

Transcribed & edited by Francis Bevan ~ May 2021

Transposed down a fourth for The Davey Consort.

Accidentals above notes are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Bassus [27.3] misprint: dot is after the following note in source.

Mottetorum... Liber tertius...

Venice: Scotto, 1591

RISM F208 (1591/2)

Psalm 70:1-3

In te Domine speravi
non confundar in æternum.
In iustitia tua libera me et eripe me.
Inclina ad me aurem tuam, acceleravi eruas me.
Esto mihi in Deum protectorem
et in domum refugii ut salvum me facias.

In you O Lord have I put my trust,
let me never be put to shame:
but rescue and deliver me in your righteousness,
incline your ear towards me, make haste to save me.
Be my protection and my place of refuge
to which I might always resort.

In te Domine speravi

Stephan FELIS

(c.1550–1603)

Musical score for the first system of 'In te Domine speravi'. It features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The music is in G major (one sharp) and common time. The lyrics are: In te Do - - mi - ne spe - ra - - In

Musical score for the second system of 'In te Domine speravi'. It continues the five vocal parts from the first system. The lyrics are: non con - fun - - - - dar in æ - ter - - num, te Do - - - mi - ne spe - ra - - vi - vi non con - fun - - - - dar, non con - fun - - - - vi, in te Do - - mi - te Do - - - mi - ne spe - ra - - - - vi,

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In iu - sti - ti - a tu - - -
 in æ - ter - - - num. In iu - sti - ti - a tu - - -
 æ - ter - - - num. In iu - sti - ti - a tu - a
 in æ - ter - - - num.
 in æ - ter - - - num.

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- - - a li - be - ra me.
 - - - a li - be - ra me.
 - - - li - be - ra me, in iu - sti - ti - a tu - - -
 In iu - sti - ti - a tu - a
 In iu - sti - ti - a tu - - -

29

In - - - cli - - na ad me au - rem
 In - - - cli - na ad me
 - - - a li - be - ra me. In - - - cli - na ad
 - - - li - be - ra me. In - - - cli - na ad
 - - - a li - be - ra me. In - - - cli - - na ad

34

tu - - - - am, ac - - ce - le - ra - - vi e -
 - rem tu - - - - am, ac - ce - le - ra -
 - au - - - - rem tu - - - - am, ac -
 me au - - - - rem tu - am, ac - - ce - - le - ra -
 me au - - - - rem tu - - - - am, ac - ce - - le - ra -

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- ru - as me, ac - ce - le - ra -
 - vi e - - - - ru - as me, ac - ce - le -
 - ce - - le - ra - vi e - ru - as me, ac - ce - -
 - vi e - - - - ru - as me, ac - ce - le - ra -
 - - - - vi e - ru - as me,

42

- - vi e - - - - ru - as me, ac -
 - ra - vi e - ru - as me,
 - le - ra - - - - vi e - ru - as me, ac - ce -
 - - - - vi e - - - - ru - as me, ac - -
 ac - ce - -

59

- rem, e - sto mi - hi in
- cto - rem, e - sto mi -
De - um pro - te - cto - rem, e - sto mi -
in De - um pro - te - cto - rem,
- cto - rem, e -

63

De - um pro - te - cto - rem
- hi in De - um pro - te - cto -
- hi in De - um pro - te - cto -
e - sto mi - hi in De - um pro - te -
- sto mi - hi in De - um pro - te - cto -

67

et in do - mum re - fu - gi -
- rem et in do - mum re - fu - gi -
- rem et in do - mum re - fu - gi - i,
- cto - rem et
- rem

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- i, et in do - mum re - fu - gi - i, et

- i, et in do - mum re - fu - gi - i, et

in do - mum re - fu - gi - i,

et in do - mum re - fu - gi - i

et

75

in do - mum re - fu - gi - i

in do - mum re - fu - gi - i ut sal - vum

in do - mum re - fu - gi - i ut sal -

et in do - mum re - fu - gi - i

ut sal - vum me

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ut sal - vum me fa - ci - as,

me fa - ci - as, ut sal - vum

- vum me fa - ci - as,

ut sal - vum me fa - ci - as, me fa - ci - as,

fa - ci - as, me fa - ci - as, ut sal - vum me

