



# William Byrd

(c.1540 - 1623)

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## *Passio Domini nostri Jesu Christi secundum Joannem*

ATB

Source:

Gradualia...Liber primus  
London: Redmer, 1610  
c/o Early English Books Online  
[eebo.chadwyck.com](http://eebo.chadwyck.com)

Transcribed and edited by Francis Bevan  
January 2013

Edition notes:

Accidentals above noteheads are editorial - all others present in source.  
Bassus [response 9, bar 5, beat 2] is a tone lower in the source - presumed misprint.

Synagoga chant according to the Missale Romanum 1962

C - Chronista

✚ - Christus

S - Synagoga

C. Passi-o Domi-ni nostri Jesu Chri-sti secundum Jo-annem. In illo tem-

pore: Egressus est cum di-sci-pu-lis su-is trans torrentem Cedron, ubi erat

hortus, in quem intro-i-vit i-pse, et di-sci-pu-li ejus. Sci-ebat autem et Ju-

das, qui tradebat e-um, locum: qui-a frequenter Jesus convenerat illuc cum

di-sci-pu-lis su-is. Judas ergo cum accepisset cohortem, et a ponti-fi-ci-bus

et Phari-sæ-is mi-ni-stros, venit illuc cum laternis, et faci-bus, et armis.

Jesus i-taque sci-ens omni-a, quæ ventura erant super e-um processit, et

di-xit e-is:

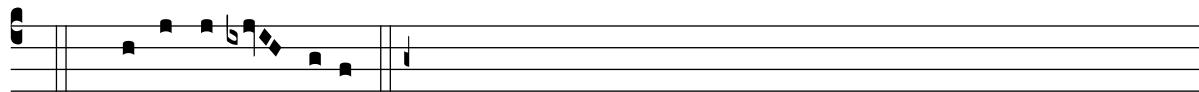
† Quem quæri-tis?

C. Responderunt e-i:

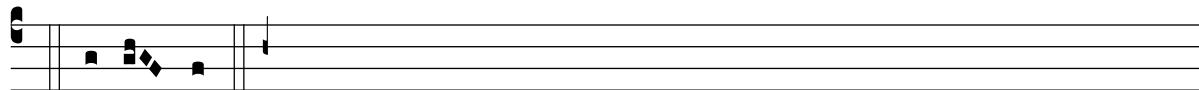
Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.

8 Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.

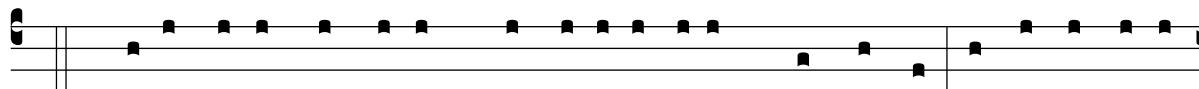
Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.



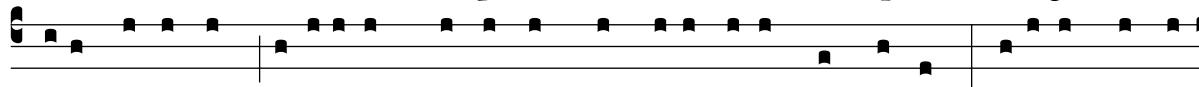
C. Di-cit e- is Jesus:



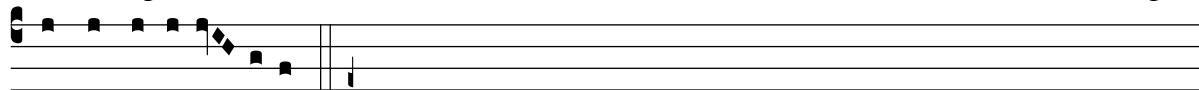
† Ego sum.



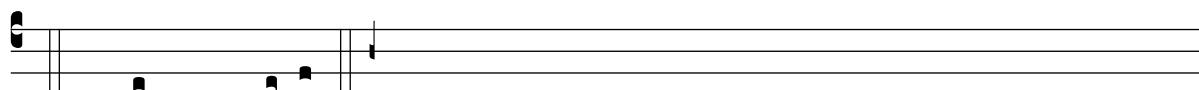
C. Stabat autem et Judas, qui tradebat e-um, cum i-psis. Ut ergo di-xit



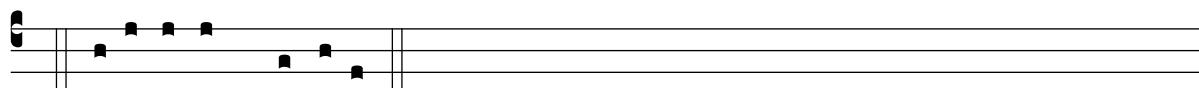
e-is: Ego sum, abi-erunt retrorsum, et ceci-derunt in terram. Iterum ergo



interrogavit e-os:



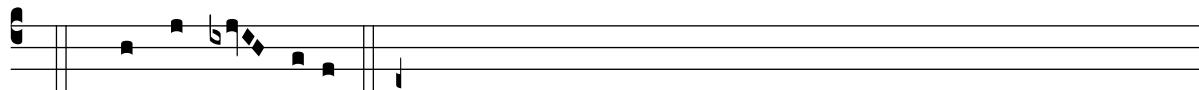
† Quem quæri-tis?



