

Transcribed & edited by Francis Bevan ~ April 2021

High clefs transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Sacri concentus...

Augsburg: Schönigk, 1601

RISM H2328

Canite tuba in Sion,
vocate gentes annuntiate populi et dicite:
Ecce Deus salvator noster adveniet.
Annuntiate et auditum facite loquimini et clamate:
Ecce Deus salvator noster adveniet.

Blow the trumpet in Sion,
address the nations, declare to the people and say:
Behold, God our Saviour draws nigh.
Declare, make heard by speaking and shout:
Behold, God our Saviour draws nigh.

Canite tuba

Hans Leo HASSLER
(1564–1612)

Cantus Ca - ni - te tu - ba,

Quinta vox Ca - ni - te tu - ba,

Altus Ca - ni - te tu - ba, ca - ni - te tu - ba,

Tenor Ca - ni - te tu - ba,

Bassus Ca - ni - te tu - ba,

6

ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba,

ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba,

ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba,

ca - ni - te tu - ba in Si - on,

ca - ni - te tu - ba in Si - on,

12

ca - ni - te tu - ba in Si - - on, vo - ca - te gen - -
 ca - ni - te tu - ba in Si - - on, vo - ca - te gen - -
 ca - ni - te tu - ba in Si - - on, vo - ca - te gen - -
 ca - ni - te tu - ba in Si - - on, vo - ca - te gen - -

16

-tes an - nun - ti - a - te po - pu - li,
 -tes an - nun - ti - a - te po - pu - li, vo - ca - te gen - - tes an - nun - ti - a - te po - pu -
 an - nun - ti - a - te po - pu - li, vo - ca - te gen - - tes an - nun - ti - a - te po - pu -
 -tes an - nun - ti - a - te po - pu - li, an - nun - ti - a - te po - pu -
 vo - ca - te gen - - tes an - nun - ti - a - te po - pu -

19

vo - ca - te gen - - tes an - nun - ti - a - te po - pu - li
 -li, vo - ca - te gen - - tes an - nun - ti - a - te po - pu - li et di - -
 -li, vo - ca - te gen - - tes an - nun - ti - a - te po - pu - li et
 -li, vo - ca - te gen - - tes an - nun - ti - a - te po - pu - li
 -li, vo - ca - te gen - - tes an - nun - ti - a - te po - pu - li

22

et di - ci - te:
di ci - te:
di ci - te,
et di -
et

25

Ec - ce
Ec -
et di - ci - te:
ci - te: Ec -
di ci - te:

28

De - us,
ce De - us, ec - ce De - us sal - va - tor no - ster, ec - ce De -
Ec - ce De - us sal - va - tor no - ster, ec - ce De -
ce De - us sal - va - tor no - ster, sal - va - tor no - ster, ec -
Ec - ce De - us sal - va - tor no - ster, ec -

31

sal - va - tor no - - ster, sal - va - tor no - ster ad - ve - ni -
- us sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
- us sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
sal - va - tor no - ster, sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
ce De - us sal - va - tor no - ster,

35

- et, sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -
- et, sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -
- et, sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -
sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -

40

- et. An - nun - ti - a - te et au - di - tum fa - ci - te
- et. An - nun - ti - a - te et au - di - tum fa - ci - te, an - nun - ti - a -
- et. An - nun - ti - a - te et au - di - tum fa - ci - te, an - nun - ti - a -
- et. An - nun - ti - a - te et au - di - tum fa - ci - te, an - nun - ti - a -
- et. An - nun - ti - a -

43

lo - qui - mi - ni,
lo - qui - mi - ni,
lo - qui - mi - ni, lo - qui - mi - ni,
lo - qui - mi - ni, lo - qui - mi - ni,
lo - qui - mi - ni, lo - qui - mi - ni,
lo - qui - mi - ni, lo - qui - mi - ni,
lo - qui - mi - ni, lo - qui - mi - ni, lo - qui - mi - ni,

46

et cla - ma - te, et cla - ma - te: Ec -
- ni, lo - qui - mi - ni, et cla - ma - te, et cla - ma - te: Ec -
- ni, lo - qui - mi - ni, et cla - ma - te, et cla - ma - te: Ec -
- ni, lo - qui - mi - ni, et cla - ma - te, et cla - ma - te: Ec -
- ni, lo - qui - mi - ni, et cla - ma - te, et cla - ma - te:

49

- ce De - us, ec - ce De - us De - us
ce De - us, ec - ce De - us sal - va - tor no - ster, ec - ce De -
Ec - ce De - us sal - va - tor no - ster, ec - ce De -
ce De - us sal - va - tor no - ster, sal - va - tor no - ster,
Ec - ce De - us sal - va - tor no - ster, ec -

52

sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
us sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
us sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
sal - va - tor no - ster, sal - va - tor no - ster ad - ve - ni -
ce De - us sal - va - tor no - ster,

56

- et, sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -
- et, sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -
- et, sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -
sal - va - tor no - ster ad - ve - ni - et, sal - va - tor no - ster ad - ve - ni -

61

- et, ad - ve - ni - et, ad - ve -
- et, ad - ve - ni - et, ad - ve -
- et, ad - ve - ni - et, ad -
- et, ad - ve - ni - et, ad -
- et, ad - ve - ni - et, ad -

65

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are bass and a fifth part, each with a bass clef. The music is in common time. The vocal parts sing the lyrics "ad - ve - ni - et" in a repeating pattern. The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 65 starts with a rest followed by a soprano note, then a piano chord, then the vocal line begins. The vocal line continues through measure 66, with a piano chord at the end. Measures 67-68 show the vocal line continuing with piano chords. Measures 69-70 show the vocal line continuing with piano chords. Measures 71-72 show the vocal line continuing with piano chords. Measures 73-74 show the vocal line continuing with piano chords. Measures 75-76 show the vocal line continuing with piano chords. Measures 77-78 show the vocal line continuing with piano chords. 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