

Transcribed and edited by Francis Bevan ~ December 2020

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Liber primus epigramatum...

Rome: Dorico, 1555

RISM L3091

Elisabeth Zachariæ
magnum virum genuit, Joannem Baptistam,
precursorem Domini,
qui viam Domino preparavit in heremo.
Fuit homo missus a Deo,
cui nomen erat Joannes,
qui viam Domino preparavit in heremo.

Elizabeth, wife of Zechariah,
bore a great man, John the Baptist,
the forerunner of The Lord,
who prepared a path for the Lord in the desert.
There was a man sent from God,
whose name was John,
who prepared a path for the Lord in the desert.

Elisabeth Zachariae

Vicente LUSITANO
(d. after 1561)

Supranus
E - li - sa - beth Za - cha - ri - - -

Altus

Quinta pars
E - li - sa -

Tenor

Bassus

4
æ, E - li - sa -

E - -

- beth Za - cha - ri - - -

E - - li - sa - beth Za - cha -

8

-beth Za - cha - ri - - - - æ ma -

li - sa - beth Za - cha - ri - æ ma - gnum vi - rum ge - nu - it, _____

- - - - - æ, Za - cha - ri - - - - -

- ri - æ, E - li - sa - beth Za - cha - ri - - - - -

E - - li - sa - beth Za - cha - ri - - - - -

13

- gnum vi - rum ge - nu - it, ma - gnum vi - - - - rum ge - -

ge - - - - - nu - - - - it, _____ ma -

- æ ma - - gnum vi - rum ge - - nu - it, _____ ge - -

- - - - - æ, ma - - gnum vi - rum

- - - - - æ, _____ ma - - gnum vi - - rum ge - nu -

17

- - - - - nu - - - - it, _____ ma - - gnum vi - rum

- gnum vi - rum ge - - nu - it, _____

- - - - - nu - it, _____ ma - gnum

ge - nu - it, _____ ma - - gnum vi - rum ge - nu -

- it, _____ ma - - gnum vi - rum ge - - nu - it, _____

46

mi - ni, qui
 Do mi - ni,
 mi - ni, Do
 mi - ni, Do mi -
 rem Do mi - ni,

50

vi - am Do
 qui vi - am Do
 mi - ni, qui vi - am
 - ni, qui vi - am Do - mi - no,
 qui vi - am Do - mi - no, qui vi - am Do - mi -

54

mi - no, qui vi - am Do
 mi - no, qui vi - am Do
 Do mi - no, qui vi - am
 qui vi - am Do mi - no, qui vi - am Do mi -
 no, qui vi - am Do mi - no,

59

mi - no, qui vi - am Do - mi -
 mi - no, Do - - - - - mi - no, qui
 Do - - - - - mi - no, qui vi - am Do - - - - - mi -
 - no, qui vi - am Do - - - - - mi -
 qui vi - am Do - - - - - mi - no