C. Illi autem di-xerunt:

A musical section featuring three staves of Gregorian chant notation. The top two staves are in soprano range, and the bottom staff is in bass range. The music consists of square neumes on four-line staves. Below each staff, there is a line of Latin text:

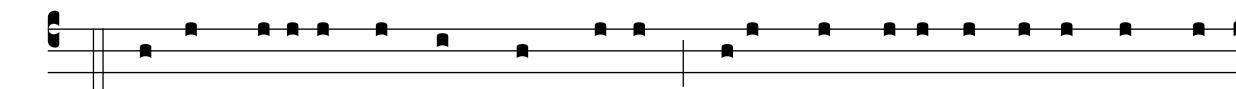
Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.  
Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.  
Je - sum Na - za - re - num, Je - sum Na - za - re - - - num.



C. Respondit Jesus:



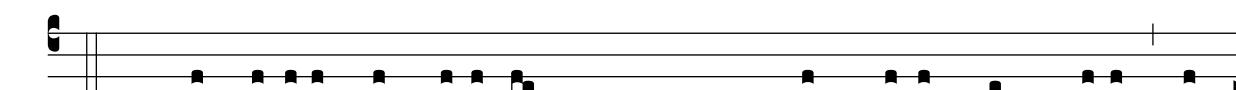
† Di-xi vobis, qui-a ego sum: si ergo me quæri-tis, si-ni-te hos a- bi-re.



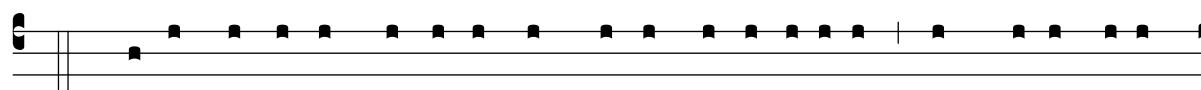
C. Ut impleretur sermo, quem di-xit: qui-a quos dedi-sti mi-hi, non per-di-di ex e-is quemquam. Si-mon ergo Petrus habens gladi-um eduxit e-um: et percussit ponti-fi-cis servum: et absci-dit auri-culam ejus dexteram.



Erat autem nomen servo Malchus. Di-xit ergo Je-sus Petro:



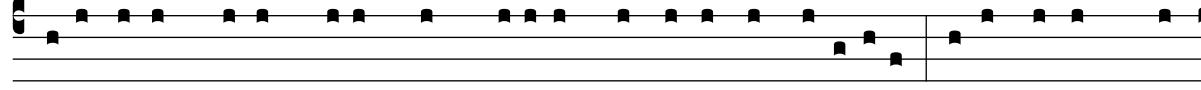
† Mitte gladi-um in vagi-nam. Ca-li-cem, quem dedit mi-hi Pater, non bi-bam illum?



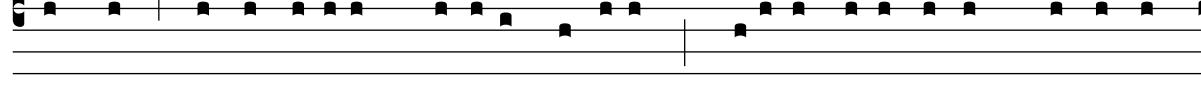
C. Cohors ergo, et tri-bunus, et mi-ni-stri Judæ-orum comprehendenterunt



Jesum, et li-gaverunt e-um. Et adduxerunt e-um ad Annam pri-mum;



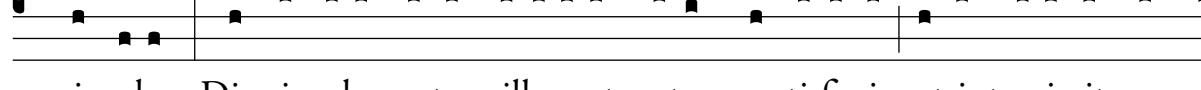
erat enim socer Ca-i-phæ, qui erat ponti-fex anni illi-us. Erat autem Ca-



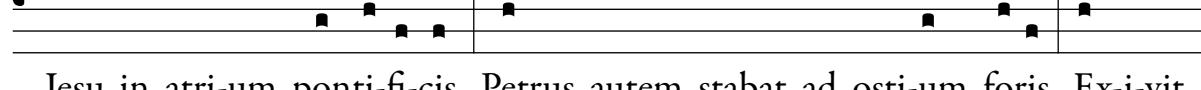
i-phæs, qui consi-li-um dederat Judæ-is: Qui-a expedit unum homi-nem



mori pro populo. Sequebatur autem Jesum Si-mon Petrus, et a-li-us di-



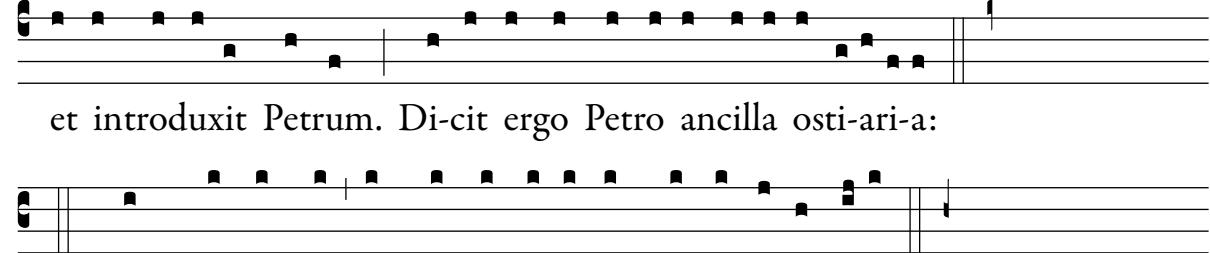
sci-pulus. Di-sci-pulus autem ille erat notus ponti-fi-ci, et intro-i-vit cum



