

Transcribed and edited by Francis Bevan - June 2018

High clefs transposed down a fourth for Schola Biriyani.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

*Magnum opus musicum...*

Munich: Henrici, 1604

RISM L1019

Verbum caro, panem verum  
verbo carnem efficit:  
fitque sanguis Christi merum,  
et si sensus deficit,  
ad firmandum cor sincerum  
sola fides sufficit.

The Word in flesh true bread  
By a word makes His flesh,  
And makes true wine the Blood of Christ,  
And if sense is lacking,  
To confirm a true heart  
Faith alone suffices.

## *Verbum caro*

Orlande de LASSUS

(1530/32 – 1594)

Musical score for the first system of 'Verbum caro'. It features three vocal parts: Cantus (Soprano I), Tenor (Soprano II), and Bassus (Alto). The lyrics are: Ver - bum ca - ro, pa - nem ve - rum ver - bo car - nem ef - fi - rum ver - bo car - nem ef - fi - rum. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

Musical score for the second system of 'Verbum caro'. It continues the three vocal parts from the first system. The lyrics are: - - - - - nem ve - rum ver - bo car - nem ef - - - - - fi - rum ver - bo car - nem ef - - - - - fi - rum. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

cit: fit - que san - guis Chri - sti me -

cit: fit - que san - guis Chri - sti me -

cit: fit - que san - guis Chri - sti me -

rum, et si sen - sus de - fi - cit, ad fir - man - dum cor sin - ce - rum

rum, et si sen - sus de - fi - cit, ad fir - man - dum cor sin - ce -

rum, et si sen - sus de - fi - cit, ad fir - man - dum cor sin - ce -

so - la fi - des suf -

- - - rum so - la fi - des suf -

- rum so - la fi - des suf - fi -

- fi - cit, suf - fi - cit.

- fi - cit, suf - fi - cit.

cit, suf - fi - cit.