

Transcribed & edited by Francis Bevan ~ November 2022

Transposed up a tone for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*P-Cug MM 48*

Coimbra, c.1556–9

De profundis clamavi ad te, Domine:

Domine, exaudi vocem meam.

Fiant aures tuæ intendentes

in vocem deprecationis meæ.

Si iniquitates observaveris, Domine,

Domine, quis sustinebit?

Quia apud te propitiatio est:

et propter legem tuam sustinui te, Domine.

Out of the depths I have cried to you, O Lord:

Lord, hear my voice.

Let your ears be attentive  
to the voice of my supplication.

If you will mark iniquities, O Lord:

Lord, who shall stand it?

For with you there is merciful forgiveness:  
and by your law, I have waited for you, O Lord.

## De profundis

André LOPES

(fl.1556–1559)

Musical score for the first system of 'De profundis'. It features four staves: Superius (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Superius staff has a whole rest. The Altus staff begins with the lyrics 'De pro - fun - dis cla - ma - vi ad te,'. The Tenor staff begins with 'De\_\_\_\_\_ pro - fun -'. The Bassus staff has a whole rest. The key signature has one sharp (F#) and the time signature is common time (C).

Musical score for the second system of 'De profundis', starting at measure 5. It features four staves: Superius, Altus, Tenor, and Bassus. The Superius staff begins with the lyrics 'De pro - fun - - dis cla - ma - - - vi ad te,'. The Altus staff begins with 'Do - mi - ne, ad\_\_\_\_\_ te, Do - mi - ne, ad te, Do - - mi -'. The Tenor staff begins with '- dis cla - ma - vi ad te, Do - mi - ne, ad\_\_\_\_\_ te, Do - mi - ne, ad\_'. The Bassus staff begins with 'De\_\_\_\_\_ pro - fun - dis cla - ma -'. The key signature has one sharp (F#) and the time signature is common time (C).



24

- - - - - cem me - - - - am. Fi - ant au - res  
 - di vo - cem me - - - - am. Fi - ant au - res tu -  
 - cem me - am. Fi - ant au - res tu - æ in -  
 - mi-ne, ex - au - di vo - cem me - am.\_\_\_\_\_

29

tu - æ in - - ten - den - tes, in - ten - den -  
 - æ in - - ten - den - - - - tes,\_\_\_\_\_  
 - ten - den - - - - tes, au - res tu - æ\_\_\_\_\_ in - ten -  
 Fi - ant au - res tu - æ in - - ten - den - -

33

- - tes,\_\_\_\_\_ au - res tu - - æ\_\_\_\_\_ in -  
 fi - ant au - res tu - - æ in - - - - ten - den -  
 - den - tes, au - res tu - - - - æ in - ten - den -  
 - tes, fi - ant au - - res\_\_\_\_\_ tu - - æ in - ten - -

37

- ten - den - - tes in vo - cem de - pre - ca - ti -  
 - - tes in vo - cem de - pre - ca - ti - o - nis, in  
 - tes in vo - cem de - pre - ca - ti - o - nis me - -  
 - den - - tes in vo - cem de - pre - ca - ti - o - nis

42

- o - nis me - æ, in vo - cem de - pre - ca - ti - o - -  
 vo - cem de - pre - ca - ti - o - nis, in vo - cem de - pre - ca - ti -  
 - æ, in vo - cem de - pre - ca - ti - o - - nis me -  
 me - æ, in vo - cem de - pre - ca - ti - o - - nis

47

- nis me - æ. Si in -  
 - o - nis me - æ. Si in - i - qui - ta - tes ob - -  
 - æ. Si in - i - qui - ta - tes ob - ser - va - ve - ris, Do -  
 me - - æ. Si in - i - qui - ta - tes ob - ser - va -

51

- i - qui - ta - tes ob - ser - va - ve - ris, Do -  
 - ser - va - ve - ris, si in - i - qui -  
 mi - ne, ob - ser - va - ve - ris, Do - mi -  
 ve - ris, Do - mi

