

Transcribed & edited by Francis Bevan ~ January 2023

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Sacrae cantiones...

Munich: Berg, 1585

RISM L955

Perfice gressus meos in semitis tuis:
Ut non moveantur vestigia mea:
Inclina aurem tuam et exaudi verba mea:
Mirifica misericordias tuas:
qui salvos facis sperantes in te, Domine.

Perfect my goings in your paths
that my footsteps be not moved.
Incline your ear to me, and hear my words.
Show forth your great mercy,
you who saves those who trust in you, O Lord.

Perfice gressus meos

Orlande de LASSUS

(c.1532–1594)

Musical score for the first system of 'Perfice gressus meos'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part has a staff with a treble clef (except for Bassus which has a bass clef) and a common time signature. The lyrics are: Per - - fi - ce gres - - sus me - - .

Musical score for the second system of 'Perfice gressus meos'. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part has a staff with a treble clef (except for Bassus which has a bass clef) and a common time signature. The lyrics are: - os in se - mi - tis tu - - - is: Ut non mo - ve - an - tur ve - sti -
- os in se - mi - tis tu - - - is: Ut non mo - ve - an - tur
- os in se - mi - tis tu - - - is: _____
- os in se - mi - tis tu - - - is: _____

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gi - a me - - - - - a: In - cli - na
 ve - sti - gi - a me - - - - - a: In - cli - na
 In - cli - na au - - - - - rem
 In - cli - na au - rem tu - -

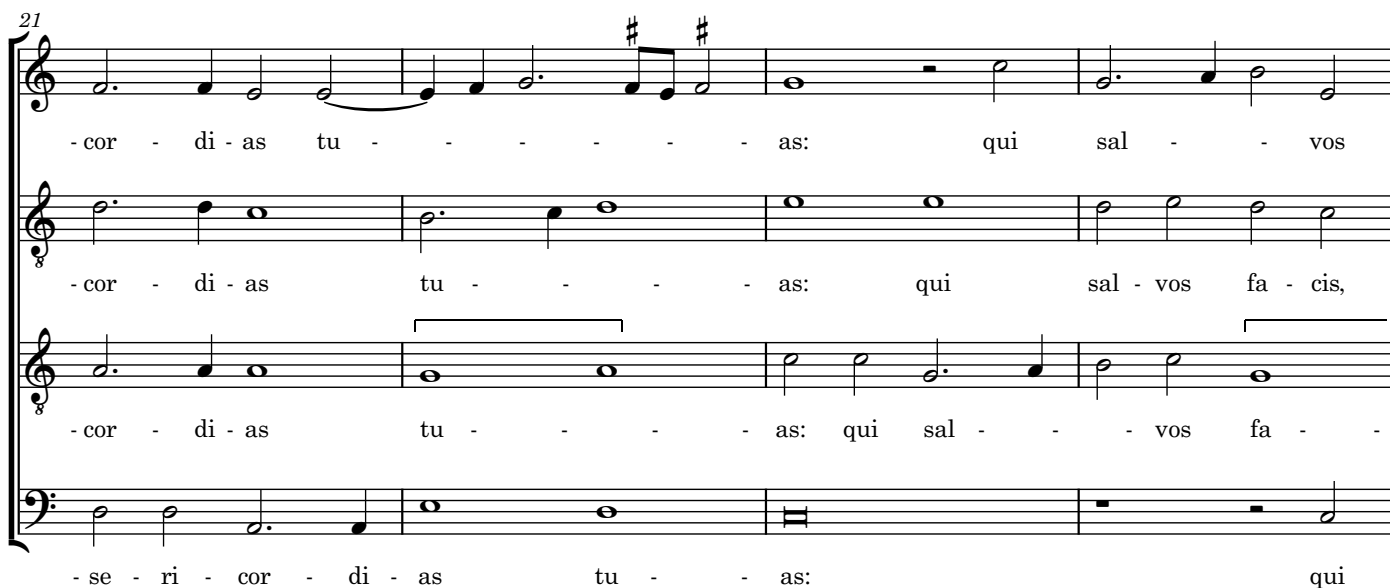
13

au - rem tu - - - - - am et ex - au - di ver -
 au - - - - - rem tu - - am et ex - au - di
 tu - - am et ex - au - - - - - di ver -
 - am et ex - au - - - - - di ver -

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- ba me - - - - - a: Mi - ri - fi - ca mi - se - ri -
 ver - - ba me - - - - - a: Mi - - ri - fi - ca mi - se - ri -
 - - - - ba me - - - - - a: Mi - - ri - fi - ca mi - se - ri -
 - ba me - - - - - a: Mi - - ri - fi - ca mi - -

