

Transcribed and edited by Francis Bevan ~ July 2021

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Motectorum quinque vocibus liber primus...

Rome: Coattino, 1594

RISM D1661

Domine, ne in furore tuo arguas me,
neque in ira tua corripas me.

Miserere mei, Domine, quoniam infirmus sum:
sana me, Domine,
quoniam conturbata sunt ossa mea.

O Lord, rebuke me not in your indignation,
nor chastise me in your wrath.

Have mercy on me, O Lord, for I am weak:
heal me, O Lord,
for my bones are troubled.

Domine ne in furore

Scipione DENTICE
(1560–1635)

Musical score for the first system of 'Domine ne in furore'. It features five vocal staves: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus and Altus parts have lyrics: 'Do - - mi - ne, ne in fu - ro - -'. The Tenor, Quintus, and Bassus parts are currently empty.

Musical score for the second system of 'Domine ne in furore'. It features five vocal staves. The lyrics continue: 're tu - - - - o ar - gu - as me, - ro - re tu - - - - o, ne in fu - ro - re tu - -'. The Cantus part has a measure rest. The Altus part has a measure rest. The Tenor part has a measure rest. The Quintus part has a measure rest. The Bassus part has a measure rest.

ne in fu - ro - re tu - -
 - o ar - gu - as me, Do - mi - ne, ne in fu -
 tu - o ar - gu - as me, ne in fu - ro - re tu - -
 - - - o ar - - gu - as me, Do -
 Do - - - mi - ne, ne in fu - ro - re

- - o, Do - mi - ne, Do - - mi - ne,
 - ro - re tu - o, Do - mi - ne, ne in fu - ro - - - re tu -
 - o, Do - - mi - ne, Do - mi - ne, ne in fu -
 - mi - ne, ne in fu - ro - - - re tu - o, ne
 tu - o ar - gu - as me, Do - mi -

ne in fu - ro - re tu - - o, ne
 - o, Do - - mi - ne, ne in fu - ro - re
 - ro - - - re tu - - o ar - gu - as me, ne in fu -
 in fu - ro - re tu - - o ar - gu - as me, ne in fu -
 - ne, Do - - mi - ne, ne in fu -

21

in fu - ro - re tu - - o ar - gu - as me, ne -
 tu - - - - - o ar - gu - as me, ne - que in
 - ro - - - re tu - - o ar - gu - as me,
 - ro - re tu - - - o ne - que in i - ra
 - ro - - - re tu - - o ar - gu - as me,

25

- que in i - ra tu - - a, ne -
 i - ra tu - a, ne - que in i - ra tu - -
 ne - que in i - ra tu - a, ne - - que in i - ra
 tu - a, ne - que in i - ra tu - - - - - a
 ne - que in i - ra tu - a, ne - - que in i - ra

29

- que in i - ra tu - - a cor - ri - pi - as me. Mi - se -
 - - - a cor - ri - pi - as me. Mi - se -
 tu - - - - a cor - ri - pi - as me. Mi - se -
 cor - - ri - pi - as, cor - ri - pi - as me. Mi - se -
 tu - - - a cor - ri - pi - as me.

33

- re - re me - i, mi - se - re - re me - - - i,
 - re - re me - - i, mi - se - re - re me - - - - -
 - re - re me - i, mi - se - re - re me - - - i,
 - re - re me - i, mi - se - re - re me - - - i, quo -
 Mi - se - re - re me - - - i,

37

Do - mi - -
 - i, quo - ni - am in - fir - mus sum: _____
 quo - ni - am in - fir - mus sum: sa - na me,
 - ni - am in - fir - mus sum, in - fir - mus sum: sa -
 quo - - ni - am in - fir - - - mus sum: sa -

41

- ne, sa - - na me, Do - mi -
 sa - na me, Do - mi - ne, quo - - - ni - am con - tur - ba -
 Do - mi - ne, quo - - - ni - am con - - tur - ba - ta sunt
 - na me, Do - mi - ne, quo - - - ni - am con - tur - ba - - ta
 - na me, Do - - - mi - ne, quo - - - ni - am con - tur -

45

- ne, quo - ni - am con - tur - ba - - ta sunt os - sa me -
 - - - - ta sunt os - sa me - - - a,
 os - - sa me - - - a, quo - - ni - am,
 sunt os - - sa me - - - - a, quo - ni -
 - ba - - - - ta sunt, quo - ni -

49

- a, con - tur - ba - - ta sunt os - sa me - - a, os -
 con - tur - ba - - - - ta sunt os - sa me - - - - a,
 os - - sa me - - - - a, os -
 - am con - tur - ba - - - - ta sunt os - -
 - am con - tur - ba - ta sunt os -

53

- sa me - - - - a, con - - tur - ba - ta
 quo - ni - am con - tur - ba - ta sunt
 - sa me - - - - a, quo - - - ni - am
 - sa me - - - - a,
 - sa me - - - - a, quo - - ni - am con - tur - ba - - ta

57

sunt os - - - sa me - a, os - sa me - - - - a.
— os - sa me - - - - a.
con - tur - ba - ta sunt os - sa me - - - - a.
os - - sa me - - - - a.
sunt os - sa me - - - - a.

Detailed description: This is a musical score for five voices, arranged in a choir setting. The score is written in a single system with five staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'sunt os - - - sa me - a, os - sa me - - - - a.'. The second staff has '— os - sa me - - - - a.'. The third staff has 'con - tur - ba - ta sunt os - sa me - - - - a.'. The fourth staff has 'os - - sa me - - - - a.'. The fifth staff has 'sunt os - sa me - - - - a.'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff.