

Transcribed & edited by Francis Bevan ~ November 2020

Transposed down a tone for The Davey Consort.

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Altus [52.1] tone higher in source.

Tertius tomus evangeliorum...

Nuremberg: Berg & Neuber, 1555

RISM 1555/11

Caro mea vere est cibus:
et sanguis meus vere est potus.
Qui manducat meam carnem
et bibit meum sanguinem
in me manet, et ego in illo.

My flesh is meat indeed,
and my blood is drink indeed.
Whoever eats my flesh
and drinks my blood
abides in me, and I in him.

Caro mea vere est cibus

Bartholomeus LE CONTE
(fl. 1547–1565)

Discantus

Altus

Tenor

Vagans

Bassus

4

Ca - ro me -

a, - ca - ro me -

Ca - ro me -

Ca - ro me -

2

8

ca - - - ro me - - - a ve -
a, ca - - - ro me - - -
a ve - re est
Ca - - - ro me - - -
a, ca - - - ro me - - -

12

re est ci - - - bus, ve -
a ve - re est ci - bus, ve - re est
ci - - - bus, ve - re est ci - - -
ci - - - a ve - re est ci - - - a

16

re est ci - - - bus, ve - re est ci - bus, ve -
ci - - - bus, ve - re est ci - - - bus, ve - re est ci - - -
bus, ve - re est ci - - - bus: ve - re est ci - - - bus, ve -

20

re est ci - bus: et san - guis me us, et
re est ci bus: et san - guis
bus:
et san - guis me us,
re est ci - bus: et san - guis me us

24

san - guis me us,
me us, et san - guis me
et san - guis me us, et san - guis me us, et san - guis me us, et san - guis me us

28

et san - guis me us, et san - guis me us, ve - re est
san - guis me us, et san - guis san - guis me us, et san - guis san - guis me us, et san - guis me us, ve - re est po - - -
me us, et san - guis me us, ve - re est po - - - me us, et san - guis me us, ve - re est po - - -

32

ve - re est po - - -
po - tus,
ve - re est po - - -
me - us
ve - re est po - - -
est po - - - tus,
- tus, ve - - re

36

ve - re est po - - -
po - - -
tus, ve - re est po - - -
tus, ve - re est po - - - tus.
ve - re est po - - - tus.
est po - - - tus, ve - - re est po - - - tus.

40

tus.
tus.
Qui man - du -
Qui man - du - cat me - am car - nem, qui
Qui man - du - cat me - am car - nem,
Qui man - du - cat me - am car - nem, qui

44

Qui man - du - cat me -
- cat me - am car - nem, qui man - du - cat me -
man - du - cat me - am car - nem,
qui man - du - cat me - am car -
man - du - cat me - am car - nem, qui man - du - cat me -

48

- am car - nem, qui man - du - cat me - am car -
- am car - nem, qui man - du - cat me - am car -
qui man - du - cat
nem, qui man - du - cat me -
- am car - nem

52

nem, me - am car - nem
- nem, me - am car - nem et bi - bit
et bi - bit me - um san - gui - nem, san -
- am car - nem et bi - bit me - um san - gui -
et bi - bit me - um san - gui - nem,

56

et bi-bit me-um san-gui-nem,

me-um san - - - gu - nem, san - - - gu - nem, et bi-bit

- - - gu - nem, et bi-bit me - - - um san - -

- nem, san - - - gu - nem,

et bi-bit me - um san-gui -

60

gui - nem, et bi-bit me-um san-gui-nem,

me-um san-gui - nem, et bi-bit

- - - gu - nem, san - - - gu - nem, et bi-bit me - - - um san - -

et bi-bit me - um san-gui - nem

- nem, et bi-bit me - um

64

gui - nem

me-um san-gui - nem in me ma - - net,

gui - nem in me ma - - net,

in me ma - - net, in me ma - - net,

san - - - gu - nem in me - - net, in me - -

68

in me ma - net, et e - go
in me ma - - net, et
net, in me ma - net, et
in me ma - net, in me ma - net, et
ma - - net,

72

in il - lo, et e - go in il - - - lo,
e - go in il - lo, et e - go in il - - - lo,
e - go in il - lo, in me ma -
- net, et e - go in il - - - lo,
in me

77

et e - go in il - lo, et
et e - go in il - - - lo,
- net, et e - go in il - - - lo, et e - - -
et e - go, et e - go in il - - - lo, et e - - -
ma - - net, et e - go in il - - - lo, et e - - -

81

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics in French. The piano part is represented by a single staff below the vocal parts. The key signature is one flat, and the time signature is common time. Measure 81 starts with "e - go in il - lo," followed by a rest, then "et e - go in il - -". Measure 82 continues with "et e - go in il - -" followed by a rest, then "go in il - - lo, et e - go in il - lo, et e - go". Measure 83 concludes with "go, et e - go in il - lo," followed by a rest, then "in il - - lo, et e - go". Measure 84 begins with a rest, followed by "lo." Measure 85 starts with a rest, followed by "lo, et e - go" followed by a fermata, then "in il - - lo." The vocal parts continue with "in il - - lo, et e - go" followed by a fermata, then "in il - lo." The vocal parts conclude with "et e - go" followed by a fermata, then "in il - lo."

e - go in il - lo,
et e - go in il - -
go in il - - lo, et e - go in il - lo, et e - go
go, et e - go in il - lo,
in il - - lo, et e - go
lo.
lo, et e - go in il - - lo.
in il - - lo, et e - go
in il - lo.