Jesu in atri-um ponti-fi-cis. Petrus autem stabat ad osti-um foris. Ex-i-vit

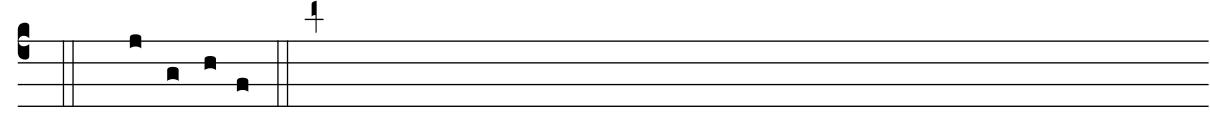


ergo di-sci-pulus a-li-us, qui erat notus ponti-fi-ci, et di-xit osti-ari-a:

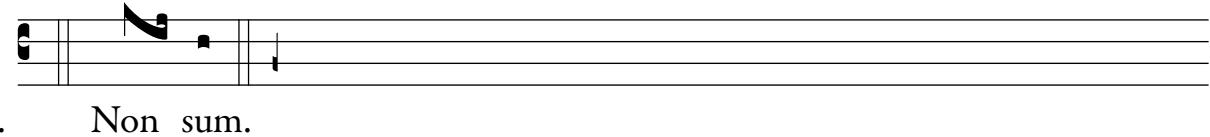


et introduxit Petrum. Di-cit ergo Petro ancilla osti-ari-a:

S. Numquid et tu ex di-sci-pu-lis es homi-nis i-sti-us?



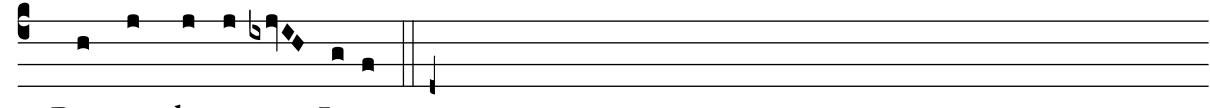
C. Di-cit ille:



S. Non sum.



C. Stabant autem servi, et mi-ni-stri ad prunas: qui-a fri-gus erat, et ca-le-fi-ebant se: erat autem cum e-is et Petrus stans, et calefaci-ens se. Pon-ti-fex ergo interrogavit Jesum de di-sci-pu-lis su-is, et de doctri-na ejus.



Respondit e- i Jesus:

† Ego palam locutus sum mundo: ego semper docu-i in synagoga, et in templo, quo omnes Judæ-i conveni-unt: et in occulto locutus sum ni-hil.

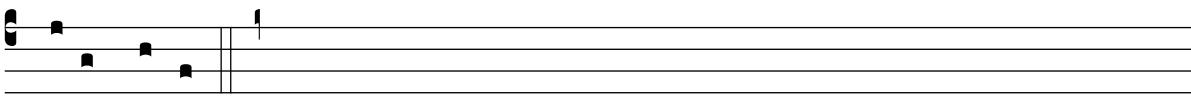


Quid me interrogas? interroga e-os, qui audi-erunt quid locutus sim i-psis:



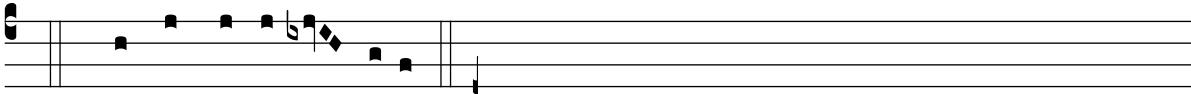
ecce hi sci-unt quæ di-xerim ego.

C. Hæc autem cum di-xisset, unus assi-stens mi-ni-strorum dedit alapam

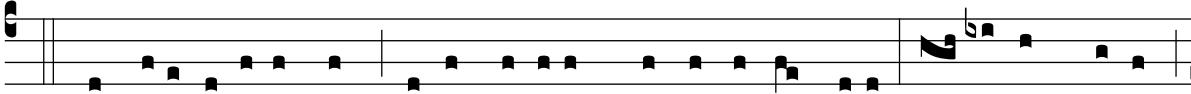


Jesu, di-cens:

S. Sic respondes ponti-fi-ci?



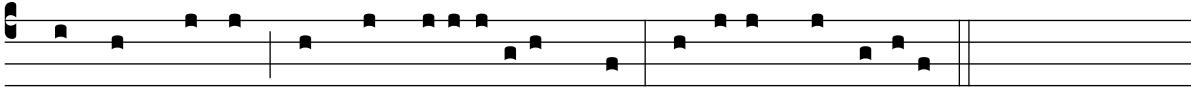
C. Respondit e- i Jesus:



† Si male locutus sum, testi-moni-um perhi-be de malo: si autem bene,  
quid me cædis?

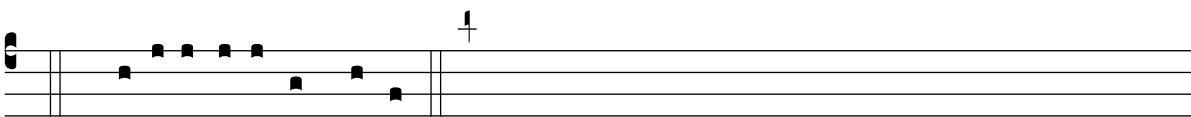


C. Et mi-sit e-um Annas li-gatum ad Ca-i-pham ponti-fi-cem. Erat autem

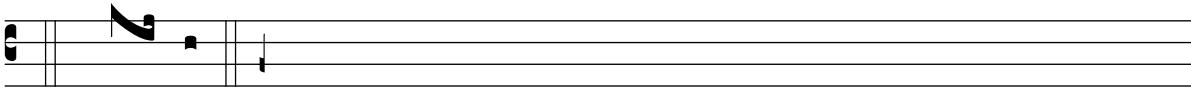


Si-mon Petrus stans et calefaci-ens se. Di-xerunt ergo e-i:

Nunc - quid et tu ex di - sci - pu-lis e - - - jus es?  
Nunc - quid et tu ex di - sci - pu-lis e - - - jus es?  
Nunc - quid et tu ex di - sci - pu-lis e - - - jus es?



