

Transcribed and edited by Francis Bevan ~ July 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Motectorum quinque vocibus liber primus...*

Rome: Coattino, 1594

RISM D1661

Ne memineris Domine delicta iuventutis meæ  
quoniam credo videre bona tua  
in terra viventium.

Remember not, O Lord, the sins of my youth,  
for I believe to see your goodness  
in the land of the living.

# *Ne memineris Domine*

# Scipione DENTICE (1560–1635)

Music score for the Gregorian chant "Ne me miserebis". The score consists of five staves, each with a different vocal part: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time, key signature of one flat, and the notes are primarily quarter and eighth notes.

**Cantus:** The top staff, starting on C. It has a long note followed by three short rests, then another long note.

**Altus:** The second staff, also starting on C. It has a long note followed by three short rests, then another long note.

**Tenor:** The third staff, starting on C. It has a long note followed by three short rests, then a series of notes: C (dotted), D, E (dotted), F, G, A, B (sharp).

**Quintus:** The fourth staff, starting on C. It has a long note followed by three short rests, then a series of notes: C (dotted), D, E (dotted), F, G, A, B (sharp), C (dotted).

**Bassus:** The bottom staff, starting on C. It has a long note followed by three short rests, then a series of notes: C (dotted), D, E (dotted), F, G, A, B (sharp), C (dotted).

The lyrics are written below the Tenor staff: "Ne me - mi - ne - ris Do - mi - ne," and below the Bassus staff: "Do - mi - ne".

4

me - mi - ne - ris Do - mi - ne  
Ne me - mi - ne - ris Do - mi - ne de - li - cta iu - ven - tu -  
ne me - mi - ne - ris Do - mi -  
li - cta iu - ven - tu - tis me - æ,  
de - li - cta iu - ven - tu - tis me - .

9

de - li - cta iu - ven - tu - - - tis me - - - æ,  
æ,  
de - li - cta  
- ne,  
Do - mi - ne de - li - cta iu - ven - tu - tis  
ne  
me - mi - ne - ris  
æ,

13

A musical score for five voices (SATB plus basso continuo) in common time, treble clef, and B-flat major. The lyrics are in Latin, referring to the Deluge. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso continuo (C). The vocal parts sing in four-measure phrases, while the continuo part provides harmonic support throughout.

17

æ quo - ni - am cre - - - do

æ quo - ni - am cre - - - do vi - de - re,

æ cre - - - do, quo - ni -

æ quo - ni - am cre - - - do vi - de -

21

am cre - - do vi - de - - re bo - na  
 vi - de - re, cre - - do vi - de - - re bo - na  
 cre - - do vi - de - - re bo - na tu -  
 am cre - - do vi - de - - re bo - na  
 re, cre - - do vi - de - - re bo - na

25

tu - a, bo - na tu - - - a  
 tu - a, bo - na tu - - - a in ter - ra vi -  
 - - a, bo - na tu - - - a in ter - ra vi - ven -  
 tu - a, bo - na tu - - - a in ter - ra vi - ven - ti -

29

in ter - ra vi - ven - - - ti - um,  
 - ven - ti - um, in ter - ra vi - ven - ti - um, cre -  
 in ter - ra vi - ven - - - ti - um, quo - ni - am  
 - ti - um, in ter - ra vi - ven - ti - um, quo - ni -  
 - um, quo - ni - am

37

de - - - re bo - na tu - a  
do vi - de - - - re bo - na tu - a  
de - - - re bo - na tu - a in ter - ra vi - ven - - -  
do vi - de - - - re bo - na tu - a in ter - ra vi - - -  
de - - - re bo - na tu - a in ter - ra vi - - - ti - - -

41

in ter - ra vi - ven - ti - um.

in ter - ra vi - ven - ti - um.

- ti - um, in ter - ra vi - ven - ti - um.

- ven - ti - um, in ter - ra vi - ven - ti - um.

- um, in ter - ra vi - ven - ti - um.