

Transcribed & edited by Francis Bevan ~ January 2025

Transposed down a fourth for The Davey Consort. Accidentals above noteheads are editorial; all others present in source. Brackets above notes indicate original ligatures.

Liber sextus cantionum sacrarum...

Leuven: Phalese, 1559

RISM C2705

D-AN VI g 12

Ansbach, 1564

Adorna thalamum tuum, Sion,
et suscipe Regem Christum:

*Quem virgo concepit Virgo peperit,
Virgo post partum quem genuit adoravit. Alleluia.*

Accipiens Simeon puerum in manibus
gratias agens benedixit Dominum.

Adorn your bridal chamber, O Sion,
and receive Christ the King:

*He whom the Virgin conceived and bore,
after his birth she also worshipped. Alleluia.*

Simeon taking the Child in his arms,
giving thanks, blessed the Lord.

Adorna thalamum tuum

Jacobus CLEMENS non Papa
(c.1510–1555/6)

Superius
A - dor - - na tha - la - mum tu - um, Si - -

Contratenor
A - dor - na tha - la - mum tu - - um, Si - on, _____

Tenor

Bassus

5

on,
a - dor - na tha - la - mum tu - um, Si - on,
A - - dor - - - na tha - la - mum tu - um, Si - on, a -

9

a - - dor - - na tha - la - mum tu - um, Si - on,
a - - dor - na tha - la - mum tu -
dor - na tha - la - mum tu - um, Si - on,
A - - dor - - na tha - la - mum tu - um, Si - on, a - dor - -

13

et su - sci - pe Re -
- um, Si - - on, et su - sci -
a - dor - na tha - la - mum tu - um, Si - on,
- - na tha - la - mum tu - um, Si - on, et su - sci - pe Re -

17

gem Chri - - - - - stum: - - - - -

-pe Re - gem Chri - - - - - stum, et

et su - sci - pe Re - gem Chri - - stum, Re - gem Chri -

-gem Chri - stum,

21

Quem vir - go

su - sci - pe Re - gem Chri - - - - -

- - - - - stum, Re - gem Chri - - - - -

et su - sci - pe Re - gem Chri - -

25

con - - - - - ce - - - - - pit, quem

- - - - - stum: - - - - -

- - - - - stum: - - - - - Quem vir - go con - - - - - ce -

stum: Quem vir - go con - - - - - ce - - - - -

29

vir - go con - - - - - ce - - - - - pit, quem

Quem vir - go con - - - - - ce - - - - -

pit, quem vir - go

33

vir - - - - go con - ce - - - - pit Vir - go pe - pe - - -

-pit, quem vir - go con - ce - pit Vir - go pe - pe - rit,

pit, quem vir - go con - ce - pit Vir - go pe - pe - rit, Vir - go pe - pe -

con - - - - ce - - - pit Vir - go pe - pe - rit,

38

-rit, Vir - go pe - pe - - - rit, Vir -

Vir - - go pe - pe - rit, Vir -

-rit, Vir - go pe - pe - rit, Vir - go post par - - - - - tum,

Vir - - go pe - pe - rit, Vir - go pe - pe - - - - - rit,

43

-go post par - - - - - tum, Vir - - go post

-go post par - - - - - tum, Vir - go post par - tum, Vir - go post

Vir - go post par - - - - -

Vir - go post par-tum, Vir - go post par - - - - -

48

par - - - - - tum quem

par-tum, Vir - go post par - - - - - tumquem ge - nu - it a - do - ra -

- - - - - tum quem ge - nu - it a - do - ra - vit, ___

tum, post par - - - - - tum quem ge - nu - it a - do - ra - vit,

53

ge - nu - it a - do - ra - - - - - - - - - - - - - - - vit. ___

- vit, ___ a - - - - - - - - - - - do - ra - vit.

___ quem ge - nu - it a - do - ra - vit, a - - - - - do - ra - vit. ___

quem ge - nu - it a - do - - - - - ra - vit.