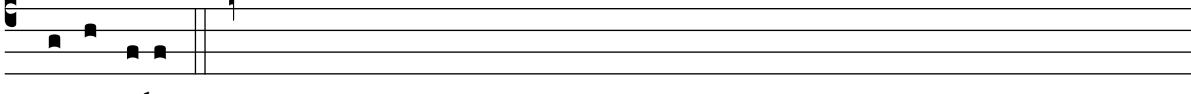
C. Negavit ille, et di-xit:



S. Non sum.



C. Di-cit e-i unus ex servis ponti-fi-cis, cognatus ejus, cuius absci-dit Petrus



auri-culam:



S. Nonne ego te vi-di in horto cum illo?



C. Iterum ergo negavit Petrus: et statim gallus cantavit. Adducunt ergo



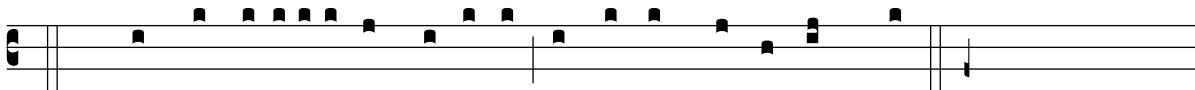
Jesum a Ca-i-pha in prætori-um. Erat autem mane: et i-psi non introi-e-



runt in prætori-um, ut non contami-narentur, sed ut manducarent Pascha.



Ex-i-vit ergo Pi-latus ad e-os foras, et di-xit:



S. Quam accusati-onem affertis adversus homi-nem hunc?



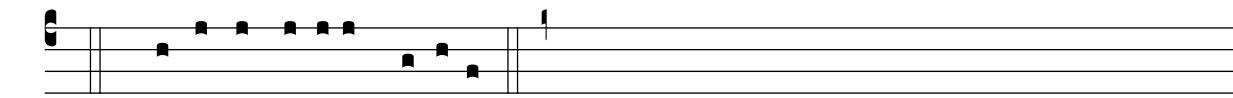
C. Responderunt et di-xerunt e-i:

Three-line musical staff in common time, featuring three voices: soprano (top), alto (middle), and basso continuo (bottom). The soprano and alto sing in unison, while the basso continuo provides harmonic support. The lyrics are:

Si non es - set hic ma - le - fa - ctor  
Si non es - set hic ma - le - fa - ctor  
Si non es - set hic ma - le - fa - ctor

Three-line musical staff in common time, featuring three voices: soprano (top), alto (middle), and basso continuo (bottom). The soprano and alto sing in unison, while the basso continuo provides harmonic support. The lyrics are:

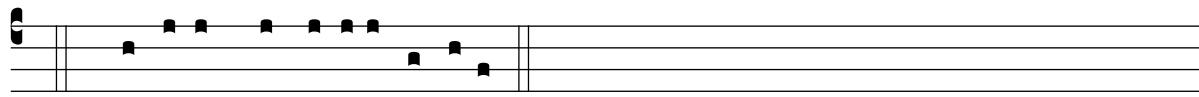
non ti - bi tra - di - dis - se - mus e - um.  
non ti - bi tra - di - dis - se - mus e - um.  
non ti - bi tra - di - dis - se - mus e - um.



C. Di-xit ergo e-is Pi-latus:



S. Acci-pi-te e-um vos, et secundum legem vestram judi-cate e-um.



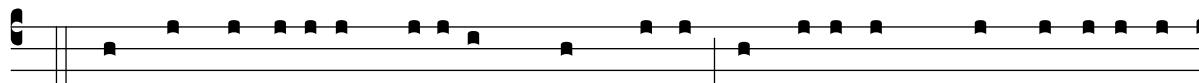
C. Di-xerunt ergo e-i Judæ-i:

A three-line musical staff in common time, featuring a soprano C-clef, a alto F-clef, and a bass G-clef. The soprano and alto lines have common time signatures, while the bass line has a 12/8 time signature indicated by a '12' above the clef. The lyrics are written below the staff.

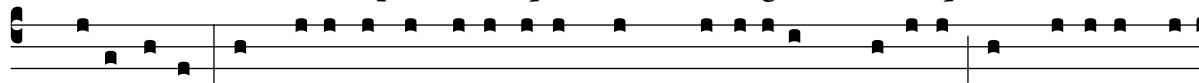
No - bis, no - bis, no - bis non li - cet in -  
No - bis, no - bis, no - bis non li - cet in -  
No - bis, no - bis, no - bis non li - cet in -

A three-line musical staff in common time, featuring a soprano C-clef, a alto F-clef, and a bass G-clef. The soprano and alto lines have common time signatures, while the bass line has a 12/8 time signature indicated by a '12' above the clef. The lyrics are written below the staff.

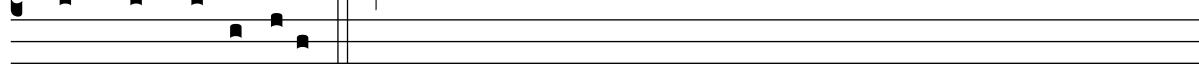
- ter - fi - ce - re quem - - - quam.  
ter - fi - ce - re quem - - - quam.  
- ter - fi - ce - re quem - - - quam.



