

Transcribed & edited by Francis Bevan ~ February 2023

Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures. Low resolution scan: very hard to read, but relatively straightforward to estimate obscured phrases. Bassus II [9.1] tone higher in source.

V-CVbav Capp. Sist. 20

1539

Regina cæli, lætare, alleluia.
Quia quem meruisti portare, alleluia.
Resurrexit, sicut dixit, alleluia.
Ora pro nobis Deum, alleluia.

Queen of Heaven, rejoice, alleluia.
For He whom you did merit to bear, alleluia.
Has risen, as he said, alleluia.
Pray for us to God, alleluia.

Regina cæli

Costanzo FESTA (c.1485-90–1545)

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus I

Bassus II

The musical score consists of seven staves, each representing a different vocal part: Cantus I, Cantus II, Altus, Tenor I, Tenor II, Bassus I, and Bassus II. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups: the upper four voices (Cantus I, Cantus II, Altus, Tenor I) sing the first half of the phrase 'Regina Cæli,' and the lower three voices (Tenor II, Bassus I, Bassus II) sing the second half. The lyrics are written below the notes, showing a mix of short and long note values. Measure numbers 1 through 8 are indicated above the staves.

4

ali, læ - ta - re, al - le - lu -
 li, læ - ta - re, al - le - lu -
 li - ta - re, al - le - lu - ia.
 re, al - le - lu - ia,
 al - le - lu -
 li, læ - ta - re, al - le - lu -
 — læ - ta - re, al - le - lu - ia.
 - li, læ - ta - re, al - le - lu -

8

- ia. Qui - a quem me - ru - i - sti por - ta -
 ia. Qui - a quem me - ru - i - sti por - ta -
 ia. Qui - a quem me - ru - i - sti por - ta -
 ia. Qui - a quem me - ru - i - sti por - ta - re,
 - ia. Qui - a quem me - ru - i - sti por - ta -
 ia. Qui - a quem me - ru - i - sti por - ta - re,
 - ia. Qui - a, qui - a quem me - ru - i - sti

13

re, al - le - lu - ia, al - le - lu -

re, al - le - lu - ia, al - le - lu -

re, al - le - lu - ia.

al - le - lu - ia. Re - sur -

re, al - - - - le - lu -

al - le - lu - ia.

17

ia. Re - sur - re - xit, si - cut di - xit,

ia. Re - sur - re - xit, si - cut di -

Re - sur - re - xit, re - sur - re - xit, si -

re - re - xit, si - cut di -

ia. Re - sur - re - xit, si - xit, si -

Re - sur - re - xit,

Re - sur - re - xit, si -

21

al - le - lu - ia,
xit, al - le - lu - ia.
O -
- cut di - xit, al - le - lu - ia,
al - le - lu - ia.
- cut di - xit, al - le - lu - ia,
al - le - lu - ia.
- cut di - xit, al - le - lu - ia,
al - le - lu - ia.

25

al - le - lu - ia.
O -
- ra pro no - bis De - um,
ia.
O - ra pro no - bis De -
ra pro no - bis De - um,
ia.
O - ra pro no - bis De - um,
ia.
O - ra pro no - bis De - um,
O - ra pro no - bis De -

A musical score for a six-part setting of the Alleluia. The score consists of six staves, each with a different vocal range and a unique melodic line. The lyrics are repeated in each measure, alternating between "ia," "al - le - lu - ia," and "al - le -". The music is in common time, with a key signature of one flat. The vocal parts are arranged as follows: soprano 1 (top), soprano 2, alto, tenor, bass, and basso continuo (bottom). The score is written on five-line staff paper.

34

- ia, al - le - lu - ia, al - le - lu - ia, al - le -
le - lu - ia, al - le - lu - ia, al - le -
- le - lu - ia, al - le - lu - ia, al - le -
- lu - ia, al - le - lu - ia, al - le -
- ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -
- le - lu - ia, al - le - lu - ia, al - le -

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing the Alleluia chant. The basso continuo part is shown below the bass staff.

lu - ia, al - le - lu - ia, al -
 le - lu - ia, al - le - lu - -
 lu - ia, al - - lu - -
 lu - ia, al - le - lu - -
 lu - ia, al - le - lu - -
 lu - ia, al - le - lu - - ia,
 ia, al - le - lu - ia,

42

A continuation of the musical score from measure 38. The vocal parts continue the Alleluia chant. The basso continuo part is shown below the bass staff.

le - lu - ia, al - le - lu - ia, al - le -
 ia.
 ia, al - le - lu - ia, al -
 ia, al - le - lu - ia, al -
 ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu -

46

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The vocal line consists of sustained notes and short melodic fragments, with lyrics written below the notes. The piano part provides harmonic support with sustained notes and chords.

lu - ia.
- a.
le - lu - ia.
- lu - ia, al - le - lu - ia.
- a.
- ia, al - le - lu - ia.
- ia.