

Transcribed and edited by Francis Bevan ~ July 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Motectorum quinque vocibus liber primus...

Rome: Coattino, 1594

RISM D1661

Spiritus Domini replevit orbem terrarum:
venite, adoremus eum.

The Spirit of our Lord hath replenished the whole world:
come, let us adore him.

Spiritus Domini replevit

Scipione DENTICE
(1560–1635)

Musical score for the first system of the motet. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: re - Spi - ri - tus Do - Spi - ri - tus Do - mi - ni, Spi - ri - tus Do - mi - ni.

Musical score for the second system of the motet. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: - ple - vit or - - bem ter - ra - - - - rum, mi - ni, Spi - ri - tus Do - - - mi - ni re - Spi - ri - tus Do - - mi - ni re - ple - vit Spi - ri - tus Do - - mi - ni re - ple - vit or - bem Spi - ri - tus Do - - mi - ni re -

32

a - do - re - mus e - - um, ve - ni - -
 a - do - re - mus e - - - um, a - do - re - mus e - - -
 - do - re - mus e - - - - um, a - do - re - mus e - - - -
 a - do - re - mus e - - - um, a - do - re - mus e - - - um,
 a - do - re - mus e - - - - -

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- te, a - do - re - mus e - - - um.
 - - - um, a - do - re - mus e - - - - - um.
 - - - - - um, a - do - re - mus e - - - um.
 ve - ni - - te, a - do - re - mus e - um.
 - um, a - do - re - mus e - - - - - um.