

Transcribed & edited by Francis Bevan ~ May 2021

Transposed down a major third for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Altus [41-42] rhythm in source is {sm,m.,sm,sb.,(sm),m,sm}. Misprint: dot attached to wrong minim!

Motecta quinque vocibus

Venice: Vincenti, 1608

RISM M749

Respice in me et miserere mei,
quoniam unicus et pauper sum ego:
vide humilitatem meam, et laborem meum:
et dimitte omnia peccata mea Deus meus.

Look upon me and have mercy on me:
for I am alone and poor.
See my humility and my labours:
and forgive me all my sins, O my God.

Respice in me

Pietro Maria MARSOLO
(c.1580–after1614)

Musical score for the first system of 'Respice in me'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: Cantus: et mi - se - re - re; Altus: Re - spi - ce in me; Tenor: et mi - se - re - re me -; Quintus: Re - - spi - ce in me et mi - se - re - re me -; Bassus: Re - - spi -

Musical score for the second system of 'Respice in me'. It continues the five vocal parts from the first system. The lyrics are: Cantus: me - i, re - - - spi - - ce in me, re - -; Altus: et mi - se - re - re me - - - i, et; Tenor: - - i, re - - spi - ce in me et mi - se -; Quintus: - - - i, et mi - se - re - re me - - i, re - - spi -; Bassus: - ce in me et mi - se - re - re

9

- spi - ce in me et mi - se - re - re me - i, re -
 mi - se - re - re me - i, re - spi - ce in me et mi - se - re - re
 - re - re me - i, re - spi - ce in me
 - ce in me et mi - se - re - re me - - - i, et mi - se -
 me - - - i, re - - - spi -

14

- spi - ce in me et mi - se - re - re me - - - i,
 me - - - i, et mi - - - se - re - re
 et mi - se - re - re me - - - i, me -
 - re - re me - i, et mi - se - re - re me - i, et mi - se -
 - ce in me et mi - se - re - re

18

quo - ni - am u - ni - cus et pau - per
 me - i, quo - ni - am u - ni - cus et pau -
 - - - i,
 - re - re me - - - i, quo - ni - am u - ni - cus
 me - - - i, quo - ni - am u - ni - cus

21

sum e - - - - go, et pau - per sum e - go, et
 - per sum e - go, et pau - per sum e - go,
 quo - ni - am u - ni - cus et pau - per sum
 et pau - per sum e - go:
 et pau - per sum e - go:

25

pau - per sum e - go: vi - - de hu - mi - li - ta - tem
 et pau - per sum e - go: vi - - de hu - mi - li - ta - tem
 e - - go:
 vi - de hu - mi - li - ta - tem me - am, hu -
 vi - de hu - mi - li - ta - tem me - - -

29

me - - - am, vi - - de hu - mi - li - ta - tem
 me - - - am, et la - - -
 vi - - de hu - mi - li - ta - tem me - - am,
 - mi - li - ta - tem me - am, et la - bo - rem me - - um, et la - -
 - am, et la - bo - rem me - um,

32

me - am, et la - bo - rem me - um: et di -
 bo - rem me - um, la - bo - rem me - um:
 et la - bo - rem me - um: et di - mit - te o - mni - a pec -
 ca - ta me - a De - us me - us, De - us me - us,
 et di - mit - te o - mni - a pec - ca - ta me - a

36

mit - te o - mni - a pec - ca - ta me - a,
 et di - mit - te o - mni - a pec - ca - ta me - a De -
 us me - us, De - us me - us,
 et di - mit - te o - mni - a pec - ca - ta me - a

39

et di - mit - te o - mni - a pec - ca - ta me - a
 us me - us, et di - mit - te o - mni - a,
 us me - us, et di - mit - te
 me - us, et di - mit - te o - mni - a pec - ca - ta
 De - us me - us,

42

De - - us me - - - - us,
 — et di - mit - te o - mni - a pec - ca - ta me - a De -
 o - mni - a pec - ca - ta me - - - a De - - - us me - us,
 me - a De - - - us me - us, et di -
 et di - mit - te o - mni - a pec -

45

et di - mit - te o - mni - a pec -
 - us me - us, De - us me - - - - us, De -
 et di - mit - te o - mni - a pec - ca - ta, et di -
 - mit - te o - mni - a pec - ca - ta me - - - - a,
 - ca - ta me - a De - us me - - - - us,

48

- ca - ta me - a De - us me - - - - us, De -
 - us me - us, et di - mit - te o - - mni - a pec - ca - ta
 - mit - te o - mni - a pec - ca - ta me - a De - us me - - - - -
 et di - mit - te o - mni - a pec -
 et di - mit - te o - mni - a pec - ca - ta me - a

51

- us me - - - - - us.

me - a De - us me - - - - - us.

- us.

- ca - ta me - a De - us me - - - - - us.

De - us me - - - - - us.

Detailed description: This is a musical score for five voices, arranged in five staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are in Latin. The first staff (Soprano) begins with a half note 'us', followed by a dotted half note 'me', and then a melodic phrase. The second staff (Alto) starts with a half note 'me', followed by a dotted half note 'a', and then a melodic phrase. The third staff (Tenor) contains a single half note 'us'. The fourth staff (Bass) starts with a half note 'ca', followed by a dotted half note 'ta', and then a melodic phrase. The fifth staff (Bass) starts with a half note 'De', followed by a dotted half note 'us', and then a melodic phrase. The lyrics are: '- us me - - - - - us.', 'me - a De - us me - - - - - us.', '- us.', '- ca - ta me - a De - us me - - - - - us.', and 'De - us me - - - - - us.'.