

Transcribed and edited by Francis Bevan - June 2020

High clefs transposed down a fifth.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Liber primus missarum...

Madrid: Flandrum, 1602

Quam pulchri sunt gressus tui
in calceamentis, filia principis.
Maria mater Dei, ideo gaudentes,
introibimus in tabernaculum tuum,
adorabimus in loco ubi steterunt pedes tui.

How beautiful are your sandalled feet,
prince's daughter.
Therefore, Mary mother of God,
we shall enter your tabernacle with joy
and worship where your feet have stood.

Quam pulchri sunt

Alonso LOBO

(c.1555-1617)

The musical score is written for six voices: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassis. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Quam pulchri sunt gressus tui in calceamentis, filia principis. Maria mater Dei, ideo gaudentes, introibimus in tabernaculum tuum, adorabimus in loco ubi steterunt pedes tui." The score shows the vocal lines for the first part of the piece, with Cantus I and Altus providing the main melody and the other voices providing harmonic support.

4

- sus tu - - - - - i, gres - sus tu -
 pul - chri sunt gres - - - sus tu - - - - -
 - - - sus tu - i, gres - sus tu - i,
 - sus tu - i, quam pul - chri
 Quam pul - chri sunt gres - -
 gres - - - sus tu - i, quam

8

i, quam pul - chri sunt gres - sus tu - i,
 - i, gres - sus tu - i, quam pul - chri sunt gres -
 quam pul - chri sunt gres -
 sunt gres - sus tu - - - - - i,
 - - - sus tu - i, quam pul - chri sunt gres -
 pul - - chri sunt gres - sus tu - i,

12

quam pul - chri sunt gres - - sus tu -
 - - sus tu - - i in
 - - - - - sus tu - - - -
 quam pul - chri sunt gres - - - - sus tu -
 - sus tu - - - - i
 quam pul - chri sunt gres - - - - sus tu -

16

i in cal - ce - a - men -
 cal - ce - a - men - - - - tis, in cal - ce - a -
 - i in cal - ce - a - men - tis, in
 - i in cal - ce - a - men - - - - tis,
 in cal - ce - a - men - tis, in cal - ce -
 - - - i in cal - ce - a - men - tis, in cal -

20

-tis, in cal - ce - a - men -

men - - - - - tis, in cal - ce -

cal - ce - a - men - tis, in cal - ce - a - men - - -

in cal - ce - a - men - tis, in cal - ce - a - men -

a - men - tis, cal - ce - a - men - tis, in cal - ce - a - men -

ce - a - - - men - - - tis, in

24

-tis, fi - li - a prin - - ci -

a - men - tis, fi - li - a prin - - ci -

- tis, fi - li - a prin - ci - pis, prin -

- - - tis, _____

- - - tis, fi - li - a prin - ci -

cal - ce - a - men - tis,

28

Musical score for measures 28-31. The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor), and the last two are piano accompaniment (Right and Left Hand). The lyrics are:

28: *pis, fi - li - a prin - - - ci -*
 29: *pis, fi - li - a prin - ci - pis. Ma -*
 30: *- ci - pis, fi - li - a prin - ci - pis.*
 31: *fi - - - li - a prin - - - - - ci -*
 32: *pis, fi - li - a prin - ci - pis. Ma -*
 33: *fi - - - li - a prin - - - - - ci -*

32

Musical score for measures 32-35. The score consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor), and the last two are piano accompaniment (Right and Left Hand). The lyrics are:

32: *pis. Ma - ri - a*
 33: *ri - a ma - ter De - i, ma - ter De -*
 34: *Ma - ri - a ma - ter De - i, ma -*
 35: *pis. Ma - ri -*
 36: *ri - a ma - ter De - - - i, Ma -*
 37: *pis. Ma - ri - a ma - ter De -*

36

ma - ter De - - - i,

- i, i - de - o gau - den - tes, i -

8 ter De - i, i - de - o gau - den -

a ma - ter De - i, i - de - o gau -

ri - a ma - ter De - i,

i, i - de - o gau -

39

i - de - o gau - den - tes, i - de - o gau - den - tes,

- de - o gau - den - tes, gau - den - tes, i - de - o gau - den -

8 - - tes, i - de - o gau - den - -

den - tes, i - de - o gau - den - tes, i - de - o gau - den -

i - de - o gau - den - tes, gau - den - tes, i - de - o gau - den -

den - tes, i - de - o gau - den - - - tes,

42

in - tro - i - bi - mus in ta - ber - na - cu - lum tu -
 tes, in - tro - i - bi - mus,
 tes, in - tro - i - bi - mus, in - tro - i - bi - mus in
 tes, in ta - ber - na - cu - lum
 in - tro - i - bi - mus in ta - ber -

46

um, in ta - ber - na - cu - lum tu - um, a -
 in - tro - i - bi - mus in ta - ber - na - cu - lum tu - um,
 ta - ber - na - cu - lum tu - um, in ta - ber - na - cu -
 in ta - ber - na - cu - lum tu - um, a -
 tu - um, a - do -
 na - cu - lum tu - um, a -

50

do - ra - bi - mus, a - do - ra - - bi - mus in
 - a - do - ra - - bi - mus, a - do - ra - bi -
 lum tu - um, a - do - ra - bi - mus in lo -
 - do - ra - bi - mus, a - do - ra - bi - mus in
 ra - bi - mus, a - do - ra - bi - mus, a - do - ra - bi - mus
 - do - ra - - bi - mus, a - do - ra - bi - mus

54

lo - co u - bi ste - te - runt pe - des,
 mus in lo - co u - bi ste - - te - runt
 co u - bi ste - te - runt pe - des tu - i,
 lo - co, in lo - co u - bi ste - te - runt pe -
 in lo - co u -
 in lo - - - co u -

58

u - bi ste - - te - runt pe -

pe - des tu - i, u - bi ste - te - runt pe - des tu - -

u - bi ste - - te - runt pe - des tu - i,

- des tu - i, pe - des tu - i, u -

bi ste - - te - runt, u - bi ste - te - runt pe -

bi ste - te - runt pe - - des tu - i,

62

des, u - bi ste - te - runt pe - -

- - - - i, u - bi ste -

u - bi ste - te - runt pe - des tu - i, ste - te -

bi ste - te - runt, u - bi ste - te - runt pe - des tu -

des, u - bi ste - - te - runt pe - des, ste -

u - bi ste - te - runt pe - des tu - - - -

66

66

- - des tu - - - i.

te - runt pe - - des tu - i.

8 - runt pe - des - - - tu - i.

i, pe - des tu - - - i.

te - runt pe - des tu - i.

- i, ste - te - runt pe - des tu - i.

Detailed description: This is a musical score for voice and piano, starting at measure 66. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves. The first three staves are in the treble clef, and the last three are in the bass clef. The lyrics are: "- - des tu - - - i." (Staff 1), "te - runt pe - - des tu - i." (Staff 2), "8 - runt pe - des - - - tu - i." (Staff 3), "i, pe - des tu - - - i." (Staff 4), "te - runt pe - des tu - i." (Staff 5), and "- i, ste - te - runt pe - des tu - i." (Staff 6). The number '8' is written below the first staff of the third system. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over a note in the fifth staff.