57

Al - le - - - -

Al - - - - - le - - - - - le - - - - -

Al - - - - - le - lu - - - - -

Al - - - - - le - lu - i - - - -

Detailed description: This system contains four staves of music for measures 57-60. The first staff is a vocal line starting with a whole note rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The second staff is a vocal line with a whole note rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, ending with a sharp sign. The third staff is a vocal line with a whole note rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, ending with a half note G4. The fourth staff is a bass line with a whole note G3, followed by a half note F3, and then a melodic line of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2.

61

-lu - ia, al - - - - - le - lu - - - -

-lu - - - - - ia, al - - - - -

-ia, al - - - - - le - - - - - lu -

-a, al - le - lu - ia,

Detailed description: This system contains four staves of music for measures 61-64. The first staff is a vocal line with a dotted quarter note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, ending with a whole note G4. The second staff is a vocal line with a whole note G4, followed by a half note F4, and then a melodic line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third staff is a vocal line with a whole note G3, followed by a half note F3, and then a melodic line of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The fourth staff is a bass line with a whole note G2, followed by a half note F2, and then a whole note G2.

65

-ia, al - - - - - le - - - - - lu - - - - -

- le - lu - - - - ia, al - - - - -

-ia, al - le - - - - - lu - - - - -

al - - - - - le - - - - -

Detailed description: This system contains four staves of music for measures 65-68. The first staff is a vocal line with a whole note G4, followed by a half note A4, and then a melodic line of eighth notes: B4, C5, D5, E5, F5, G5, A5, ending with a whole note G4. The second staff is a vocal line with a whole note G4, followed by a half note F4, and then a melodic line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The third staff is a vocal line with a whole note G3, followed by a half note F3, and then a melodic line of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. The fourth staff is a bass line with a whole note G2, followed by a half note F2, and then a whole note G2.

69

ia, al - le - lu - ia.
le - lu - ia.
i - a.
lu - ia, al - le - lu - ia.

73

Ac - ci - pi - ens Si - me - on pu - e -
Ac - ci - pi - ens Si - me - on pu - e - rum in ma -
Ac - ci - pi - ens Si - me - on,
Ac -

78

rum in ma - ni - bus gra - ti - as a - gens be - ne -
ni - bus gra -
ac - ci - pi - ens Si - me - on pu - e - rum in ma - ni - bus
- ci - pi - ens Si - me - on pu - e - rum in ma - ni - bus gra - ti - as

83

-di - xit Do - mi - - - - - num,
 - ti - as a - gens be - ne - di - xit Do - - mi - num, gra - ti - as a - gens
 gra - ti - as a - gens be - ne - di - xit Do - mi -
 a - gens be - ne - di - xit Do - mi - num, gra - ti - as a - gens be - ne -

88

gra - ti - as a - gens be - ne - di - xit Do - mi - num.
 be - ne - di - xit Do - mi - num, gra - ti - as a - gens be -
 num, gra - ti - as a - gens
 - di - xit Do - mi - num, gra - ti - as a - gens be - ne - di - xit Do - mi -

92

Quem vir - go con - - - - - ce - - - - -
 - ne - di - - - - - xit Do - - - - - mi - - - - -
 be - ne - di - xit Do - mi - num. Quem vir - go
 - num, Do - mi - num. Quem vir - go con - - - - - ce - - - - -

122

-it a - do - ra - - - - - vit. _____

_____ a - - - - - do - ra - - - - - vit.

ge - nu - it a - do - ra - vit, a - - - - - do - ra - vit.

quem ge - nu - it a - do - - - - - ra - - - - - vit. Al -

126

_____ Al - le - - - - - lu - -

Al - - - - - le - lu - -

Al - - - - - le - lu - - - - - ia,

- - - - - le - lu - i - a, al -

130

-ia, al - - - - - le - lu - - - - - ia,

- - - - - ia, al - - - - - le -

al - - - - - le - - - - - lu - ia, al -

-le - lu - ia,_____

134

al - - - - - le - - - - - lu - - - - -

- lu - - - ia, al - - - - -

- le - - - - - lu - - - - - i -

al - - - - - le - - - lu -

138

- ia, al - - - - - le - - - lu - ia.

- le - lu - - - - - ia.

- a.

- ia, al - le - lu - - - - - ia.