

Transcribed & edited by Francis Bevan ~ December 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Tenor [93.1] note missing in source.

*Motetta trium vocum...*

Venice: Gardano, 1551/1552

RISM 1551/3

Ave Virgo gratiosa  
Stella sola clarior  
Mater Dei gloriosa  
Favo melis dulcior  
Rubicunda plusquam rosa  
lilio candidior.  
Omnis virtus te decorat  
Omnis sanctus te honorat  
Iesus Christus te coronat  
In cælis sublimior.

Hail graceful Virgin,  
Star brighter than the Sun,  
Glorious Mother of God,  
Sweeter than honeycomb,  
Ruddier than the rose,  
whiter than the lily.  
Every virtue adorns thee  
Every saint honours thee  
Jesus Christ crowns thee  
above the heavens.

## *Ave virgo gratiosa*

Costanzo FESTA  
(c.1485-90-1545)

Musical score for the first four measures of the motet. The Cantus part (top) begins with a whole rest, followed by a half note 'A', a dotted half note 've', and a whole note 'Vir'. The Tenor part (middle) begins with a whole rest, followed by a half note 'A', a dotted half note 've', a whole note 'Vir', a half note 'go', a dotted half note 'gra', a whole note 'ti', and a dotted half note 'o'. The Bassus part (bottom) begins with a whole rest, followed by a half note 'A', a dotted half note 've', and a whole note 'Vir'.

Musical score for the next four measures of the motet. The Cantus part (top) begins with a half note 'go', a dotted half note 'gra', a whole note 'ti', a dotted half note 'o', a whole note 'sa', a half note 'a', a dotted half note 've', a whole note 'Vir', a half note 'go', a dotted half note 'gra', and a whole note '-'. The Tenor part (middle) begins with a whole rest, followed by a half note 'sa', a dotted half note 'a', a whole note 've', a dotted half note 'Vir', a whole note 'go', a dotted half note 'gra', and a whole note 'ti'. The Bassus part (bottom) begins with a whole rest, followed by a half note 'A', a dotted half note 've', a whole note 'Vir', a half note 'go', a dotted half note 'gra', a whole note 'ti', a dotted half note 'o', a whole note 'sa', a half note 'a', and a dotted half note '-'. A bracket above the Bassus part spans from the first measure to the end of the system.

10

ti - o - - - - - sa

o - - - sa, gra - - ti - o - - - sa Stel - la

- ve Vir - go gra - - - - - ti - o - sa Stel - la so -

15

Stel - la so - la, stel - la so - la - - - - - cla - -

so - la, stel - la so - - la cla - - - - -

- la, stel - la so - - la, stel - la so - la - - - - - cla -

20

- - - - - ri - or

- - - - - ri - or Ma - - ter De -

- ri - - - - - or Ma - - ter

25

Ma - - ter De - - - i glo - - - ri - -

- - - i glo - - ri - o - sa, Ma - - ter De - -

De - - - i glo - - ri - o - - - - -

30

- o - - - sa, glo - - ri - o - - - - - sa

- i glo - - - ri - o - - - - sa, glo - ri - o - - sa

- sa Fa -

35

Fa - vo me - lis, fa - - vo me - lis dul - ci - -

Fa - vo me - - lis, fa - vo me - - lis dul - - -

- - vo me - lis, fa - - - vo me - lis dul - -

40

- - or Ru - - bi - cun - - da plus - - - quam

- ci - - - or Ru - - bi - cun - - - da plus -

- ci - - or Ru - - bi - cun - - da plus - - - - quam

45

ro - sa, plus - quam ro - - - - - sa li - -

- quam ro - - sa, plus - quam ro - - sa li -

ro - sa, plus - quam ro - - - - - sa



71

ho - no - - - rat Je - - sus Chri -

- no - - - - rat Je - - sus Chri - - - - -

- ho - no - - - rat Je - - sus Chri - - stus, - - Je - -

77

- - stus - - - te co - ro - - - - nat - - - - -

- - stus - - - te co - - - - ro - - - - - nat In

- sus Chri - stus te co - ro - - - - - nat In cæ - -

82

In cæ - - lis su - bli - mi - or, in cæ - lis su -

cæ - lis su - bli - mi - or, - - - in cæ - lis su - bli - - - -

- lis su - bli - - - mi - or, - - in cæ - lis su - bli - - - - -

87

- bli - mi - or, in cæ - lis su - bli - - - - - - -

- - - - mi - or, in cæ - lis su - - - - bli - - - - -

- - - - mi - or, in cæ - lis su - bli - mi - or, su -

92

- mi - or, in cæ - lis su - - - - -

- mi - or, in cæ - lis su - - - - -

- bli - mi - or, in cæ - - - - lis su - - -

97

bli - - - - mi - or, - - - - -

bli - mi - - or, - - - - -

- - bli - mi - - or, - - - - in cæ - - - - lis su - - -

101

su - - - - bli - - - - mi - or.

in cæ - lis su - bli - - - - mi - - - - or.

- bli - mi - or, in cæ - - - - lis su - bli - - - - mi - - - - or.