

Transcribed and edited by Francis Bevan ~ July 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Motectorum quinque vocibus liber primus...*

Rome: Coattino, 1594

RISM D1661

Sub tuum præsidium configimus, Sancta Dei Genitrix:  
nostras deprecationes ne despicias in necessitatibus,  
sed a periculis cunctis libera nos semper,  
Virgo gloriosa et benedicta.

We fly to your patronage, O holy Mother of God;  
despise not our prayers in our necessities,  
but deliver us from all dangers,  
O ever glorious and blessed Virgin.

# *Sub tuum præsidium*

# Scipione DENTICE (1560–1635)

(1833-1835)

Cantus

Altus

Tenor

Quintus

Bassus

Sub tu - um præ - si - di - um con - fu - - - gi - mus, San -

5

Sub tu - um præ - si - di - um con - fu - - - gi - mus,  
- - gi - mus, San - cta De - i Ge - ni - trix, sub tu - um præ - -  
cta De - i Ge - ni - trix, sub tu - um præ - si - di - um

18

De-i Ge-ni-trix: \_\_\_\_\_

-cta De-i Ge-ni-trix, San-cta De-i Ge-ni-

-cta De-i Ge-ni-trix, San-cta De-i Ge-ni-

-cta De-i Ge-ni-trix, San-cta De-i Ge-ni-

22

no - - stras de - pre - ca - ti - o - - nes ne de -  
 - trix: no - - stras de - pre - ca - ti - o - - nes ne de -  
 - trix: no - - stras de - pre - ca - ti - o - - nes ne de -  
 - trix: no - - stras de - pre - ca - ti - o - - nes ne de -  
 - trix:

26

-spi - ci - as in ne - ces - si - ta - ti - bus  
 -spi - ci - as in ne - ces - si - ta - ti - bus sed a pe -  
 -spi - ci - as in ne - ces - si - ta - ti - bus  
 -spi - ci - as sed a  
 in ne - ces - si - ta - ti - bus sed a

30

li - - be - ra nos sem - - -  
 -ri - cu - lis cun - - ctis  
 li - - be - ra nos sem - - -  
 pe - ri - cu - lis cun - - ctis li - - be - ra nos sem - - per,  
 pe - ri - cu - lis cun - - ctis

34

- per, Virgo glo - ri - o - sa et be - ne - di - cta, et be - ne -  
et be - ne - di - cta, et be - ne -  
- per, Virgo glo - ri - o - sa et be - ne - di - cta, et be - ne - di -  
Virgo glo - ri - o - sa et be - ne -  
Virgo glo - ri - o - sa,

39

- di - cta, Vir - go glo - ri - o - sa et  
 - di - cta, Vir - go glo - ri - o - sa et be - ne - di - - cta, et  
 - cta, Vir - go glo - ri - o - sa et be - ne - di - - cta,  
 - di - cta, Vir - go glo - ri - o - sa et be - ne - di - - cta, et  
 Vir - go glo - ri - o - sa et

44

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '44'). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics 'bene - di - cta,' are repeated in each measure across all voices. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 1: Soprano has a half note followed by a quarter note, Alto has a quarter note, Tenor has a half note, Bass has a half note. Measure 2: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measures 3-4: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measures 5-6: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measures 7-8: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note. Measures 9-10: Soprano has a half note, Alto has a half note, Tenor has a half note, Bass has a half note.