

Transcribed & edited by Francis Bevan ~ July 2022

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes indicate original ligatures.

Altus [2.2], Tenor [24.2]: sharp in source.

V-CVbav Capp.Sist. 484-9

c.1700–1800

Populum humilem salvum facies,  
et oculos superborum humiliabis.  
Quoniam quis Deus præter te, Domine?

You will save the humble nation,  
and bring down the eyes of the proud.  
For who is God other than you, Lord?

## Populum humilem

Claudio CASCIOLINI  
(1697–1760)

Musical score for the first system of "Populum humilem". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: Po - pu - lum hu - mi - lem. The Cantus part has a dotted quarter note followed by a quarter note, then a half note. The Altus part has a dotted quarter note followed by a quarter note, then a half note. The Tenor part has a dotted quarter note followed by a quarter note, then a half note. The Bassus part has a dotted quarter note followed by a quarter note, then a half note.

Musical score for the second system of "Populum humilem". It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: sal - - - vum fa - - - ci - es, sal - - - - vum. The Cantus part has a dotted quarter note followed by a quarter note, then a half note. The Altus part has a dotted quarter note followed by a quarter note, then a half note. The Tenor part has a dotted quarter note followed by a quarter note, then a half note. The Bassus part has a dotted quarter note followed by a quarter note, then a half note.

6

fa - ci - es, et o - cu - los su - per - bo - rum, et o - cu - los su - per -

fa - ci - es, et o - cu - los su - per - bo - - - -

- - - ci - es, et o - cu - los su - per - bo - - - -

fa - ci - es, et o - cu - los su - per - bo - rum, et o - cu - los su - per -

10

- bo - rum hu - mi - li - a - - - - bis, hu - mi - li -

- rum hu - mi - li - a - - - - bis, hu -

- - rum hu - mi - li - a - - - -

- bo - rum hu - mi - li - a - -

14

- a - - - - bis, hu - mi - li -

- mi - li - a - - - - bis, hu - mi - li - a - - - -

- - - - bis, hu - mi - li - a - - - -

- - - - bis, hu - mi - li - a - - - -

17

- a - - - - bis, po - pu - lum hu - - mi - lem

- - - - - bis, po - pu - lum hu - - - - mi - lem

- - - - - bis, po - pu - lum hu - - - - mi - lem

- - - - - bis, po - pu - lum hu - - - - mi - lem sal -

20

sal - - - - vum fa - - - - ci - es, et o - cu - los su - per -

sal - - - - vum, sal - vum fa - ci - es, et o - cu - los

sal - - - - - vum fa - ci - es, et o - cu - los su - per -

- - - - - vum, sal - vum fa - ci - es, et o - cu - los su - per -

24

- bo - - - - rum hu - mi - li - a - - - - - bis, hu - mi - li -

su - per - bo - - - - rum hu - mi - li - a - - - -

- bo - - - - - rum hu - mi - li - a - - - -

- bo - - - - - rum hu - mi - li - a - - - - - - - - - -



38

Quo - ni - am, quo - ni - am quis De - us præ - ter te, præ - ter te, Do - mi -

Quo - ni - am, quo - ni - am quis De - us præ - ter te, præ - ter te, Do - mi -

Quo - ni - am, quo - ni - am quis De - us præ - ter te, præ - ter te, Do - mi -

Quo - ni - am, quo - ni - am quis De - us præ - ter te, præ - ter te, Do - mi -

45

- ne, quis De - us, quis De - - - us præ -

- ne, quis De - us, quis De - us præ - - -

- ne, quis De - us, quis De - us

- ne, quis De - us, quis De - us

51

- ter te, præ - ter te, Do - mi - ne, præ - ter te, Do - mi - ne?

- ter te, præ - ter te, Do - mi - ne, præ - ter te, Do - mi - ne?

præ - ter te, Do - mi - ne, præ - ter te, Do - mi - ne?

præ - ter te, Do - mi - ne, præ - ter te, Do - mi - ne?