

Transcribed and edited by Francis Bevan ~ February 2021

High clefs transposed down a tone.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Motectorum Liber Primus...

Venice: Gardano, 1586

RISM G96

Respice in me, et miserere mei, Domine,
quia unicus et pauper sum ego.
Tribulationes cordis mei multiplicatæ sunt:
de necessitatibus meis erue me.
Vide humilitatem meam et laborem meum,
et dimitte universa delicta mea.

Turn unto me O Lord, and have mercy upon me:
for I am desolate and in misery.
The sorrows of my heart are enlarged:
O bring me out of my troubles.
Look upon my adversity and misery:
and forgive me all my sin.

Respice in me

Giulio Cesare GABUSSI
(c.1555-8-1611)

Musical score for the first system of 'Respice in me'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part has a whole rest. The Altus part has a whole rest. The Tenor part has a whole rest followed by a half note 'Re' and a quarter note 'spi'. The Quintus part has a whole rest. The Bassus part has a half note 'Re', a quarter note 'spi', a half note 'ce', a quarter note 'in', a half note 'me', a quarter note 'et', a half note 'mi', a quarter note 'se', a half note 're', and a quarter note 're'. The lyrics 'Re - spi - ce in' are written below the Tenor part.

Musical score for the second system of 'Respice in me'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part has a whole rest followed by a half note 'Re' and a quarter note 'spi'. The Altus part has a half note 'Re', a quarter note 'spi', a half note 'ce', a quarter note 'in', a half note 'me', a quarter note 'et', a half note 'mi', a quarter note 'se', a half note 're', and a quarter note 're'. The Tenor part has a half note 'me', a quarter note 'et', a half note 'mi', a quarter note 'se', a half note 're', a quarter note 're', a half note 'me', a quarter note 'i', a half note 'Do', a quarter note 'mi', a half note 'ne', a quarter note 're', and a quarter note 'spi'. The Quintus part has a whole rest followed by a half note 'Re', a quarter note 'spi', a half note 'ce', a quarter note 'in', a half note 'me', a quarter note 'et', a half note 'mi', a quarter note 'se', a half note 're', and a quarter note 're'. The Bassus part has a half note 'me', a quarter note 'i', a half note 'Do', a quarter note 'mi', a half note 'ne', a quarter note 're'. The lyrics 'Re - spi - ce in me, et mi - se - re - re me - me, et mi - se - re - re me - i, Do - mi - ne, re - spi - Re - spi - ce in me, et mi - se - re - me - i, Do - mi - ne, re -' are written below the parts.

10

in me, et mi - se - re - re me - i, Do - mi -
 - i, et mi - se - re - re me - i, Do - mi - ne, re -
 - ce in me, et mi - se - re - re me - i, Do -
 - re me - i, Do - mi - ne, re - spi - ce in
 - spi - ce in me, re - spi -

15

- ne, et mi - se - re - re me - i, et mi - se - re - re
 - spi - ce in me, et mi - se - re -
 - mi - ne, et mi -
 me, et mi - se - re - re me -
 - ce in me, et mi - se - re -

19

me - i, Do - mi - ne,
 - re me - i, Do - mi - ne,
 - se - re - re me - i, Do - mi - ne, qui - a
 - i, Do - mi - ne, qui - a u - ni - cus et pau - per sum e -
 - re me - i, Do - mi - ne, qui - a u - ni - cus et pau - per sum

24

qui - a u - ni - cus et pau - per sum e - go.
 qui - a u - ni - cus et pau - per sum e - go.
 u - ni - cus et pau - per sum e - go. Tri -
 go. Tri - bu -
 e - go.

29

Tri - bu - la - ti - o - nes cor - dis me - i
 Tri - bu - la - ti - o - nes cor - dis
 bu - la - ti - o - nes cor - dis me - i mul - ti - pli - ca - tæ
 - la - ti - o - nes cor - dis me - i, tri -
 Tri - bu - la - ti - o - nes, tri -

33

mul - ti - pli - ca - tæ sunt, tri -
 me - i, tri - bu - la - ti - o - nes cor - dis me -
 sunt, mul - ti - pli - ca - tæ sunt,
 - bu - la - ti - o - nes cor - dis me - i,
 - bu - la - ti - o - nes cor - dis me - i

49

- e me. Vi - de,
 me, e - - - - - ru - e me. Vi - de,
 - - - is e - - - - - ru - e me. Vi -
 e - - ru - e, e - - ru - e me. Vi - - -
 me - - is e - - - - ru - e me. Vi - -

53

vi - de hu - mi - li - ta - - - - tem me - - - -
 vi - de hu - mi - li - ta - tem me - am, hu - mi - li -
 - de, vi - de hu - mi - - li - ta - -
 - - de hu - mi - li - ta - tem me - - - am
 - de, vi - de hu - - mi - li - ta - -

58

- - - am et la - bo - rem me - - - um,
 - ta - tem me - - - am et
 - tem me - - - am et la - bo - - - - rem
 et la - bo - rem me - um, et la -
 - tem me - - - am et la -

62

et la - bo - rem me - - - um,
 la - bo - - rem me - - - um, et la - bo - rem me - - - um,
 me - - - - - um, et la - bo - rem me - - - um,
 - bo - - - - rem me - um, et
 - bo - - - - rem me - - - - um, et la - bo - rem me - - - - um,

67

et di - mit - te u - ni - ver - - sa de - li - - cta me - - - -
 et di - mit - te u - ni -
 di - mit - te u - ni - ver - - sa de - li - cta me - - - - a, et di -
 et di - mit - te u - ni - ver - - sa de - li - cta me - - - -

72

- a, et di - mit - - te
 - ver - - - - sa de - li - cta me - - - -
 et di - mit - te u - - ni - ver - - sa de - li - - cta
 - mit - te u - - - - ni - ver - - sa de - li - - - - - - - - -
 - a, et di - mit - te u - - -

