

Transcribed and edited by Francis Bevan ~ November 2024

Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

Il primo libro de motetti a quattro voci pari...

Venice: Gardano, 1584

RISM M2363

Maria Mater gratiæ, Mater misericordiæ,
tu nos ab hoste protege
et hora mortis suscipe.

Mary Mother of grace, Mother of mercy,
protect us from the enemy
and receive us in the hour of death.

Maria mater gratiæ

Claudio MERULO
(1533-1604)

The musical score is written for four voices: Cantus, Tenor I, Tenor II, and Bassus. The time signature is common time (C). The lyrics are Latin and English. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: "Ma - ri - a Ma - ter gra - ti - a Ma - ri - a Ma - ter gra - ti - æ, Ma - ri - a Ma - ter gra - ti - æ, Ma - ri - a Ma - ter gra - ti - æ, Ma - ri - a Ma - ter gra - ti - æ." The Cantus part has the most melodic activity, while the other parts provide harmonic support. The Tenor II part is mostly silent in the first system. The Bassus part has a few notes in the first system and more in the second system.

Cantus
Ma - ri - a Ma - ter gra - ti - a

Tenor I
Ma - ri - a Ma - ter

Tenor II

Bassus

5
- - - - ti - æ, Ma - ri - a Ma - ter gra - ti - æ,
gra - ti - æ, Ma - ri - a Ma - ter gra - ti - æ,
Ma - ri - a Ma - ter gra - ti - æ,
Ma - ri - a Ma - ter gra - ti - æ

10

- æ, Ma - ri - a Ma - -

- æ, Ma - - - ri - - - a Ma - ter gra - -

ti - æ, Ma - ri - -

gra - - - - - ti - æ, Ma - -

14

- ter gra - ti - æ, Ma - ter mi - se - ri -

ti - æ, Ma - ter mi - se - ri - cor - di - æ,

a Ma - - ter gra - - - - - ti - æ, Ma -

ri - - a Ma - ter gra - - ti - æ, Ma - ter mi -

19

- cor - - - - - di - æ, Ma -

Ma - - ter mi - se - ri - cor - - - di - æ,

ter mi - se - ri - cor - - - - - di - æ,

se - ri - cor - - - - - di - -