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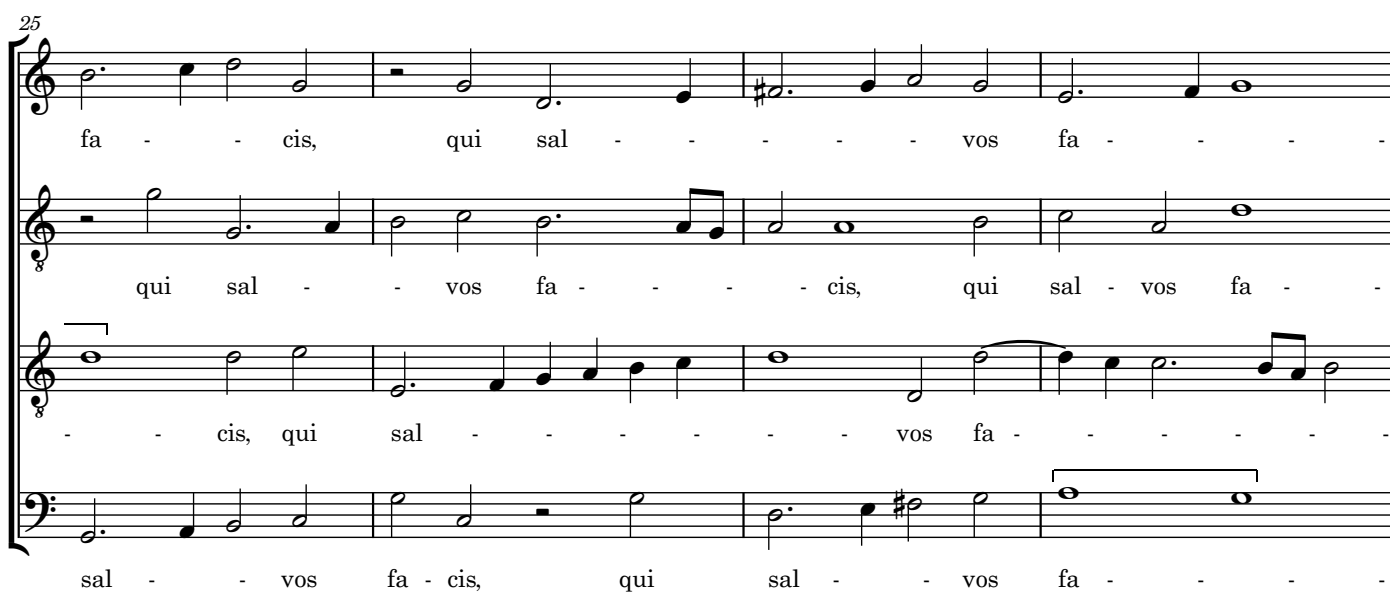
- cor - di - as tu - - - - as: qui sal - - - vos

- cor - di - as tu - - - - as: qui sal - vos fa - cis,

- cor - di - as tu - - - - di - as: qui sal - - - vos fa - -

- se - ri - cor - di - as tu - - - as: qui

25



fa - - cis, qui sal - - - - vos fa - - - -

qui sal - - - vos fa - - - - cis, qui sal - vos fa - -

- - cis, qui sal - - - - vos fa - - - -

sal - - - vos fa - cis, qui sal - - - vos fa - - - -

29



- cis spe - ran - - - tes in

- cis spe - ran - - - - - tes

- cis spe - ran - - - - tes in te, spe - ran - tes in te,

- cis spe - ran - - - - - tes in te,

33

te, spe - ran - - - - - tes in te, Do - mi - ne, spe - ran - -

in te, spe - ran - tes in te, Do - mi - ne, spe - ran - -

spe - ran - - - - - tes in te, Do - mi - ne, spe -

spe - ran - tes in te, Do - - - mi - ne, _____

37

- - - - tes in te, spe - ran - -

- - tes in te, spe - ran - -

- ran - tes in te, spe - ran - - - - - tes in te, spe -

spe - ran - - - - - tes in te,

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- - tes in te, spe - ran - - - - - tes in te, Do - - mi - ne.

- - - - tes in te, spe - ran - tes in te, Do - mi - ne.

- ran - tes in te, spe - ran - - - - - tes in te, Do - mi - ne.

spe - ran - tes in _____ te, Do - - - mi - ne.