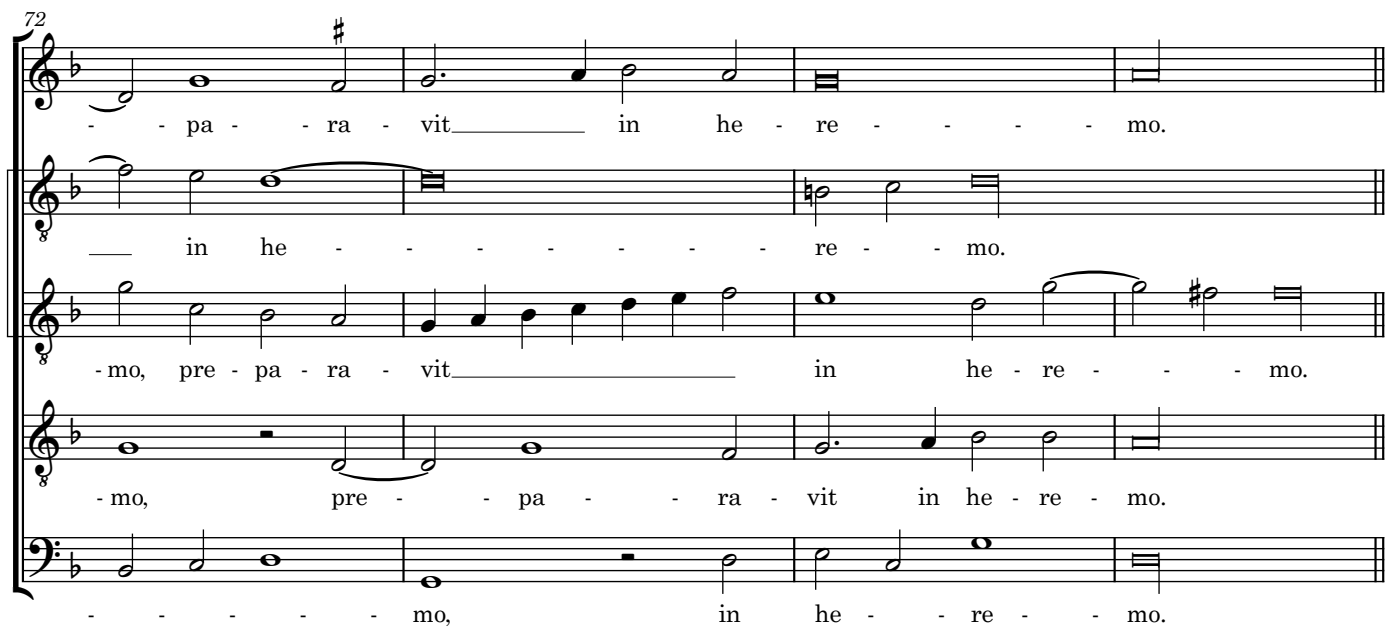
64

- no pre - - pa - - ra - vit
 vi - am Do - - - - - mi - no pre -
 - no pre - - pa - - ra - vit in he - - re - - mo,
 - no pre - - pa - - ra - vit in he - re -
 pre - pa - ra - vit in he - re - mo,

68

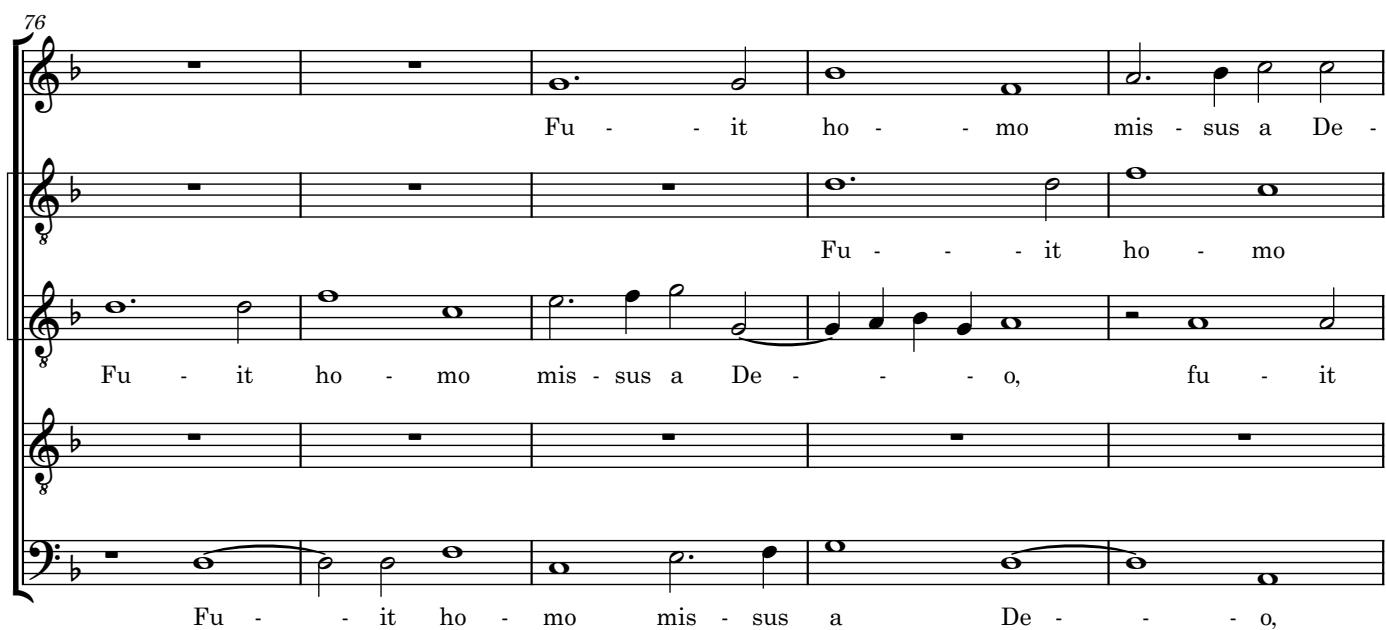
in he - re - - - - - mo, pre -
 - - pa - ra - vit in he - re - mo, pre - pa - ra - vit
 pre - pa - ra - vit in he - re - -
 - - - - - mo, pre - pa - - - - ra - vit in he - re -
 pre - pa - - - - ra - - - vit in he - re - -

