

Transcribed and edited by Francis Bevan - September 2017

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Magnum opus musicum...

Munich: Henrici, 1604

RISM L1019

Psalm 39:14b-15

Domine in auxilium meum respice.
Confundantur et revereantur
qui quærunt animam meam ut auferant eam.

Make haste, O Lord, to help me.
Let them be ashamed and confounded together,
that seek after my soul to destroy it.

Domine in auxilium

Orlande de LASSUS
(c.1532-1594)

The musical score consists of four staves, each representing a voice: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is written in common time with a key signature of one sharp (F#). The lyrics are placed below the corresponding notes in each staff. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the notes. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 12. Measure 5 begins with a change in key signature to two sharps (G major).

Cantus: Do - mi - ne, Do - mi - ne in au - xi - li -

Altus: Do - mi - ne in au - xi - li -

Tenor: Do - mi - ne in au - xi - li - um

Bassus: Do - mi - ne in au - xi - li -

The continuation of the musical score shows the progression from measure 5 to measure 12. The key signature changes to two sharps (G major) at measure 5. The lyrics are provided below the notes, with some words underlined to indicate original ligatures. Measures 5-8 show the bassus and tenor voices providing harmonic support to the soprano and alto voices. Measures 9-12 show the bassus and tenor voices continuing their harmonic role.

um me - um re - spi -

um me - um re - spi - ce. Con -

me - um re - spi -

um me - um re - spi -

2

9

Musical score for voices and basso continuo, measures 9-12. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Soprano:

- Measure 9: ce. Con - fun - dan - tur et re - - ve - - re -
- Measure 10: fun - dan - tur et _____ re - ve - re - an -
- Measure 11: ce. Con - fun - dan - tur, con - fun - dan - tur et re - ve - re -
- Measure 12: ce. Con - fun - dan - - tur et re - ve - - re -

Basso continuo:

- Measure 9: (Accompaniment notes)
- Measure 10: (Accompaniment notes)
- Measure 11: (Accompaniment notes)
- Measure 12: (Accompaniment notes)

13

Musical score for voices and basso continuo, measures 13-16. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Soprano:

- Measure 13: an - - tur qui quæ - runt a - ni -
- Measure 14: - - tur qui quæ - runt a - ni -
- Measure 15: an - - tur qui quæ - runt, qui quæ - runt a - ni -
- Measure 16: an - - tur qui quæ - runt, qui quæ - runt a - ni -

Basso continuo:

- Measure 13: (Accompaniment notes)
- Measure 14: (Accompaniment notes)
- Measure 15: (Accompaniment notes)
- Measure 16: (Accompaniment notes)

17

Musical score for voices and basso continuo, measures 17-20. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

Soprano:

- Measure 17: mam me - - am ut au - fe - rant e - am, ut au - fe - rant
- Measure 18: mam me - - am ut au - fe - rant, ut au - fe - rant
- Measure 19: mam me - - am ut au - fe - rant, _____ ut au - fe -
- Measure 20: mam me - - am ut au - fe - rant, _____ e -

Basso continuo:

- Measure 17: (Accompaniment notes)
- Measure 18: (Accompaniment notes)
- Measure 19: (Accompaniment notes)
- Measure 20: (Accompaniment notes)

21

e - am, ut au - fe - rant e - am,
ut au -
e - am, ut au - fe - rant e -
e - am, ut au - fe - rant e -
am, ut au - fe - rant, _____ ut au - fe - rant _____

25

- fe - rant, ut au - fe - rant e - am, ut au - fe - rant _____
am, ut au - fe - rant, ut au - fe - rant e - am, ut au - fe -
am, ut au - fe - rant e - am, ut au - fe - rant e -
e - am, ut au - fe - rant e - am, ut au - fe - rant e -
e - am, ut au - fe - rant e - am, ut au - fe - rant e -

29

e - am. Do - mi - ne, Do - mi - ne
rant e - am. Do - - - mi - ne, Do - mi - ne
e - am. Do - mi - ne in
e - am. Do - mi - ne

33

in au - xi - li - um me - - um
in au - xi - li - um me - - um
au - xi - li - um me - - um re -
in au - xi - li - um me - - um

37

re - spi - ce, re - spi - ce.
re - spi - ce, re - spi - ce.
- spi - ce, re - spi - ce.
re - spi - ce.