

Transcribed & edited by Francis Bevan ~ November 2022

Transposed down a fourth for the Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Sacri cantus quinque paribus vocibus...*

Venice: Gardano, 1580

RISM M1270

Canite tuba in Sion, vocate gentes  
annuntiate populis et dicite:  
Ecce Deus salvator noster adveniet.

Blow the trumpet in Sion, address the nations,  
declare to the people and say:  
Behold, God our Saviour draws nigh.

## *Canite tuba in Sion*

Tiburcio MASSAINO  
(before 1550–after 1608)

The first system of the musical score consists of five staves, each with a different vocal part: Altus, Cantus, Tenor, Quintus, and Bassus. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Altus and Cantus parts have lyrics 'Ca' written below the first few notes. The Tenor, Quintus, and Bassus parts are currently silent, indicated by a horizontal line with a fermata.

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest (marked with a '4' above the staff) followed by the lyrics 'ni - te tu - ba'. The Altus part has the lyrics 'ni - te tu - ba' and 'tu - ba in Si -'. The Cantus part has the lyrics 'ni - te tu - ba' and 'tu - ba in Si -'. The Tenor part has the lyrics 'tu - ba in Si -'. The Quintus part has the lyrics 'tu - ba in Si -'. The Bassus part has the lyrics 'tu - ba'. The music continues with a melodic line in the Altus part and a bass line in the Bassus part.

8

in Si - - - on, Si - - - on, on, in Si - - - on, ca - - - on, tu - ba in Si - - - on, in Si - - - on, ca - - -

12

tu - - - tu - - - ni - te tu - - - tu - ba in Si - - - ni - te tu - - -

16

ba in Si - - - on, ba in Si - - - ba in Si - - - on, in Si - - - on, ba in Si - - -

20

vo - ca - te gen - tes, vo - ca - te gen - tes

- on, vo - ca - - te gen - tes, vo - ca - - te gen - tes, vo - ca - te

- on, vo - ca - te gen - tes, vo - ca - te gen - - - - -

- on, vo - ca - te gen - tes, vo -

23

an - nun - ti - a - te po - - - - pu - lis

gen - tes

- tes, vo - ca - - te gen - tes an - nun - ti - a - te po - - -

- tes, vo - ca - te gen - - - - tes an - nun - ti -

- ca - te gen - tes an - nun - ti - a - te po - - -

26

an - nun - ti - a - - - te, an - nun - ti - a - te

an - nun - ti - a - te po - - pu - lis,

- pu - lis an - nun - ti - a - - te, an - nun - ti - a - te po - - pu -

- a - te po - - pu - lis an - nun - ti -

- pu - lis, an - nun - ti - a - te po - - pu -

29

po - pu - lis et di - ci -  
 an - nun - ti - a - te po - pu - lis et  
 - lis, an - nun - ti - a - te po - pu - lis et di - ci -  
 - a - te, an - nun - ti - a - te po - pu - lis et di - ci -  
 - lis, an - nun - ti - a - te po - pu - lis et di - ci -

33

- te: Ec - ce De - us, ec - ce De -  
 di - ci - te: Ec - ce De - us sal - va - tor, ec - ce De - us sal -  
 - te: Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et,  
 - te: Ec - ce De - us, ec - ce De - us sal - va -  
 - te: Ec - ce De - us sal - va - tor no -

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- us, ec - ce De - us, ec - ce De - us sal -  
 - va - tor no - ster, ec - ce De - us sal - va - tor no - ster, sal - va - tor,  
 ec - ce De - us sal - va - tor no - ster, ec - ce De -  
 - tor, ec - ce De - us sal - va - tor no - ster ad - ve - ni - et, ec -  
 - ster ad - ve - ni - et, ec - ce De - us sal - va - tor no -

41

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The lyrics are: - va - tor no - ster ad - ve - ni - et. ec - ce De - us sal - va - tor no - ster ad - ve - ni - et. - us sal - va - tor no - ster ad - ve - ni - et. ce De - us sal - va - tor no - ster ad - ve - ni - et. - ster ad - ve - ni - et.

- va - tor no - ster ad - ve - ni - et.

ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

- us sal - va - tor no - ster ad - ve - ni - et.

ce De - us sal - va - tor no - ster ad - ve - ni - et.

- ster ad - ve - ni - et.