72



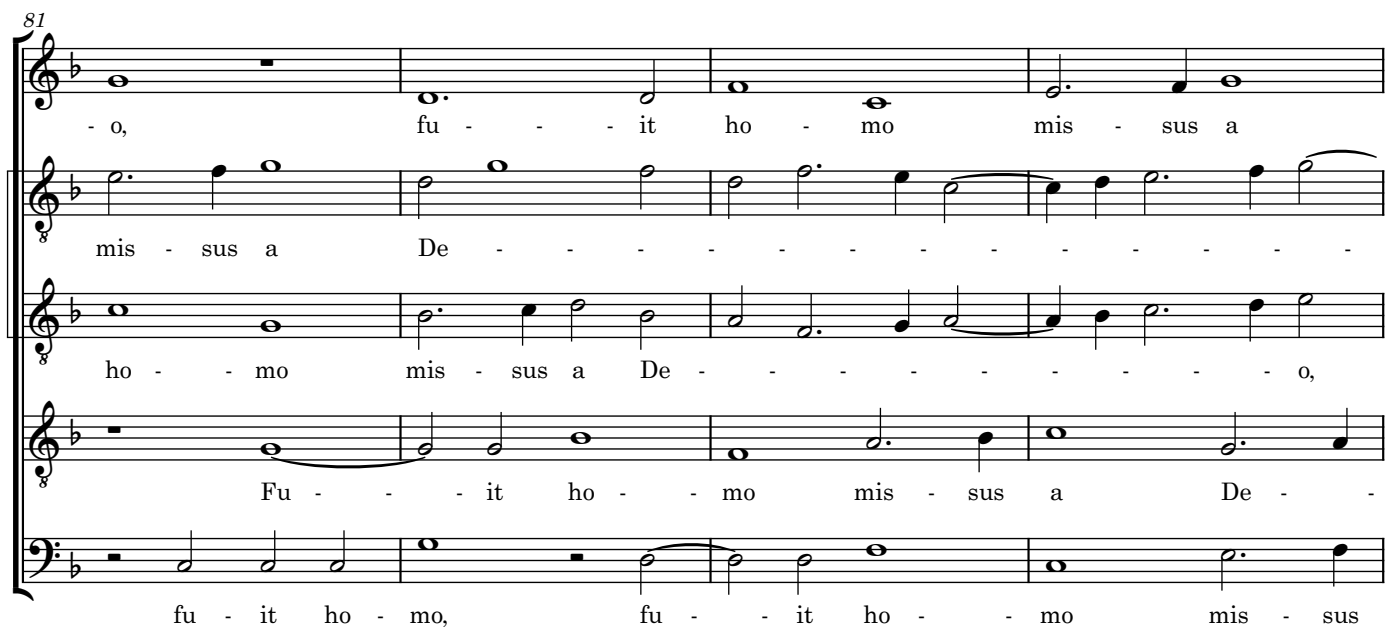
- pa - ra - vit in he - re - re - mo.
 in he - re - re - mo.
 - mo, pre - pa - ra - vit in he - re - re - mo.
 - mo, pre - pa - ra - vit in he - re - re - mo.
 - - - - mo, in he - re - re - mo.

