

*Novum et insigne opus musicum...*  
Nuremberg: Ott & Formschneider, 1537  
RISM 1537/1

Transcribed & edited by Francis Bevan  
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*Tertius liber mottetorum...*  
Lyon: Moderne, 1538 & 1542  
RISM 1538/2 & 1542/4

All accidentals present in source.  
Brackets above notes indicate original ligatures.

*Cantiones triginta selectissimae...*  
Nuremberg: Neuber, 1568  
RISM 1568/7

Cantabo Domino,  
qui bona mihi tribuit:  
et psallam nomini Domini altissimi.

I will sing to the Lord  
who has been generous to me:  
sing psalms to the name of the Lord most high.

## *Cantabo Domine qui bona*

Mathias ECKEL  
(fl. 1516–1545)

Musical score for the first system of 'Cantabo Domine qui bona'. The score is written for five voices: Cantus, Altus, Quinta vox, Tenor, and Bassus. The time signature is common time (C). The Cantus part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Altus part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Quinta vox part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Tenor part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bassus part begins with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: Cantus: Can - - ta - bo; Altus: Can - ta - bo Do - - mi - -; Quinta vox: Can - ta - bo Do - mi - no, can - ta - bo, \_\_\_\_\_; Tenor: *Resolutio*; Bassus: *Canon in epidiatessaron post tempus*.

Musical score for the second system of 'Cantabo Domine qui bona'. The score is written for five voices: Cantus, Altus, Quinta vox, Tenor, and Bassus. The time signature is common time (C). The Cantus part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Altus part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Quinta vox part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Tenor part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bassus part begins with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics are: Cantus: Do - mi - - no, can - ta - bo \_\_\_\_\_ Do - - mi - -; Altus: - no, can - ta - bo \_\_\_\_\_ Do - mi - - no,; Quinta vox: can - ta - bo \_\_\_\_\_ Do - mi - - - - - no,; Tenor: Can - - ta - bo Do - - mi - -; Bassus: Can - - ta - bo Do - - mi - - no,



22

bo - na mi - hi tri - - - - - bu - it: et psal - lam

- - - - - bu - - it: et psal - lam no - mi - ni Do - mi - -

tri - bu - it, qui bo - na mi - hi tri - - - - - bu - it: et psal -

bo - na mi - - - - - hi tri - - - - - bu - it:

mi - - - - - hi tri - - - - - bu - it: et psal - lam

27

no - mi - ni Do - - - - - mi - ni, et psal - lam no - mi - ni Do -

- ni, et psal - lam no - mi - ni Do - mi - -

- lam no - mi - ni Do - - - - - mi - ni, Do - mi -

et psal - lam no - mi - ni Do - mi - - - - - ni,

no - mi - ni Do - mi - - ni, et psal - lam

32

- - - - - mi - ni al - tis - si - mi,

- ni, et psal - lam no - mi - ni Do - mi - ni al - tis - si -

- ni, et psal - lam no - mi - ni Do - - - - - mi -

et psal - lam no - mi - ni Do - mi - - ni al - tis - si -

no - mi - ni Do - mi - - ni al - tis - si - mi,

