

Transcribed & edited by Francis Bevan ~ July 2021

Transposed up a minor third for The Southwell Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Bassus [29] sharp in source.

E-TUYL V (5)

Late 17th century

Pater peccavi in cælum et coram te.
Iam non sum dignus vocari filius tuus,
fac me sicut unum ex mercenariis tuis.

Father, I have sinned against heaven and before you;
I am no longer worthy to be called your son:
make me like one of your hired men.

Pater peccavi

Francisco GUTIÉRREZ
(fl. late 17th century)

Superius Altus Tenor Bassus

Pa - ter, Pa - ter, Pa - ter,

Pa - ter,

4

ter pec - ca vi in cæ - lum et

ter pec - ca vi in cæ - lum et

ter pec - ca vi in cæ - lum et

ter pec - ca vi

9

co - ram te, in cæ - lum et co - ram te, in cæ - lum et
co - ram te, in cæ - lum et co - ram te, in cæ -
co - ram te, in cæ - lum et co - ram te,
in cæ - lum et co - ram te, _____

14

co - - - - - ram te. Iam, iam non sum
lum et co - ram te, et co - ram te.
in cæ - lum et co - ram te. Iam, iam
in cæ - lum et co - ram te. Iam, iam non sum

19

di - - - - - gnus vo - ca -
Iam, iam non sum di - - - gnus vo -
non sum di - - - gnus, non sum di - - gnus
di - - - gnus, non sum di - - gnus vo - ca -

23

ri fi - li - us tu - us, fi - li - us tu - us,
 - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu - us,
 - - - - - - - - - - - -
 vo - ca - ri fi - li - us tu - us,
 - ri fi - li - us tu - us,

28

fac me si - cut u - - - num
 - fac me si - - - cut u - num
 - - - - - - - - - - - -
 fac me si - cut u - num ex
 - fac me, fac me si - cut u - num

33

ex mer - ce - na - ri - is, ex mer - ce -
 ex mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - - - is,
 - - - - - - - - - - - -
 mer - ce - na - ri - is tu - - is, ex mer - ce - na - ri - is tu - -
 - - - - - - - - - - - -
 ex mer - ce - na - - ri - is, ex mer - ce - na - ri - is tu - -

38

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is three flats. The music consists of four staves of five measures each. The lyrics are: "na - ri - is tu - - is, ex mer - ce - na - ri - is tu - - is. ex mer - ce - na - - ri - is tu - - is. - is, ex mer - ce - na - ri - is tu - - is. - is, ex mer - - ce - na - ri - is tu - - is." The piano part includes dynamic markings like p (piano), f (forte), and b (bass).