

Transcribed & edited by Francis Bevan ~ June 2021

Accidentals above noteheads are editorial, all others present in source.

Brackets above notes indicate original ligatures.

Fasciculus novuscontinens dicta insigniora ex evangeliis dierum...

Stettin: Kellner, 1598

RISM D3685

Attendite a falsis prophetis,
qui ad vos veniunt in vestimentis ovium,
intrinsicus autem sunt lupi rapaces:

a fructibus eorum cognoscetis eos.

Quia non potest arbor bona malos fructus facere:
neque arbor mala bonos fructus facere.

Beware false prophets.

They come to you in sheep's clothing,
but inwardly they are ferocious wolves.
By their fruit you will recognize them.

For a good tree cannot bear bad fruit,
and a bad tree cannot bear good fruit.

Attendite a falsis prophetis

Philipp DULICHIUS
(1562–1631)

Musical score for the first system of the piece. It features five vocal staves: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus staff begins with the lyrics "At - ten - di - te a fal - sis pro - phe - - -". The Altus staff has a rest followed by "At - ten - di -". The Tenor staff has a rest followed by "At - ten - di - te a fal - sis". The Quintus and Bassus staves have rests.

Musical score for the second system of the piece, starting at measure 5. It features five vocal staves. The Cantus staff continues with "- tis, at - ten - di - te a fal - sis pro - phe - - tis, at -". The Altus staff continues with "- te a fal - - sis pro - phe - - - tis, at - ten - di - te a". The Tenor staff continues with "pro - phe - - tis, at - ten - di - te,". The Quintus staff continues with "At - ten - di - te a fal - sis, at - ten - di -". The Bassus staff continues with "At - ten - di - te a fal - - sis pro -".

10

- ten - di - te, at - ten - di - te a fal - sis pro - phe - - -
 fal - sis pro - phe - - - tis, at - ten - di - te a fal - sis,
 at - ten - di - te a fal - - - sis pro - phe - tis, a
 - te a fal - - sis pro - phe - tis, at - ten -
 - phe - - tis, at - ten - di - te a fal - sis pro -

15

- tis, at - ten - di - te a fal - - sis pro - - -
 a fal - - sis pro - - phe - - tis, a fal - sis pro -
 fal - sis pro - phe - - - tis, a fal - - - sis pro -
 - di - te a fal - sis pro - phe - tis, a fal - sis pro - phe - tis, pro -
 - phe - - tis, at - - ten - di - te a fal - sis pro -

20

- phe - - - tis,
 - phe - - - tis, qui ad vos
 - phe - tis, qui ad vos ve - - - ni - unt,
 - phe - - - tis, qui ad vos ve - ni - unt in ve - sti -
 - phe - - - tis, qui ad vos ve - ni - unt in ve - sti -

24

qui ad vos ve - ni - unt in ve - sti -
ve - ni - unt in ve - sti - men - tis
qui ad vos ve - ni - unt in ve - sti -
- men - tis o - vi - um,
- men - tis o - vi - um,

28

- men - tis o - vi - um, in - trin - se - cus au - tem
o - vi - um, in - trin - se - cus au - tem
- men - tis o - vi - um, in - trin - se - cus au - tem
in - trin - se - cus au - tem, au - tem
in - trin - se - cus au - tem

32

- tem sunt lu - pi ra - pa - ces, ra -
sunt lu - pi ra - pa - ces, ra - pa -
- tem sunt lu - pi ra - pa - ces, ra - pa - ces,
- tem sunt lu - pi ra - pa - ces, ra - pa -
sunt lu - pi ra - pa - ces, ra - pa -

36

- pa - ces:
 - ces, ra - pa - ces:
 ra - pa - ces: a fru - cti - bus e - o - rum co - gno - sce -
 ces: a fru - cti - bus e - o - rum co - gno -
 ces: a fru - cti - bus e - o - rum co - gno - sce - tis

41

a fru - cti - bus e - o - rum co - gno -
 a fru - cti - bus e - o - rum co - gno - sce - tis e - os, co - gno -
 - tis e - os, a fru - cti - bus e - o - rum co - gno - sce - tis
 - sce - tis e - os.
 e - os.

46

- sce - tis e - os. Qui - a non po - test ar - bor
 - sce - tis e - os. Qui - a, qui - a
 e - os. Qui - a, qui - a non po - test
 Qui - a, qui - a non po - test ar - bor bo - na,
 Qui - a, qui - a non

51

bo - na, ar - bor bo - - na fru - ctus ma - los
 non po - test ar - bor bo - - na fru - ctus
 ar - bor bo - - na fru - ctus ma - - los fa - -
 ar - - bor bo - - - - na fru -
 po - test ar - bor bo - - na fru - ctus ma - - los fa - -

55

fa - - - - ce - re: ne - que ar - bor
 ma - los fa - ce - - re: ne - - que ar - bor ma - - -
 - - ce - re: ne - que ar - bor ma - la, ne - que
 ctus ma - - los fa - - - - ce - re: ne - que ar - bor
 ce - re: ne - - - - que ar - bor

60

ma - - - la fru - - - ctus bo - - - nos fa -
 - la fru - - - ctus bo - - - nos
 ar - bor ma - - - la fru - ctus bo - nos fa - - ce -
 ma - la fru - - - ctus bo - - - - -
 ma - - - - la fru - - - ctus bo - - - -

64

ce - re, fa - - - ce - re.

fa - - - ce - re.

- re, fru - ctus bo - nos fa - - ce - re.

- nos fa - - - ce - re, fa - - - ce - re.

- nos fa - ce - re, bo - nos fa - - ce - re.

Detailed description: This is a musical score for five voices, arranged in two systems. The first system contains the first two staves, and the second system contains the remaining three. Each staff begins with a treble clef and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has lyrics 'ce - re, fa - - - ce - re.' The second staff has 'fa - - - ce - re.' The third staff has '- re, fru - ctus bo - nos fa - - ce - re.' The fourth staff has '- nos fa - - - ce - re, fa - - - ce - re.' The fifth staff has '- nos fa - ce - re, bo - nos fa - - ce - re.' The music consists of various note values including quarter, eighth, and half notes, with some rests. There are also some accidentals, such as a sharp sign on a note in the first staff and a sharp sign on a note in the fifth staff. The score ends with a double bar line and repeat dots on each staff.