

Transcribed & edited by Francis Bevan ~ April 2024

Transposed down a tone for The Southwell Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

Il secondo libro de motetti a sei...

Venice: Gardano, 1593

RISM M2364

Beata viscera Mariæ Virginis,
quæ portaverunt æterni Patris Filium.

Blessed is the womb of the Virgin Mary,
that bore the son of the everlasting Father.

Beata viscera Mariæ

Claudio MERULO
(1533–1604)

Cantus

Sextus

Altus

Tenor

Quintus

Bassus

Be - - a - ta vi - - - - - sce -

Be - - - - - a - - ta

13

- - - a - - ta vi - - - - - - - - - sce - ra Ma -

Ma - ri - - æ Vir - - - - gi - nis,

- - gi - nis, Ma - ri - æ Vir - - - - gi - nis,

- - - - - - - - - sce - ra Ma - ri - - æ Vir - - gi -

- - gi - nis, be - - - - a - ta

be - - - - a - - ta vi - -

17

- ri - - - - æ Vir - - - - - - - - - - - - - - -

be - - - - -

be - - - - a - - ta vi - - - - - - - - - sce - ra

- nis, Ma - ri - æ Vir - gi - nis,

vi - - - - - sce - ra Ma - - ri - - - - - - - - - æ

- - - - - sce - ra Ma - ri - - - - - - - - - - - - - - -

21

gi - nis, quæ
 a - ta vi - sce - ra Ma - ri -
 Ma - ri - æ Vir - gi - nis,
 be - a - ta vi - sce -
 Vir - gi - nis, be - a - ta vi - sce - ra Ma -
 æ Vir - gi - nis,

25

por - ta - ve - runt æ - ter - ni Pa - tris Fi -
 æ Vir - gi - nis, quæ por - ta - ve -
 quæ por - ta - ve - runt æ - ter - ni Pa -
 ra Ma - ri - æ Vir - gi - nis, quæ por - ta - ve -
 ri - æ Vir - gi - nis,
 quæ por - ta - ve - runt æ - ter -

29

li - um, æ - ter - ni Pa -

runt æ - ter - ni Pa - tris Fi -

- tris Fi - li - um, quæ por - ta - ve - runt

runt æ - ter - ni Pa - tris Fi -

quæ por - ta - ve - runt æ -

- ni Pa - tris Fi - li - um,

33

- tris Fi - li - um,

li - um, quæ por - ta - ve -

æ - ter - ni Pa - tris Fi - li - um,

li - um, quæ por - ta - ve - runt æ - ter -

ter - ni Pa - tris Fi - li - um, quæ por - ta -

quæ por - ta - ve -

37

quæ por - ta - ve - - runt æ - ter - - ni Pa - - - tris
 - runt æ - ter - ni Pa - - - - - tris Fi - li - um,
 ————— quæ por - ta - ve - - runt
 - - - ni Pa - - - tris Fi - - - - - - - - - -
 - ve - - - runt æ - ter - - - - - ni Pa - - - -
 - - - runt æ - - ter - - - - - ni Pa - - -

41

Fi - - - - li - um, quæ por - ta - ve - - - runt æ - ter - -
 quæ por - ta - ve - - - runt æ - ter - - - - -
 æ - ter - - - - ni Pa - - - tris Fi - - - - li - um,
 - - - li - um, quæ por - ta - ve - runt æ - ter - ni Pa -
 - tris Fi - li - um, quæ por - ta - ve - runt æ - ter - ni Pa - tris
 - tris Fi - - - li - um, quæ por - ta - ve - - -

46

- ni, æ - ter - ni Pa - - - tris Fi - - li - um.

- ni Pa - - tris Fi - - - - - li - um.

æ - ter - - - - ni Pa - tris Fi - li - um.

- tris Fi - - - li - um.

Fi - - - li - um, æ - ter - ni Pa - tris Fi - li - um.

- runt æ - ter - ni Pa - - - - tris Fi - li - um.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin, describing the Holy Trinity. The first system contains the first three staves, and the second system contains the last three staves. The lyrics are: "- ni, æ - ter - ni Pa - - - tris Fi - - li - um." (Staff 1), "- ni Pa - - tris Fi - - - - - li - um." (Staff 2), "æ - ter - - - - ni Pa - tris Fi - li - um." (Staff 3), "- tris Fi - - - li - um." (Staff 4), "Fi - - - li - um, æ - ter - ni Pa - tris Fi - li - um." (Staff 5), and "- runt æ - ter - ni Pa - - - - tris Fi - li - um." (Staff 6). The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over a note in the second staff.