

Transcribed and edited by Francis Bevan - November 2010

Accidentals above noteheads are editorial - all others present in source.

Brackets above notes denote original ligatures.

Gradualia...Liber primus...

London: Redmer, 1610

RISM B5218

Sacerdotes Domini incensum
et panes offerunt Deo:
et ideo sancti erunt Deo suo
et non polluent nomen eius.
Alleluia.

Then did priests make offering of incense
and loaves of finest wheat to God:
and therefore shall they be holy to their Lord
and shall not defile his most holy name.
Alleluia.

Sacerdotes Domini

William BYRD

(c.1540 - 1623)

Musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: Sa - cer - do - tes Do - - mi -

Musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: ni in - cen - sum et pa - nes of - fe - runt De -

8

- o: et i - de - o san - -

- o: et i - de - o san - cti e - runt

- o, De - o: et i - de - o san - cti e - runt

- fe-runt De - o: et i - de - o san -

12

cti e - runt De - o su - - - o, et

De - o su - o, De - o su - - - o, et non

De - o su - o, De - - - o su - o,

- cti e - runt De - o su - - - o, et

16

- non pol - lu-ent no - men e - - - jus. Al - le -

- pol - lu-ent no - men e - jus, no - men e - jus.

et non pol - lu-ent no - men e - - - jus.

non pol - lu - ent no - men e - - - jus. Al - le -

20

lu - ia, al - le - lu - ia, al - le -
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu -
lu - ia, al - le - lu - ia,

Detailed description: This system contains measures 20, 21, and 22. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are 'lu - ia, al - le - lu - ia, al - le -' in measure 20, 'Al - le - lu - ia, al - le - lu - ia,' in measure 21, and 'Al - le - lu - ia, al - le - lu -' in measure 22. The music is in a key with one sharp (F#) and a 4/4 time signature.

23

lu - ia, al - le - lu - - - - ia.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
- ia, al - le - lu - ia, al - le - lu - - - ia.
al - le - lu - - - - ia.

Detailed description: This system contains measures 23, 24, 25, and 26. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are 'lu - ia, al - le - lu - - - - ia.' in measure 23, 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' in measure 24, '- ia, al - le - lu - ia, al - le - lu - - - ia.' in measure 25, and 'al - le - lu - - - - ia.' in measure 26. The music is in a key with one sharp (F#) and a 4/4 time signature.