

Andrea  
Gabrieli

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*O crux fidelis*

SATB

**Source:**

*Ecclesiasticarum Cantionum...Liber Primus*  
Venice: Gardano, 1589  
RISM G55

**Transcribed and edited by Francis Bevan**  
March 2016

Transposed up a fourth for the VC.  
Accidentals above noteheads are editorial - all others present in source.  
Brackets above notes denote original ligatures.

# *O crux fidelis*

Andrea GABRIELI  
(1533-1585)

A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a four-part setting, with the Cantus part starting on a higher note than the others. The lyrics are written below the notes, corresponding to the vocal parts.

Cantus: O crux fide - lis, in -

Altus: O \_\_\_\_\_ crux.

Tenor: O \_\_\_\_\_

Bassus: O \_\_\_\_\_

A continuation of the musical score for four voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a four-part setting, with the Cantus part starting on a higher note than the others. The lyrics are written below the notes, corresponding to the vocal parts.

4

Cantus: - ter o - - - - mnes,

Altus: - fi - de - lis, in - ter o - - - - mnes, O \_\_\_\_\_

Tenor: 8 O crux fi - de - lis, in - ter o -

Bassus: O \_\_\_\_\_ crux,

8

Cantus: O \_\_\_\_\_ crux fi - de - lis, in -

Altus: - crux fi - de - lis, in - ter

Tenor: 8 - - - - mnes, in - ter o -

Bassus: O \_\_\_\_\_ crux fi - de - lis, in - ter

12

ter o - mnes  
o - mnes ar -  
mnes ar - bor u -  
mnes ar - bor u -

15

ar - bor u - na no - bi - lis: nul -  
bor u - na no - bi - lis:  
na no - bi - lis, ar - bor u - na no - bi - lis:  
na no - bi - lis: nul -

19

- la sil - va ta - lem pro - fert, nul -  
nul - la sil - va ta - lem pro - fert,  
nul - la sil - va ta - lem pro - fert,  
la sil - va ta - lem pro -

23

- la sil - va ta - lem pro - fert, fron - de,  
nul - la sil - va ta - lem pro - fert, fron - de,  
fron - de, flo - re, ger - mi - ne, fron - de,  
fert,

27

flo - re, ger - mi - ne, fron - de, flo - re, ger - - - mi -  
flo - re, ger - mi - ne, fron - de, flo - re, ger - mi -  
flo - re, ger - mi - ne, fron - de, flo - re, ger - mi -  
fron - de,

31

ne, fron - de, flo - re, ger - - - - - mi - ne.  
ne, fron - de, flo - re, ger - - mi - ne.  
flo - re, ger - mi - ne, fron - de, flo - re, ger - mi - ne.  
fron - de, flo - re, ger - mi - ne.

35

Dulce li gnum, dul -

40

- ce li gnum, dul ces cla -

ce li gnum, dul ces cla -

ce li gnum, dul ces cla -

ce li gnum, dul ces cla -

44

vos, dul ce pon dus su sti nu it,

vos, dul ce pon dus su sti nu it,

vos, dul ce pon dus su sti nu it, dul ce pon -

vos, dul ce

48

dul - ce pon - dus, dul - ce pon - dus su -  
dul - ce pon - dus su -  
dus su - sti - nu - it, dul - ce pon -  
pon - dus su - sti - nu - it, dul - ce pon - dus su -

52

- sti - nu - it, dul - ce pon - dus su - sti -  
sti - nu - it, su - sti - nu - it, dul - ce pon -  
dus su - sti - nu - it, dul - ce pon -  
sti - nu - it, su - sti - nu - it, dul -

56

- nu - it, dul - ce pon - dus su - sti - nu - it.  
- dus su - sti - nu - it.  
dus su - sti - nu - it.  
ce pon - dus su - sti - nu - it.