

Transcribed & edited by Francis Bevan ~ September 2023

Transposed down a minor third for The Davey Consort. Accidentals above noteheads are editorial. All others present in source. Brackets above notes indicate original ligatures.

*Electiones diversorum motetorum...*

Venice: Gardano, 1549

RISM 1549/12

In viam pacis, salutis, et prosperitatis  
dirige Domine gressus et actus nostros.  
Angeli tui sancti semper comitentur nobiscum,  
qui nos ubique protegant:  
ut felices ad locum quo tendimus  
te duce possimus pervenire.

On the path of peace, health, and prosperity  
Lord, direct our steps and actions.  
May your holy angels always accompany us,  
who protect us everywhere:  
so that we might be happy in the place we are going:  
which we will reach with you as our guide.

## *In viam pacis*

Maistre JHAN  
(c.1485–1538)

Musical score for the beginning of the motet. It features four vocal parts: Superius, Altus, Tenor, and Bassus. The Superius part is mostly rests. The Altus part begins with the lyrics "In vi - - am pa - - - - -". The Tenor part begins with "In vi - -". The Bassus part begins with "In vi - - am pa - - - -". The key signature has one sharp (F#) and the time signature is common time (C).

Continuation of the musical score. It features four vocal parts. The Superius part begins with the lyrics "In vi - - - am pa - - - - cis,". The Altus part continues with "cis, sa - lu - - - - -". The Tenor part continues with "am pa - - - - cis, in vi - - - -". The Bassus part continues with "cis, in vi - - - am pa - - - -". The key signature has one sharp (F#) and the time signature is common time (C). A measure rest of 5 measures is indicated at the start of the Superius part.



24

di - ri - ge Do - mi - ne,

di - ri - ge Do - mi - ne, di - ri -

di - ri - ge Do - mi - ne, Do -

- ri - ge Do - mi - ne, di - ri - ge

29

di - ri - ge Do - mi - ne, di - ri - ge

- ge Do - mi - ne gres - sus et a - ctus no - stros,

- mi - ne gres - sus et a - ctus no -

Do - mi - ne gres - sus et a - ctus no - stros,

34

Do - mi - ne gres - sus et a - ctus no -

gres - sus et a - ctus no -

- stros, gres - sus et a - ctus no - stros.

di - ri - ge Do - mi - ne

39

-stros. An - - ge - -

-stros. An - - ge - li tu - - - - i san - -

— An - - ge - li tu - i san - - - cti, san - -

An - ge - li tu - - i san - - - - - cti, san - -

44

- li tu - - - i san - - - - - cti sem - -

- - - - - cti

- - - - - cti sem - per co - mi - ten - - - tur,

- - - cti sem - per co - mi -

48

- per co - mi - ten - tur no - bi - - - - scum,

sem - per co - mi - ten - tur - - - - - scum, sem - per co - mi -

sem - per co - mi - - - - ten - - - - tur no - - - bi -

- ten - tur no - bi - scum, sem - per co - mi -

53

qui nos u - - - bi - que pro - te -  
- ten - - - - - tur no - bi - scum,  
- - scum, no - bi - - scum, qui - - nos u - -  
- ten - tur no - bi - - scum, no - - - - bi - scum,

57

- gant, pro - - - - -  
qui nos u - - bi - que - - - - - pro - te -  
- bi - que pro - - - - te - gant:  
qui - - nos u - - - - bi - que pro -

61

- - - - - te - - - - gant: ut - - - - -  
- - - - - gant: ut fe - - - - li - - - -  
ut fe - li - - ces ad lo - - cum quo  
- - - - te - gant: ut fe - li - -



78

re, per - - - ve - ni - - re,  
 ni - - - re, te du - ce  
 - - re, te du - ce pos - - si - mus per - ve - ni - -  
 te du - ce pos - - si - mus per - ve - ni - - re, per -

82

te du - ce pos - - si - mus per - ve - ni - - re.  
 pos - si - mus per - ve - ni - - re.  
 - - re, pos - si - mus per - ve - - ni - - re.  
 ve - ni - - re, per - ve - ni - - re.