterius,  
Gabrielis ab ore sumens illud Ave,  
peccatorum miserere.

Loving Mother of the Redeemer,  
who remains the gate by which we mortals enter heaven,  
and star of the sea, help your fallen people  
who strive to rise:  
You who gave birth, amazing nature,  
to your sacred Creator:  
Virgin prior and following,  
taking from the mouth of Gabriel that Hail,  
have mercy on our sins.

## *Alma redemptoris mater*

Grammatio METALLO

(c.1540–after 1615)

The musical score is presented in three systems. The first system shows the beginning of the piece with three staves: Cantus (Soprano), Tenor, and Bass. The Cantus part has a whole rest. The Tenor part begins with the lyrics "Al - ma re - dem - pto - ris, re -". The Bass part begins with the lyrics "Al - - - - ma re - dem -". The second system continues the piece, with the Cantus part starting on the fourth measure with the lyrics "Al - ma re - dem - pto - ris ma - - -". The Tenor part continues with "- dem - pto - ris ma - - -". The Bass part continues with "- pto - ris ma - - - ter, re - - dem - pto - ris ma - - -". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The time signature changes to 4/4 in the second system.

8

- ter, quæ per - vi - a cæ - - - - -

- ter, ma - ter, quæ per - vi - a

- ter, quæ per - vi - a cæ - - - - -

12

- li por - ta ma - nes, et stel -

cæ - li por - - - - ta ma - nes,

- li por - - - - ta ma - nes, et stel -

16

- la, et stel - la ma - - - ris, suc - cur - re ca -

et stel - la ma - ris, suc - cur - re, suc - cur - re ca -

- la ma - ris, et stel - la ma - - ris, suc - cur - re ca -

20

- den - ti sur - ge - re qui cu - rat po - pu - lo:

- den - ti sur - ge - re qui cu - rat po - pu - lo:

- den - ti sur - ge - re qui cu - rat po - pu - lo:

24

Tu quæ ge - nu - i - - sti, na - tu - ra mi - ran - -

Tu quæ ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

Tu quæ ge - nu - i - - sti, na - tu - ra mi - ran - te,

28

- te, tu - um san - ctum Ge - - - - ni - to - - rem, Ge -

- um san - ctum Ge - ni - to - - - - rem, Ge -

tu - um san - ctum Ge - - - - ni - to - - - - rem, san - ctum

32

- ni - - to - rem: Vir - go pri - us ac po - ste - - - -

- ni - to - - rem: Vir - go pri - us ac po - ste - - - -

Ge - ni - to - rem: Vir - go pri - us ac po - ste - - - - ri -

36

- - - ri - us, Ga - bri - e - lis ab o - -

- - - ri - us, Ga - bri - e - lis ab o - - - -

- us, Ga - bri - e - lis ab o - - - - re

40

- re su - mens \_\_\_\_\_ il - - - - -

- re su - mens \_\_\_\_\_ il - - - - - lud A - - -

su - mens \_\_\_\_\_ il - lud A - - ve, pec - -

44

- lud A - ve, pec - - ca - to - rum mi - se - re - -

- ve, pec - - ca - to - rum, pec - - ca - to - -

- ca - to - rum \_\_\_\_\_ mi - se - re - - re, pec - -

48

- re, pec - ca - to - rum, pec - ca - to - rum mi - se - -

- - rum mi - se - re - - re, pec - ca - to - rum, pec - ca - to -

- ca - to - rum, pec - ca - to - rum mi - se - re - -

53

- re - - re, mi - - - - - se - re - - re.

- rum \_\_\_\_\_ mi - se - re - - - - - re.

- re, mi - - - - - se - - - - - re - - - - - re.