

Transcribed & edited by Francis Bevan ~ February 2021

Transposed down a major third for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

**Sources:**

*I-Rvat Capp. Sist. MS 26*

c.1515-21

*I-Bc Q.20* (lacking Bassus prima pars)

c.1530

Ave regina cælorum,  
Ave domina angelorum: Salve radix sancta  
Ex qua mundo lux est orta:  
Gaude gloriosa, Super omnes speciosa,  
Vale valde decora,  
Et pro nobis semper Christum exora.

Hail Queen of Heaven.  
Hail Lady of Angels, Hail holy root  
From which a light was brought into the world:  
Rejoice, glorious one, Lovely beyond all others,  
Farewell most beautiful maiden,  
And pray for us to Christ for ever.

## *Ave regina cælorum*

Jean L'HÉRITIER  
(c.1480–after 1551)

Cantus

Altus

Tenor

Bassus

4

ve re gi na cæ

ve re gi

re - gi - na,

re - gi - na,

8

- lo - rum, cae - lo -

- na cae - lo -

re - gi - na cae - lo -

re - gi - na cae - lo -

12

- rum, A - ve do - mi - na,

- rum, A - ve do - mi - na,

- rum, A - ve do - mi - na,

- rum, A - ve do - mi - na,

17

do - mi - na an - ge - lo -

do - mi - na an - ge - lo -

- ve do - mi - na an -

- ve do - mi - na an - ge - lo -

22

- rum: Sal - ve -

- rum, an - ge - lo - rum:

- ge - lo - rum: Sal -

- rum:

26

ra - dix san -

Sal - ve - ra - dix san -

- ve - ra -

Sal - ve ra - dix san -

31

- cta, sal - ve ra - dix san -

- cta, sal - ve ra - dix san - cta

- dix san -

- cta, ra - dix san -

36

- cta Ex qua mun - do  
Ex qua mun - do  
- cta Ex qua mun - do  
- cta Ex qua mun - do

41

- do lux est or - ta, lux -  
lux est or - ta, lux -  
- do lux est or - ta, lux -  
lux est or - ta, lux -

46

- ta: Gau - de glo -  
- est or - ta: Gau - de glo -  
- ta: Gau - de glo -  
- ta: Gau - de

51

de glo - ri - o - sa, glo - ri - o - sa, glo - ri - o - sa, glo - ri - o - sa

56

sa, Su - per o - sa, Su - per o - mnes, su - per - sa, Su - per o - mnes

61

- mnes spe - ci - o - mnes spe - ci - o - mnes spe - ci - o

65

sa, Va - le

- o - - - - sa, Va - le val - de de - co -

- o - - - - sa, Va - - le val - de de - co -

- - - - sa, Va - - - - le,

70

val - - - - de, va - - - le val - de

- - - - ra, de - - - -

- - - - ra,

va - - - le val - de de - - co - -

74

de - co - - - - ra, de - co - - - -

- co - ra, de - - - co - - - ra, va - le val -

de - - - co - - - -

- - - - ra, Et pro no - - - -

79

- ra, Et pro no - -

- de de - co - - ra, et - -

- ra, Et pro no - - bis,

- bis, et pro no

83

- - - - - bis - -

- - - - - pro - - no - - bis - - sem - per

- - - - - et pro no - - bis sem -

- - - - - bis - -

87

sem - per Chri - - stum ex - o - - - - -

Chri - stum, sem - per Chri - - - - - stum ex - o - - - - -

- per Chri - stum ex - o - - - - -

sem - per Chri - stum ex - o - - - - -

92

ra, sem - -  
ra, sem - - - per Chri -  
ra,  
ra,

Detailed description: This system contains four staves of music for measures 92-95. The key signature has three flats (B-flat, E-flat, A-flat). The first staff is a vocal line with lyrics 'ra, sem - -'. The second staff is another vocal line with lyrics 'ra, sem - - - per Chri -'. The third and fourth staves are instrumental accompaniment. Measure 92 starts with a treble clef, a key signature of three flats, and a common time signature. The music features a mix of quarter, eighth, and half notes, with some rests and phrasing slurs.

96

per Chri - - - - - stum  
stum ex - o - - - - -  
ex - - - - o - - - - -  
ex - - - - o - - - - -

Detailed description: This system contains four staves of music for measures 96-99. The key signature remains three flats. The first staff is a vocal line with lyrics 'per Chri - - - - - stum'. The second staff is another vocal line with lyrics 'stum ex - o - - - - -'. The third and fourth staves are instrumental accompaniment. Measure 96 starts with a treble clef, a key signature of three flats, and a common time signature. The music continues with similar rhythmic patterns and phrasing as the previous system.

100

ex - o - - - - - ra.  
ra.  
ra.  
ra.

Detailed description: This system contains four staves of music for measures 100-103. The key signature remains three flats. The first staff is a vocal line with lyrics 'ex - o - - - - - ra.'. The second staff is another vocal line with lyrics 'ra.'. The third and fourth staves are instrumental accompaniment. Measure 100 starts with a treble clef, a key signature of three flats, and a common time signature. The music concludes with a final cadence in measure 103.