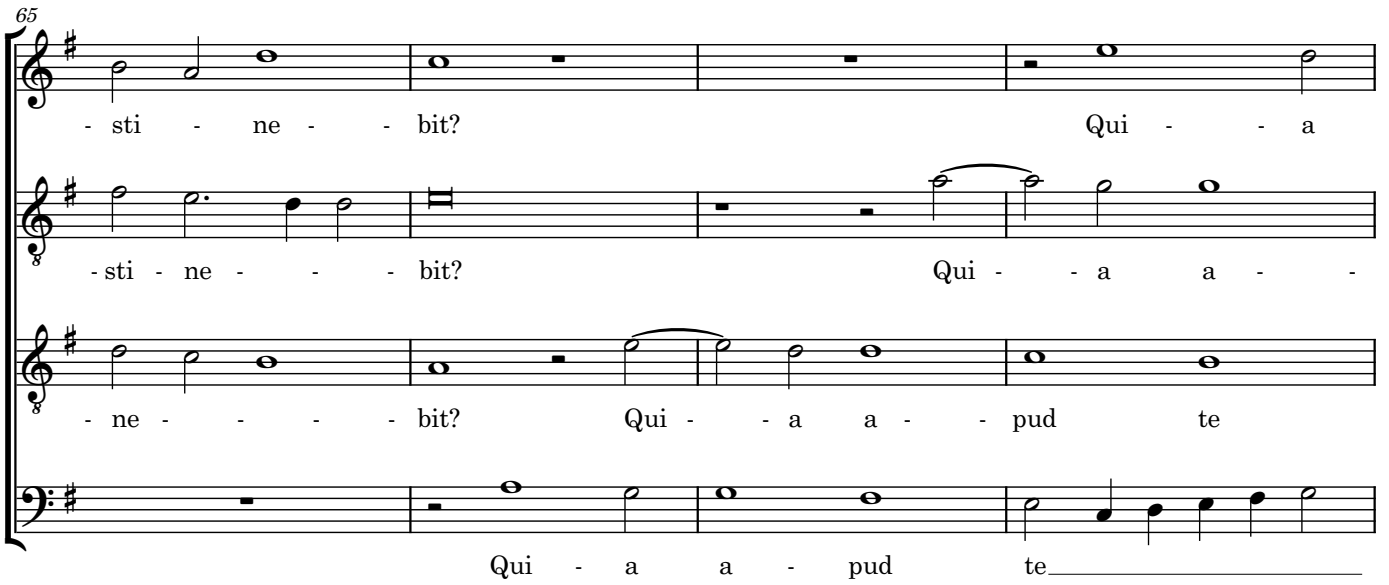
55

mi - ne, Do - mi - ne, quis su - sti - ne -  
 ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi -  
 ne, Do - mi - ne, quis su - sti -  
 ne, Do - mi - ne, quis su - sti - ne - bit, Do - mi - ne, quis

60

bit, Do - mi - ne, quis su - sti - ne - bit, quis su -  
 ne, quis su - sti - ne - bit, Do - mi - ne, quis su - sti - ne - bit, quis su -  
 ne - bit, Do - mi - ne, quis su - sti - ne - bit, quis su - sti -  
 su - sti - ne - bit?

