

Hans Leo
Hassler

Ego sum resurrectio

ATBarB

Ego sum resurrectio et vita.
Qui credit in me
etiam si mortuus fuerit, vivet.
Omnis enim qui vivit et credit in me,
non morietur in æternum.

I am the resurrection and the life:
he that believes in me,
though dead, shall live:
All those that live and believe in me
shall never die.

John 11:25-26

Source:

Cantiones sacrae de festis...
Augsburg: Schönigium, 1591
RISM H2323 c/o Bayerische Staatsbibliothek

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Accidentals above noteheads are editorial - all others present in source.
Brackets above notes denote original ligatures.

Ego sum resurrectio

Hans Leo HASSLER
(1564-1612)

Cantus (Alto) Altus (Tenor) Tenor (Baritone) Bassus (Bass)

E - go sum re - sur - re - cti - o et

E - go sum re - sur -

4

vi - ta,

re - cti - o et vi - ta, et vi - ta, et

E - - - go sum re - sur - re - cti - o et

E - go sum re - sur -

8

e - go sum re - sur - re - cti - o et

ta, e - go sum re - sur -

vi - ta, re - sur - re - cti - o et

re - cti - o et vi - ta, et vi - ta, et

12

vita, resurrectio et
restitutio et
vita, resurrectio et
vita, resurrectio et
e go sum re sur re cti o et

16

vita.
vi - ta. Qui
vi - ta. Qui cre - dit in me,
vi - ta. Qui cre - dit in me

20

Qui cre - dit in me,
cre - dit in me, qui cre - dit
qui cre - dit in me, qui
me, qui cre - dit in me, qui
me,

24

qui cre - dit in me
in me, qui cre - dit in me
qui cre - dit in me, qui cre - dit in me
qui cre - dit in me

28

- ti - am si mor - tu - us fu -
e - ti - am si mor - tu - us fu -
e - ti - am si mor - tu - us fu - e - rit,
e - ti - am

32

e - rit, vi -
e - rit, si mor - tu - us fu - e - rit, vi -
si mor - tu - us fu - e - rit, vi -
si mor - tu - us fu - e - rit, vi -

36

This section consists of four staves. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are bass (F clef) and tenor (C clef). The music is in G major, indicated by a key signature of one sharp. The lyrics are in Latin, with some words like 'vet.', 'O', and 'nim' appearing multiple times. Measure 36 starts with a dotted half note followed by eighth notes. Measure 37 begins with a dotted half note followed by eighth notes. Measure 38 starts with a dotted half note followed by eighth notes. Measure 39 starts with a dotted half note followed by eighth notes.

vet. O - mnis e - nim
vet. O - mnis e - nim, o -
vi - - - vet. O - mnis e - nim, o -
vet.

40

This section consists of four staves. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are bass (F clef) and tenor (C clef). The music is in G major, indicated by a key signature of one sharp. The lyrics are in Latin, with words like 'qui', 'vi', 'vit', 'et', 'cre', 'dit', and 'in'. Measures 40-43 show a repeating pattern of eighth-note chords and sustained notes.

qui vi - - - vit et cre - dit in
mnis e - - - nim qui vi - - - vit et cre - - dit in
- mnis e - - - nim qui vi - - - vit et cre - - dit in
- mnis e - - - nim qui vi - - - vit

44

This section consists of four staves. The top two staves are soprano (G clef) and alto (C clef), both in common time. The bottom two staves are bass (F clef) and tenor (C clef). The music is in G major, indicated by a key signature of one sharp. The lyrics are in Latin, with words like 'me', 'non', 'mo', 'ri', 'e', 'tur', 'in', 'æ', and 'ter'. Measures 44-47 show a repeating pattern of eighth-note chords and sustained notes.

me, non mo - ri - e - tur in æ - ter -
me, et cre - dit in me, non mo - ri - e - tur
me, et cre - - dit in me,
et cre - - dit in me,

48

in æ - ter num,
non mo - ri - e

non mo - ri - e tur in æ - ter

non mo - ri - e tur in æ -

52

non mo - ri - e tur in æ - ter - num,

- tur in æ - ter num, in æ - ter -

- num, non mo - ri - e tur in æ -

ter - num, non mo - ri - e tur - tur

56

non mo - ri - e tur in æ - ter - num.

num.

ter - num, non mo - ri - e - tur in æ - ter - num.

in æ - ter - num, non mo - ri - e - tur in æ - ter - num.