

Orlande de  
**Lassus**

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*In monte Oliveti*

SAATBarB

In monte Oliveti oravi ad Patrem:  
Pater, si fieri potest,  
transeat a me calix iste,  
spiritus quidem promptus est,  
caro autem infirma,  
fiat voluntas tua.

On the Mount of Olives he prayed to his Father:  
"Father, if it be possible,  
let this cup pass from me.  
The spirit indeed is willing,  
but the flesh is weak.  
Let your will be done.

*Paraphrase of Matthew 26:39*

**Source:**

*Selectissimae cantiones...*  
Nuremburg: Gerlach, 1579  
RISM L915

**Transcribed and edited by Francis Bevan**  
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Transposed up a fourth for HR.  
Accidentals above noteheads are editorial - all others present in source.  
Brackets above notes denote original ligatures.

# In monte Oliveti

Orlande de LASSUS  
(c.1532-1594)

Musical score for the first system of 'In monte Oliveti'. It features six vocal parts: Cantus (Soprano), Altus (Alto I), Quinta vox (Alto II), Tenor (Tenor), Sexta vox (Baritone), and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: In mon - - te O - In mon - - In mon - - te

Musical score for the second system of 'In monte Oliveti'. It continues the six vocal parts from the first system. The lyrics are: In mon - te O - li - ve - In mon - te O - li - ve - In mon - - te O - li - - li - ve - - ti te O - li - ve - ti, in mon - te O - O - li - ve - ti

9

- - - ti o - - ra - - - vi  
 - - - ti o - - ra - vi ad pa -  
 ve - - ti o - - ra - - vi  
 o - - ra - - vi  
 - li - ve - ti o - ra - - vi  
 o - - ra - - vi

14

ad pa - - - trem: Pa - - - ter,  
 trem, ad pa - - - trem: Pa - - - ter,  
 ad pa - - - trem: Pa - - - ter,  
 ad pa - - - trem: Pa - - - ter,  
 - ad pa - - - trem: Pa - - - ter,  
 ad pa - - - trem: Pa - - - ter,

19

Pa - - ter,  
Pa - - ter,  
Pa - - ter, si fi - e - ri po -  
Pa - - ter, si fi - e - ri po -  
Pa - - ter, si fi - e - ri po -

Detailed description: This block contains the musical notation for measures 19 through 22. It features five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are: 'Pa - - ter, Pa - - ter, Pa - - ter, si fi - e - ri po - Pa - - ter, si fi - e - ri po - Pa - - ter, si fi - e - ri po -'. The music is in a minor key and features a melodic line with a long note in measure 19 that carries over into measure 20.

23

si fi - e - ri po - test, si fi - e - ri po -  
si fi - e - ri po - test, si fi - e - ri po -  
test, si fi - e - ri po - test, si fi - e - ri po -  
test, si fi - e - ri po - test, si fi - e - ri po -  
test, si fi - e - ri po -  
test, si fi - e - ri po -

Detailed description: This block contains the musical notation for measures 23 through 26. It features five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are: 'si fi - e - ri po - test, si fi - e - ri po - si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po - test, si fi - e - ri po -'. The music continues the melodic line from the previous section.

27

test, tran - se - at a \_\_\_\_\_ me, tran - se - at

test, tran - se - at a me, tran - se - at a me, tran - se -

test, tran - se - at \_\_\_\_\_ a \_\_\_\_\_ me,

test, tran - se - at a me, tran - se - at, tran - se - at a \_\_\_\_\_

test, tran - se - at \_\_\_\_\_ me,

test, tran - se - at a me, tran - se - at

31

a me ca - lix i - - - - ste, \_\_\_\_\_

at a me ca - lix i - ste, spi - ri - tus

tran - se - at a me ca - lix i - ste, spi -

\_\_\_\_\_ me \_\_\_\_\_ ca - lix i - - - - ste, \_\_\_\_\_ spi -

tran - se - at a me ca - lix i - ste,

a me ca - lix i - ste, spi - ri -

35

spi - ri - tus

qui - dem prom - ptus est, spi - ri - tus

- ri - tus qui - dem prom - ptus est, spi - ri - tus

ri - tus qui - dem prom - ptus est, spi - ri -

spi - ri - tus

tus qui - dem prom - ptus est, spi - ri -

39

qui - dem prom - ptus est, ca -

qui - dem prom - ptus est, prom - ptus est,

qui - dem prom - ptus est, spi - ri - tus qui - dem prom - ptus

tus qui - dem prom - ptus est,

qui - dem prom - ptus est,

tus qui - dem prom - ptus est,

43

- ro au - - - tem in - fir - ma, \_\_\_\_\_  
 ca - ro au - - tem in - - fir - ma,  
 est, ca - - ro au - - tem in -  
 ca - ro au - tem in - fir -  
 ca - ro au - - - tem in -  
 ca - - ro au - tem in -

47

- fi - at vo - lun - tas tu -  
 fi - at vo - lun - tas tu - a, fi -  
 fir - - ma, fi -  
 - - ma, fi - at vo - lun - tas tu -  
 fir - - ma,  
 fir - - ma,



51

a, fi - at vo - lun - - tas tu - a,  
 - at vo - lun - tas tu - a, Fi - at vo - lun - tas tu -  
 at vo - lun - tas tu - - a, fi - at vo -  
 - - a, fi - at vo - lun - tas tu -  
 fi - at vo - lun -  
 fi - at vo - lun - tas tu - a,

55

fi - at vo - lun - tas tu - a, fi -  
 a, fi - at vo - lun - - - tas tu - a, Fi - at vo -  
 - lun - - - tas tu - a, Fi - at vo - lun - tas  
 - a, Fi - at vo - lun - tas tu - - - a,  
 tas tu - - a,  
 fi - at vo - lun -

59

- at vo - lun - tas tu - - - -  
 lun - - - - tas tu - a, fi - at vo - lun - tas  
 tu - a, fi - at vo - lun - tas tu - - - - a, fi -  
 fi - at vo - lun - tas tu - - - - a,  
 fi - at vo - lun - tas tu - - - -  
 tas tu - - - - a,

63

- a, fi - at vo - lun - tas tu - - - - a.  
 tu - - - - a, fi - at vo - lun - tas tu - a.  
 - at vo - lun - tas tu - a.  
 fi - at vo - lun - tas tu - - - - a.  
 - a.  
 fi - at vo - lun - - - - tas tu - - - - a.