

Transposed down a tone.
All accidentals present in source.

Musici operis harmoniarum...
Prague: Nigrinus, 1590
RISM H1985

Ego flos campi et lilium convallium.
Sicut lilium inter spinas sic amica mea inter filias.
Sicut malus inter ligna silvarum,
sic dilectus meus inter filios.
Hortus conclusus soror mea, sponsa.
Hortus conclusus, fons signatus.
Fons hortorum puteus aquarum viventium
quæ fluunt impetu de Libano

I am the flower of the field, and the lily of the valleys.
As the lily among thorns, so is my love among the daughters.
As the apple tree among the trees of the woods,
so is my beloved among the sons.
A garden enclosed is my sister, my bride,
A garden enclosed, a sealed fountain.
The fountain of gardens, the well of living waters,
which run with a strong stream from Libanus.

Ego flos campi

Jacob HANDL
(1550 - 1591)

The musical score consists of two systems of four-part polyphony. The voices are labeled on the left: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, with a key signature of B-flat major (two flats). The first system begins with the lyrics "Ego flos campi et lilium convallium." The second system begins with the lyrics "li-lum con-val-li-um, et li-lum con-val-li-um," continuing from the end of the first system. The music features various note values including eighth and sixteenth notes, and rests. The bassus part uses a bass clef, while the other three voices use a soprano clef. The tenor part has a unique vocal range, often overlapping with the bassus. The altus part provides harmonic support, often singing eighth-note chords. The cantus part leads the melody, often singing eighth-note patterns. The lyrics are written below the notes in each system, providing the text for the piece.

6

um, et li - li-um con-val - li - um. Si - cut li - li - um in - ter spi -
 val-li-um, et li - li-um con-val - li - um. Si - cut li - li - um in - ter spi -
 um con-val - li - um. Si - cut li - li - um in - ter spi -
 li - li - um con - val - li - um. Si - cut li - li - um in - ter spi -

9

nas sic a - mi - ca me - a in - ter fi - li - as. Si - cut ma -
 nas sic a - mi - ca me - a in - - ter fi - li - as. Si - cut ma -
 nas sic a - mi - ca me - a in - ter fi - li - as. Si - cut ma -
 nas sic a - mi - ca me - a in - ter fi - li - as.

12

lus in - ter li - gna sil - va - rum, sic di - le - ctus
 lus in - ter li - gna sil - - va - rum, sic di - le - ctus
 lus in - ter li - gna sil - va - - rum, sic di - le - ctus
 sic di - le - ctus me -

15

me - us in - ter fi - li - os. Hor-tus con - clu - sus so - ror me - a, spon -

me - us in - ter fi - li - os. Hor-tus con-clu - sus so - ror me - a, spon -

me - us in - ter fi - li - os. Hor-tus con-clu - sus so - ror me - a, spon -

us in - ter fi - li - os. Hor - tus con-clu - sus

18

sa, so - ror me - a, spon - sa, so - ror me - a, spon - sa. Hor-tus con - clu -

sa, so - ror me - a, spon - sa, so - ror me - a, spon - sa. Hor-tus con-clu -

sa, so - ror me - a, spon - sa, so - ror me - a, spon - sa. Hor-tus con-clu -

so - ror me - a, spon - sa. Hor - tus con-clu -

21

sus, fons si - gna - tus. Fons hor - to - rum pu - te-us a - qua -

sus, fons si - gna - tus. Fons hor - to - rum pu - te-us a - qua -

sus, fons si - gna - tus. Fons hor - to - rum pu - te-us a - qua -

sus, fons si - gna - tus. Fons hor - to - rum pu - te-us a - qua -

24

rum vi - ven - ti - um quæ flu

rum vi - ven - ti - um quæ flu

rum vi - ven - ti - um quæ flu

rum vi - ven - ti - um quæ flu

rum vi - ven - ti - um

26

unt_____, im - pe - tu, im - ;
- unt im - - pe - tu de Li - ba - no, im - ;
- - unt, quæ flu - - - unt im - ;
- quæ flu - - - - unt im - .

28

- pe - tu de Li - ba - no, im - pe - tu de Li - ba - no.

- pe - tu de Li - ba - no, im - pe - tu de Li - ba - no.

- pe - tu de Li - ba - no, im - pe - tu de Li - ba - no.

- pe - tu de Li - ba - no, im - pe - tu de Li - ba - no.