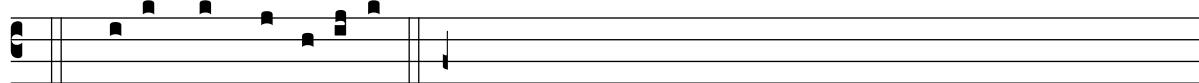
C. Ut sermo Jesu impleretur, quem di-xit, si-gni-fi-cans qua morte esset



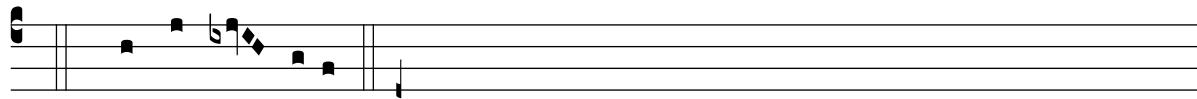
mori-turus. Intro-i-vit ergo i-terum in prætori-um Pi-latus et vocavit Je-



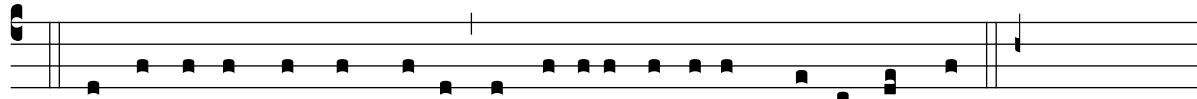
sum, et di-xit e-i:



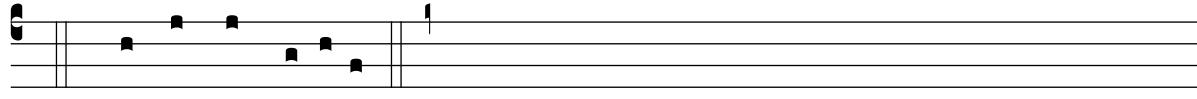
S. Tu es rex Iudæ-orum?



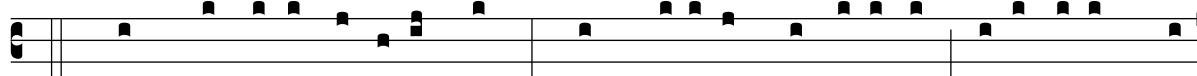
C. Respondit Jesus:



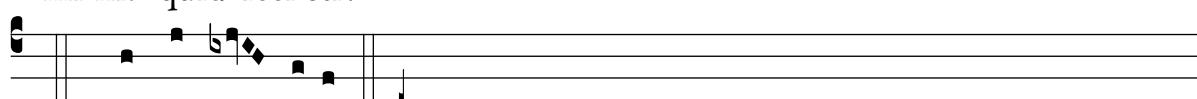
† A temet i-pso hoc di-cis, an a-li-i di-xerunt ti-bi de me?



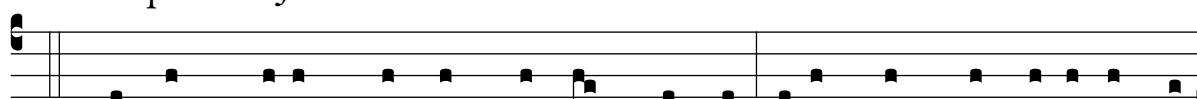
C. Respondit Pi-latus:



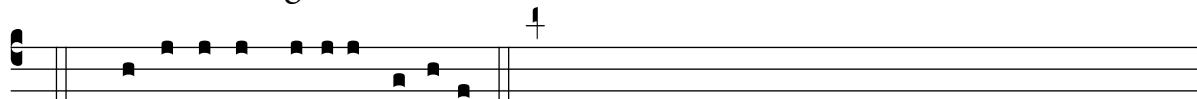
S. Numquid ego Judæ-us sum? Gens tu-a et ponti-fi-ces tradi-derunt te  
mi-hi: quid feci-sti?



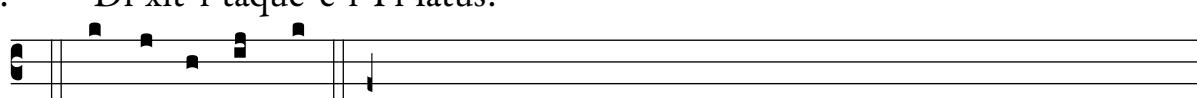
C. Respondit Jesus:



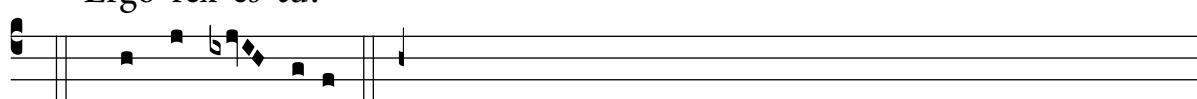
† Regnum me-um non est de hoc mundo. Si ex hoc mundo esset re-  
gnum me-um, mi-ni-stri me-i uti-que decertarent, ut non traderer Ju-dæ-is:  
nunc autem regnum me-um non est hinc.



C. Di-xit i-taque e-i Pi-latus:



S. Ergo rex es tu?



C. Respondit Jesus:



† Tu di-cis qui-a rex sum ego. Ego in hoc natus sum, et ad hoc veni

in mundum, ut testi-moni-um perhi-be-am ve-ri-tati: omnis, qui est ex  
veri-tate, audit vocem me-am.

C. Di-cit e-i Pi-latus:

S. Quid est veri-tas?

C. Et cum hoc di-xisset, i-terum ex-i-vit ad Judæ-os, et di-cit e-is:

S. Ego nullam inveni-o in e-o causam. Est autem consu-etudo vobis ut

unum di-mittam vobis in Pascha: vultis ergo di-mittam vobis regem Ju-  
dæ-orum?