65




- sti - ne - - bit? Qui - - a

- sti - ne - - bit? Qui - - a a - -

- ne - - - bit? Qui - - a a - - pud te

Qui - a a - pud te

69



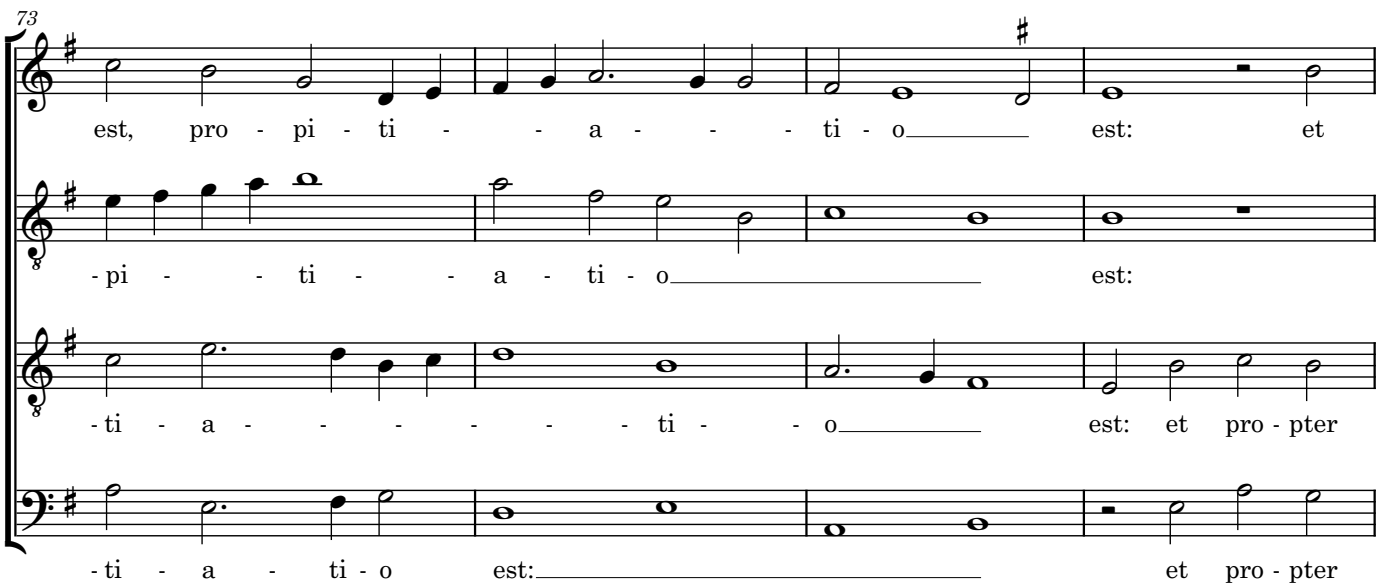
a - pud te pro - pi - - ti - a - ti - o

- pud te pro - pi - - ti - a - ti - o est, pro -

pro - pi - - ti - a - ti - o est, pro - pi - - -

— pro - pi - - ti - a - ti - o est, pro - pi - -

73



est, pro - pi - ti - - a - - ti - o est: et

- pi - - ti - - a - ti - o est:

- ti - a - - - - ti - - o est: et pro - pter

- ti - a - - ti - o est: et pro - pter

77

pro - pter le - - - gem tu - - - - am, et et pro - pter le - - - gem tu - - - - am, le - gem tu - - - - am, et pro - pter le - gem tu - - am, le - gem tu - - - - am, et pro - pter le - - gem tu -

81

pro - pter le - gem tu - - - - - et pro - pter le - - - - gem tu - - - - am et pro - pter le - gem tu - - am, et pro - pter le - gem tu - - - - - am, et pro - pter le - gem tu -

85

- am su - - sti - nu - i, su - - su - - sti - nu - i, su - - sti - nu - i, - am su - - sti - nu - i, su - - sti - nu - i

92

- sti - nu - i te, Do - mi - ne,  
 - nu - i te, Do - mi - ne, te,  
 te, Do - mi - ne, te, Do - mi - ne,  
 su - sti - nu - i te,

97

te, Do - mi - ne, Do - mi - ne,  
 Do - mi - ne, te, Do - mi - ne,  
 Do - mi - ne, te, Do - mi - ne,  
 Do - mi - ne, te, Do - mi - ne,

101

- ne.  
 - ne, te, Do - mi - ne, te, Do - mi - ne.  
 - ne, te, Do - mi - ne.  
 - ne, te, Do - mi - ne, Do - mi - ne.