

Transcribed and edited by Francis Bevan ~ July 2021

Transposed down a fourth for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Motecta multiplici vocum...*

Venice: Gardano, 1601

RISM G1819

Beata Mater et intacta Virgo  
gloriosa Regina mundi:  
intercede pro nobis ad Dominum.

Blessed Mother and spotless Virgin,  
glorious Queen of the world:  
pray for us to the Lord.

## *Beata mater et intacta virgo*

Girolamo GIACOBBI  
(1567–1628)

A musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in common time (indicated by 'c') and consists of two staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat (B-flat). The vocal parts are labeled on the left. The lyrics are written below the notes. The music begins with 'Be - a - ta - Ma -' followed by a rest, then continues with 'Be - a - ta - Ma -' again, followed by another rest.

Cantus      Altus      Quintus      Tenor      Bassus

Be - a - ta - Ma -

Be - a - ta - Ma -

Be - a - ta - Ma -

Be -

A continuation of the musical score for five voices. The lyrics continue from the previous section. The music is in common time (indicated by 'c') and consists of four staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second staff starts with a bass clef and a key signature of one flat (B-flat). The third staff starts with a treble clef and a key signature of one flat (B-flat). The fourth staff starts with a bass clef and a key signature of one flat (B-flat). The lyrics include 'ta Ma - - - ter', 'et in - ta - cta Vir - go go -', 'a - ta Ma - ter,', 'ter et in - ta - cta Vir - go glo -', and '- a - ta Ma - - - ter,'.

9

glo - ri - o - sa, Be - a - ta Ma - - -  
 ri - o - sa, Be - a - ta Ma - - ter  
 Be - a - ta Ma - - - ter et in - ta -  
 ri - o - sa, Be - a - ta Ma - - - ter et in -  
 Be - a - ta Ma - - - ter et in -

14

ter et in - ta - - cta, et in - ta - -  
 et in - ta - cta Vir - - go glo - ri -  
 ta - cta Vir - - go glo - - - ri - o - sa,  
 et in - ta - - cta Vir - - go

18

- cta Vir - - go glo - ri - o - sa, Vir - - go glo - ri - o -  
 o - - - sa, Vir - - go glo - ri - o -  
 sa, Vir - - go glo - - - ri - o -  
 et in - ta - - cta Vir - - go glo - ri - o - sa

22

-sa Re - gi - na mun - - di: in -  
 -sa Re - gi - na mun - - di: in - - ter -  
 -sa Re - gi - na mun - - di: in - ter - ce - de pro no -  
 Re - gi - na mun - - di: in - - ter - ce - de pro  
 Re - gi - na mun - - di: in - ter - ce - de pro no - -

27

- ter - ce - de pro no - bis ad Do - - - mi -  
 - ce - de pro no - - bis ad Do - mi -  
 - bis ad Do - mi - num, ad Do - mi -  
 no - - bis ad Do - - - mi - num,

31

- num, Re - gi - na mun - - di,  
 - num, Re - gi - na mun - - di,  
 - num, Re - gi - na mun - - di, in - - ter - ce -  
 Re - gi - na mun - - di, in - - ter -  
 Re - gi - na mun - - di, in - - ter - ce -

35

in - - ter - ce - - de pro no - - bis ad Do - -  
 in - - ter - ce - - de pro no - - bis ad Do - -  
 - de pro no - - bis, in - - ter - ce - - de, in - -  
 - ce - - de pro no - - bis ad Do - - mi - num,  
 - de pro no - - bis, in - -

39

- mi - num, in - - ter - ce - - de pro no - -  
 - mi - num, in - - ter - ce - - de pro no - -  
 - ter - ce - - de pro no - - bis ad Do - - mi -  
 ad Do - - mi - num, ad  
 ter - ce - - de pro no - - bis ad Do - - mi -  
 -

43

- bis ad Do - - mi - num.  
 - bis ad Do - - mi - num.  
 - num, ad Do - - mi - num.  
 Do - - mi - num, ad Do - - mi - num.  
 - num, ad Do - - mi - num.