C. Clamaverunt ergo rursum omnes, di-centes:

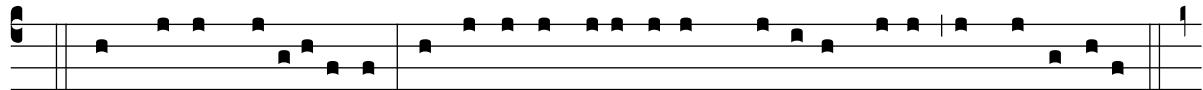
Non hunc, non hunc, non hunc sed  
Non hunc, non hunc, non hunc sed Ba - rab-bam,  
Non hunc, non hunc, non hunc sed Ba - rab-bam,

Ba - rab-bam, sed Ba - rab-bam, sed Ba - rab-bam.

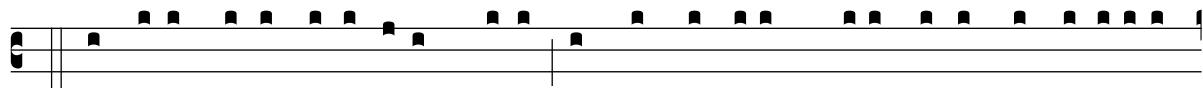
C. Erat autem Barabbas latro. Tunc ergo apprehendit Pi-latus Jesum,  
 et flagellavit. Et mi-li-tes plectentes coronam de spi-nis, imposu-erunt ca-  
 pi-ti ejus: et veste purpure-a circumdederunt e-um. Et veni-ebant ad e-um,  
 et di-cebant:

A - ve, a - ve, ve Rex

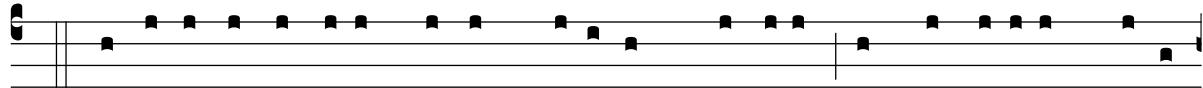
Ju - dae - o - rum, Rex Ju - dae - o - rum, Rex Ju - dae - o - rum.  
 - ve Rex Ju - dae - o - rum, Rex Ju - dae - o - rum, Rex Ju - dae - o - rum.  
 Rex Ju - dae - o - rum, Rex Ju - dae - o - rum, Rex Ju - dae - o - rum.



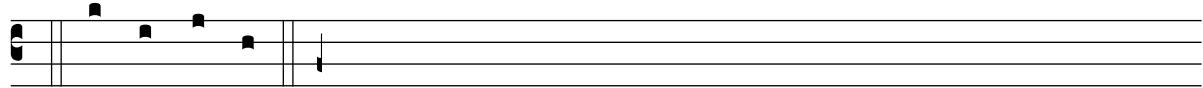
C. Et dabant e-i alapas. Ex-i-vit ergo i-terum Pi-latus foras, et di-cit e-is:



S. Ecce adduco vobis e-um foras, ut cognoscatis, qui-a nullam inveni-o in  
e-o causam.



C. Ex-i-vit ergo Jesus portans coronam spi-ne-am et purpure-um vesti-  
mentum. Et di-cit e-is:



S. Ecce homo.



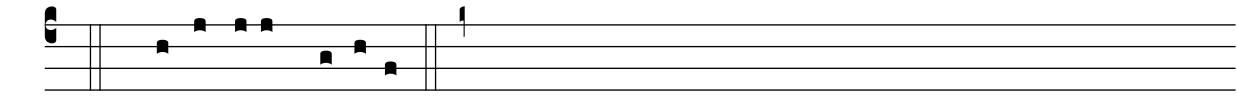
C. Cum ergo vi-dissent e-um ponti-fi-ces et mi-ni-stri, clamabant, di-cen-  
tes:

A three-voice musical setting in common time. The top voice (soprano) starts with a dotted half note followed by eighth notes. The middle voice (alto) begins with a quarter note followed by eighth notes. The bottom voice (bass) begins with a quarter note followed by eighth notes. The lyrics "Cru - ci - fi - ge," are repeated three times in a descending melodic line across the three voices.

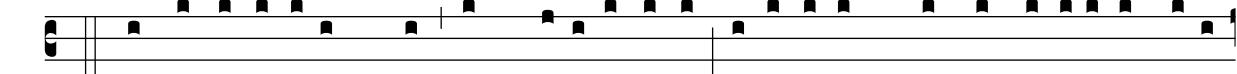
Cru - ci - fi - ge, cru - ci - fi - ge,  
8 Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -  
Cru - ci - fi - ge, cru - ci - fi - ge, cru - ci -

A three-voice musical setting in common time. The top voice (soprano) starts with a dotted half note followed by eighth notes. The middle voice (alto) begins with a quarter note followed by eighth notes. The bottom voice (bass) begins with a quarter note followed by eighth notes. The lyrics "cru - ci - fi - ge e - um," are repeated three times in a descending melodic line across the three voices.

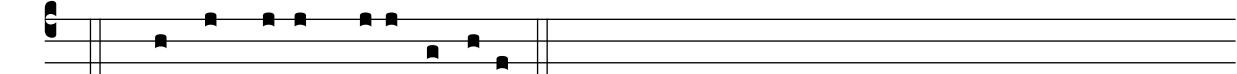
cru - ci - fi - ge e - um.  
8 fi - ge e - um, cru - ci - fi - ge e - um.  
cru - ci - fi - ge e - um.