76



Fu - it ho - mo mis - sus a De -
 Fu - it ho - mo
 Fu - it ho - mo mis - sus a De - o, fu - it
 Fu - it ho - mo mis - sus a De - o,
 Fu - it ho - mo mis - sus a De - o,

81



- o, fu - it ho - mo mis - sus a
 mis - sus a De -
 ho - mo mis - sus a De - o,
 Fu - it ho - mo mis - sus a De -
 fu - it ho - mo, fu - it ho - mo mis - sus

85

De - - - o, fu - it ho - - mo mis - - sus a
 - - - o, fu - - it ho - -
 fu - - it ho - - mo mis - sus a De - o, cu - i no -
 - - o, fu - - it ho - - mo mis - sus a De -
 a De - - o, fu - it ho - - mo mis - - -

89

De - - - - - o, cu -
 - - mo mis - sus a De - o, cu - i no - men e - rat Jo - an -
 - men e - rat Jo - an - - - nes, cu - i no -
 - o, cu - i no - men e - rat Jo - - an -
 - - - sus a De - - - o, cu - i no - men,

94

- i no - men e - rat Jo - - - an - - - -
 - - - - - nes, cu -
 - men e - - - rat Jo - - - an - nes,
 - - - - - nes, cu - i no - men e - rat Jo -
 cu - i no - men e - rat Jo - - -

98

- nes, cu - i no - men e - rat Jo - an - - - -
 - i no - men e - - rat Jo - an - - nes, cu - i no -
 cu - i no - men e - rat Jo - - - - an - - - -
 - an - - - - nes, cu - i no - men e - rat Jo -
 - an - - - - nes,

102

- nes, cu - i no - men e - - -
 - men e - rat Jo - - - an - - -
 - nes, cu - i no - men e - rat Jo - - - an -
 an - - - -
 cu - i no - men e - - - rat,

106

- rat Jo - - - an - - - nes,
 nes, cu - i no - men e - rat Jo - - - an - - -
 nes, Jo - - - an -
 nes, cu - i no - men e - rat cu - i no - men e - rat Jo - - - an - - - nes,

110

qui vi - am Do - - - - -
 - - - - - nes,
 - - nes, qui vi - am Do - - - - - mi -
 Jo - - an - - nes, qui vi - am Do - -
 - - - - - qui vi - am Do - mi - no, qui vi - am

114

- - - - - mi - - no,
 qui vi - am Do - - - - - mi -
 - no, qui vi - am Do - mi - no, qui vi - am
 - mi - no, qui vi - am Do - - - - - mi - -
 Do - mi - - no, qui vi - am Do - - - - -

118

qui vi - am Do - - - - - mi -
 - no, qui vi - am Do - - - - - mi - no,
 Do - - - - - mi - no, Do - - - - -
 - no, qui vi - am Do - - mi - - no,
 - - - - - mi - no, qui vi - am

122

- no, qui vi - am Do - mi - - no.

qui vi - am Do - - - - mi - no pre - pa - ra -

- - - mi - no, qui vi - am Do - - - - mi -

qui vi - am Do - - - - mi - no pre - pa -

Do - - - - mi - no pre - pa - ra - vit in he - -

127

pre - - pa - - ra - vit in he - re - - - - -

- vit in he - - re - - - - mo, pre - pa - ra -

- no pre - pa - ra - vit in he - re -

- - ra - vit in he - re - - - - mo, pre -

- re - - mo, pre - pa - - ra - - vit

131

- - - mo, pre - pa - ra - vit in he - re -

- vit in he - - re - - - - mo, pre - pa - ra - - vit

- mo, pre - pa - ra - - vit in he - -

- pa - - ra - vit in he - re - - mo, pre - pa - - ra -

in he - - re - - - - mo, in

- mo, in he - - - - re - - - mo.
 in he - re - mo, pre - pa - ra - vit in he - re - mo.
 - re - mo.
 - vit in he - re - - - - - mo.
 he - re - mo, in he - - re - - mo.

Detailed description: This is a musical score for five voices, arranged in five staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by a half note 'in', a quarter note 'he', and a half note 're' with a sharp sign above it. The second staff (Alto) starts with a half note 'in', a quarter note 'he', a quarter note 're', a half note 'mo', a quarter rest, a quarter note 'pre', a quarter note 'pa', a quarter note 'ra', a quarter note 'vit', a half note 'in', a quarter note 'he', a quarter note 're', and a half note 'mo'. The third staff (Tenor) has a half note 're' and a half note 'mo'. The fourth staff (Contralto) starts with a half note 'vit', a half note 'in', a quarter note 'he', a quarter note 're', and a half note 'mo'. The fifth staff (Bass) begins with a half note 'he', a half note 're', a half note 'mo', a quarter rest, a quarter note 'in', a quarter note 'he', a quarter note 're', and a half note 'mo'. There are various musical notations including rests, beams, and a sharp sign.