

Transcribed and edited by Francis Bevan - March 2016

High clefs transposed down a fourth.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Liber primus missarum...

Madrid: Flandrum, 1602

RISM L2588

Vivo ego, dicit Dominus,
nolo mortem peccatoris
sed ut magis convertatur
et vivat.

I live, says the Lord,
and do not desire the death of the sinner,
but rather that he change his ways
and live.

Vivo ego dicit Dominus

Alonso LOBO
(1555-1617)

Musical score for the first system of 'Vivo ego dicit Dominus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassis. The Cantus part begins with the lyrics 'Vi - vo e - go, di -'. The Altus part begins with 'Vi - vo e - - - - go, di -'. The Tenor part begins with 'Vi -'. The Bassis part is silent in this system. The score is written in a single system with four staves.

Musical score for the second system of 'Vivo ego dicit Dominus'. It features four vocal parts: Cantus, Altus, Tenor, and Bassis. The Cantus part begins with the lyrics 'cit Do - - mi - nus, vi - - vo'. The Altus part begins with 'cit Do - - mi-nus, di - cit Do - - mi - nus,'. The Tenor part begins with '- vo e - go, di - cit Do - - mi-nus, vi -'. The Bassis part begins with 'Vi - vo e - go,'. The score is written in a single system with four staves.

8

e - - - go, di - cit Do - mi - nus, di -
 - vi - vo e - go, di - - -
 vo e - - - go, di - cit Do - mi - nus,
 di - cit Do - - - mi - nus, vi - vo

12

cit Do - - - mi - nus, di - - -
 - cit Do - - - mi - nus, vi - vo e - go, di - cit
 vi - vo e - - - - - go, di -
 e - - - go, di - cit Do - mi - nus, di - cit Do -

16

cit Do - - - mi - nus, no - lo mor -
 Do - mi - nus, no - lo mor - tem pec - ca - to -
 cit Do - - - mi - nus, no - lo mor - - - tem
 - mi - nus, no - lo mor - tem pec - ca -

20

- tem pec - ca - to - ris, no - lo mor - tem
ris, no - lo mor - tem pec - ca - to - ris,
pec - ca - to - ris, no - lo mor - tem pec - ca -
to - ris, no - lo mor - tem pec - ca -

24

pec - ca - to - ris sed ut ma - gis con - ver - ta -
no - lo mor - tem pec - ca - to - ris
- to - - - ris sed ut
to - ris, no - lo mor - - - tem pec - ca - to -

28

tur, sed ut ma - gis con - ver - ta - tur, sed ut ma -
sed ut ma - gis, sed ut ma - gis
ma - gis con - ver - ta - tur, con - ver - ta - - -
ris sed ut ma - gis con -

44

ta - - - - - tur et
con - ver - ta - tur et vi - - - -
8 ma - gis con - ver - ta - tur et vi - -
con - ver - ta - tur et vi - - - - vat, et

Detailed description: This system contains measures 44 through 47. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one flat (B-flat). A sharp sign is placed above the staff in measure 45. The lyrics are: 'ta - - - - - tur et', 'con - ver - ta - tur et vi - - - -', '8 ma - gis con - ver - ta - tur et vi - -', and 'con - ver - ta - tur et vi - - - - vat, et'.

48

vi - - - - vat, et vi - - - - vat,
- - - - vat, et vi - - - - vat, et vi -
8 - - - - vat, et vi - - - - vat,
vi - - - - - vat, et vi - - - - vat, et

Detailed description: This system contains measures 48 through 51. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are: 'vi - - - - vat, et vi - - - - vat,', '- - - - vat, et vi - - - - vat, et vi -', '8 - - - - vat, et vi - - - - vat,', and 'vi - - - - - vat, et vi - - - - vat, et'.

52

et vi - - - - - vat.
- vat, et vi - vat.
8 et vi - - - - vat.
vi - - - - vat, et vi - vat.

Detailed description: This system contains measures 52 through 55. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are: 'et vi - - - - - vat.', '- vat, et vi - vat.', '8 et vi - - - - vat.', and 'vi - - - - vat, et vi - vat.'