C. Di-cit e-is Pi-latus:



S. Acci-pi-te e-um vos, et cruci-fi-gi-te: ego enim non inveni-o in e-o  
causam.



C. Responderunt e-i Iudæ-i:

Nos le - gem ha - be - mus et se-cun-dum le - gem de - bet mo - ri, qui - a

Nos le - gem ha - be - mus et se-cun-dum le - gem de - bet mo - ri, qui

Nos le - gem ha - be - mus et se-cun-dum le - gem de - bet mo - ri, qui - a

A musical score for three voices (Cantor, Soloist, and another Soloist) in common time. The Cantor part uses a soprano C-clef, the top Soloist part uses an alto F-clef, and the bottom Soloist part uses a bass G-clef. The lyrics are in Latin, referring to thelemite and second commandments.

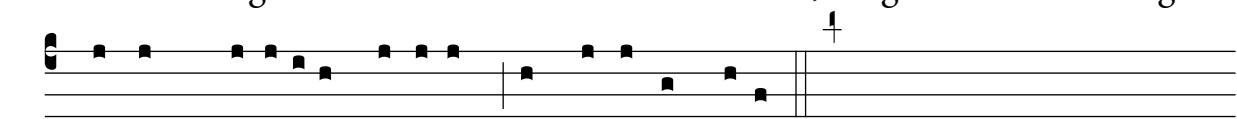
Fi - li-um De - i, se fe - - - cit.

- a Fi - li-um De - i, se fe - - - cit.

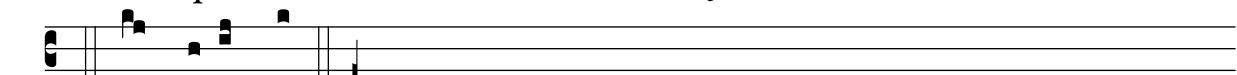
Fi - li-um De - i, se fe - cit, se fe - - - cit.

A continuation of the musical score for three voices. The lyrics continue from the previous section, referring to the son of God and his divine nature.

C. Cum ergo audisset Pi-latus hunc sermonem, magis ti-mu-it. Et ingres-



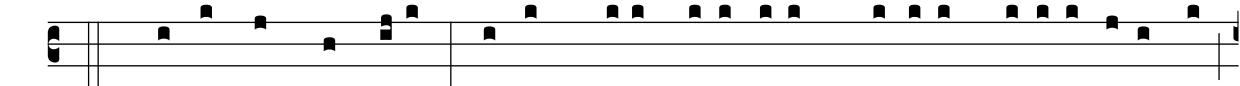
sus est prætori-um i-terum: et di-xit ad Jesum:



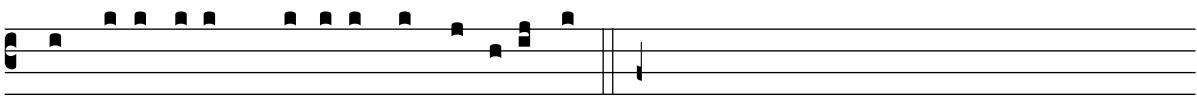
S. Unde es tu?



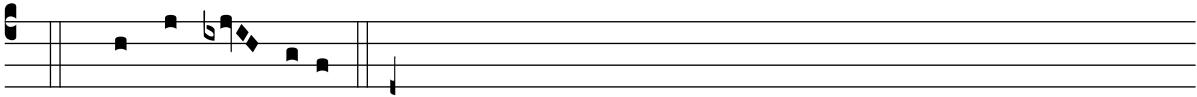
C. Jesus autem responsum non dedit e-i. Di-cit ergo e-i Pi-latus:



S. Mi-hi non loqueris? nescis qui-a potestatem habe-o cruci-fi-gere te,



et potestatem habe-o di-mittere te?



C. Respondit Jesus:



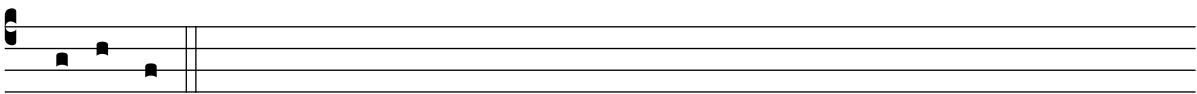
† Non haberet potestatem adversum me ullam, ni-si ti-bi datum esset



desuper. Proptere-a, qui me tradi-dit ti-bi majus peccatum habet.



C. Et ex-inde quærebat Pi-latus di-mittere e-um. Judæ-i autem clamabant,



di-centes:

Si hunc di-mit - tis non es a - mi - cus Cae - sa - ris, Cae - sa - ris, Cae - sa -

Si hunc di-mit - tis non es a - mi - cus Cae - sa - ris, Cae - sa - ris, Cae - sa -

Si hunc di-mit - tis non es a - mi - cus Cae - sa - ris, Cae - sa - ris, Cae - sa -

The musical score consists of three staves. The top two staves are in treble clef and the bottom one is in bass clef. The music is in common time. The lyrics are written below the notes, aligned with the first three measures of each line. The notes are primarily eighth and sixteenth notes.

ris. O - mnis e - nim qui se re - gem fa - cit con - tra - di - cit Cae -

ris. O - mnis e - nim qui se re - gem fa - cit con - tra - di - cit Cae -

ris. O - mnis e - nim qui se re - gem fa - cit con - tra - di - cit Cae - sa -

The musical score continues with three staves in treble and bass clefs. The lyrics are written below the notes, aligned with the last three measures of each line. The notes are primarily eighth and sixteenth notes.

sa - ri, Cae - sa - ri, con - tra - di - cit Cae - sa - ri.  
 - sa - ri, con - tra - di - cit Cae - sa - ri.  
 ri, con - tra - di - cit Cae - sa - ri, Cae - sa - ri.

