

Transcribed and edited by Francis Bevan ~ July 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

*Motectorum quinque vocibus liber primus...*

Rome: Coattino, 1594

RISM D1661

Hei mihi Domine, quia peccavi nimis in vita mea:  
quid faciam miser; ubi fugiam, nisi ad te, Deus meus?  
Miserere mei, dum veneris in novissimo die.

Alas Lord, I have sinned greatly in the course of my life:  
To whom should I turn if not to you, my God?  
Have mercy on me at the day of the last judgment.

## Hei mihi Domine

Scipione DENTICE  
(1560–1635)

Musical score for the first system of "Hei mihi Domine". It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part has a whole rest. The Altus part has a whole rest followed by a half note G4. The Tenor part has a whole rest followed by a half note G3. The Quintus part has a whole rest. The Bassus part has a whole note G2, followed by a half note F2, and then a quarter note G2. The lyrics are: Hei mi - hi Do - - - -

Musical score for the second system of "Hei mihi Domine". It features five vocal parts. The Cantus part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part has a whole note G4, followed by a half note G4, and then a quarter note G4. The Tenor part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Quintus part has a whole rest, followed by a half note G3, and then a quarter note G3. The Bassus part has a whole note G2, followed by a half note F2, and then a quarter note G2. The lyrics are: qui - - a pec - ca - vi ni - - mis in vi - ta me - - mi - - hi Do - - - - mi - ne, Do - - - - mi - ne, Do - - - - mi - ne, qui - - mi - ne, qui -

- a, hei mi - -  
 qui - - a pec - ca - - vi ni - - mis in vi - ta me - - -  
 qui - a pec - ca - vi ni - -  
 - a pec - ca - vi ni - - mis in vi - ta me - - a,  
 - a pec - ca - - - vi ni - - mis in vi - ta me - - -

- hi Do - - - - mi - ne, qui - a pec - ca - vi ni - -  
 - a, in vi - ta me - - a,  
 - mis in vi - ta me - - a, qui - a pec - ca - vi ni - -  
 hei mi - -  
 - a, in vi - ta me - - a, qui - a pec -

- mis in vi - ta me - - - - - a,  
 qui - a pec - ca - vi ni - - mis in vi - ta  
 - mis in vi - ta me - - - -  
 - hi Do - - - - mi - ne, qui - a pec -  
 - ca - vi ni - - mis in vi - ta me - -

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in vi - ta me - - - - - a: quid fa - ci -  
 me - a, in vi - ta me - - - - - a: quid fa - ci -  
 - a, in vi - ta me - - - - - a: quid fa - ci -  
 - ca - vi ni - - mis in vi - ta me - - - - - a: quid fa -  
 - a: quid fa - ci -

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- am mi - ser, quid fa - ci - am mi - - - - - ser,  
 - am mi - - ser, quid fa - ci - am mi - ser,  
 - am mi - - ser, quid fa - - ci - am mi - - ser, u -  
 - ci - am mi - - ser, quid fa - - ci - am mi - - ser,  
 - am mi - - ser, quid fa - - ci - am mi - - ser,

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u - bi fu - gi - am, ni - - si ad te, De - - - us me - -  
 u - bi fu - gi - am, ni - si ad te, De - - - - - us  
 - bi fu - gi - am, ni - si ad te, De - - - - - us me - -  
 ni - si ad te, De - - us me - - us, De -  
 u - bi fu - gi - am, ni - si ad te, De - - - - - us me - -

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- us? Mi - se - re - re me - i, dum ve - ne - ris,  
 me - - us? Mi - se - re - re me - i, in no - vis -  
 - - - us? Mi - se - re - re me - i, dum ve - ne - ris  
 - us me - us? Mi - se - re - re me - i, in  
 - us? dum ve - ne - ris in

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dum ve - ne - ris in no - vis - si - mo di - - - -  
 - si - mo di - - - - e, dum  
 in no - vis - - si - mo di - -  
 no - vis - - si - mo di - - e, in no - vis - - si - mo di - -  
 no - vis - - si - mo di - - e,

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- e, in no - vis - - si - mo di - e.  
 ve - - ne - ris in no - vis - si - mo di - - - - e.  
 - e, in no - vis - - si - mo di - e.  
 - - - e, in no - vis - - si - mo di - e.  
 in no - vis - si - mo di - - - - e.