C. Pi-latus ergo cum audisset hos sermones, adduxit foras Jesum, et sedit  
 pro tri-buna-li, in locum, qui di-ci-tur Li-thostrotos, hebra-i-ce autem  
 Gabbatha. Erat autem Parasceve Paschæ, hora quasi sexta, et di-cit Ju-  
 dæ-is:

S. Ecce rex vester.

C. Illi autem clamabant:

Tol - le,  
 Tol - le, tol - le, tol - le, tol - le, tol - le, tol - le,  
 Tol - le, tol - le, tol - le, tol - le, tol - le, tol - le,

tol - le, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge e - - um.  
 tol - le, cru - ci - fi - ge, cru - ci - fi - ge, cru - ci - fi - ge e - - um.  
 tol - le, cru - ci - fi - ge, cru - ci - fi - ge e - - um.

C. Di-cit e-is Pi-latus:

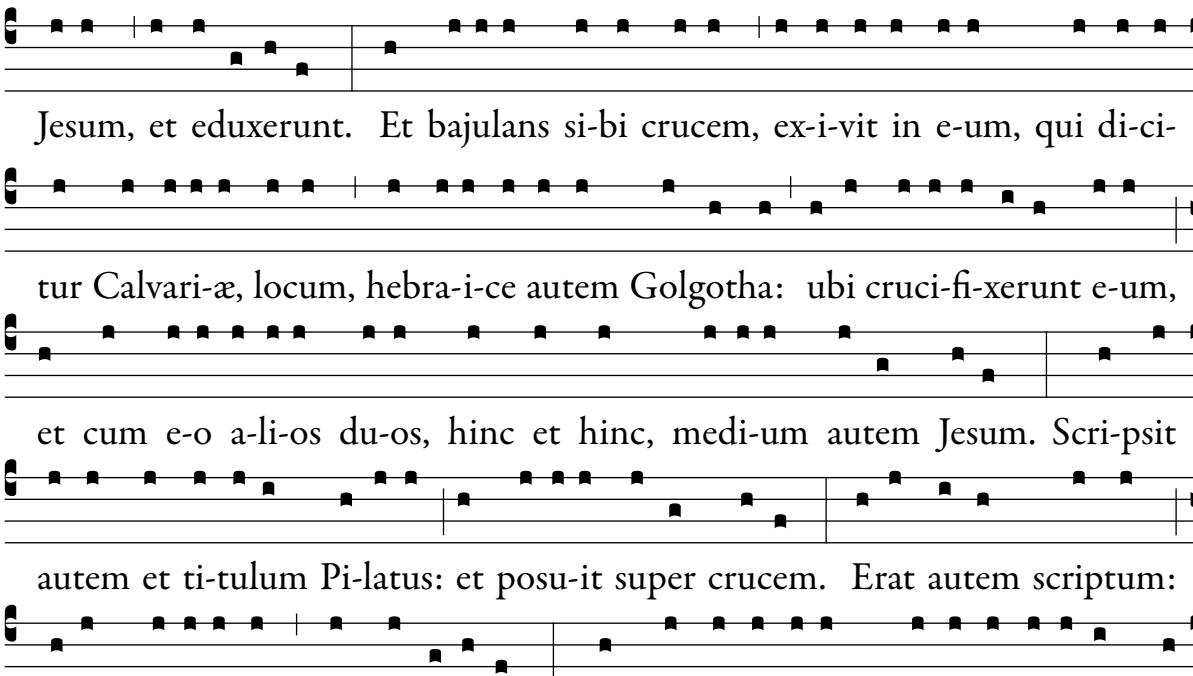
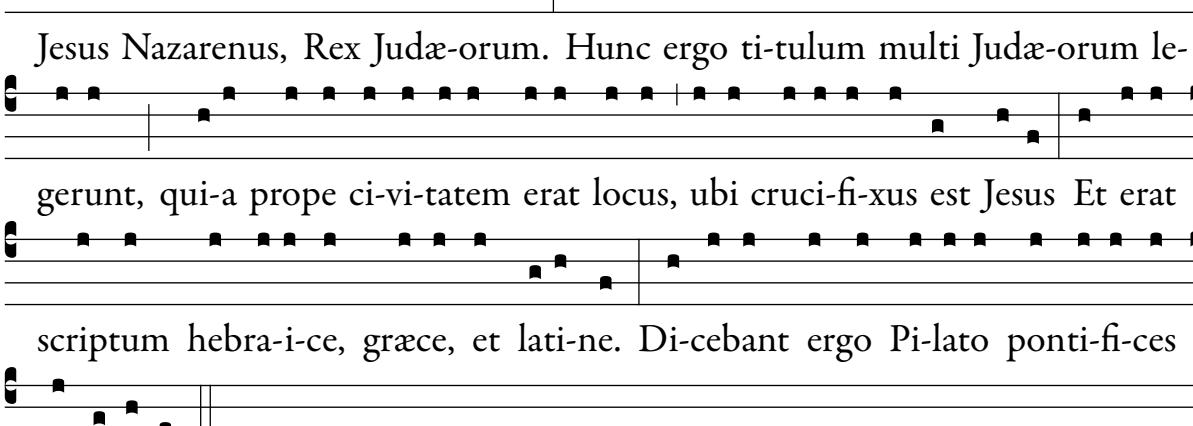
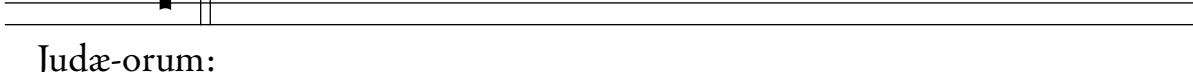
S. Regem vestrum cruci-fi-gam?

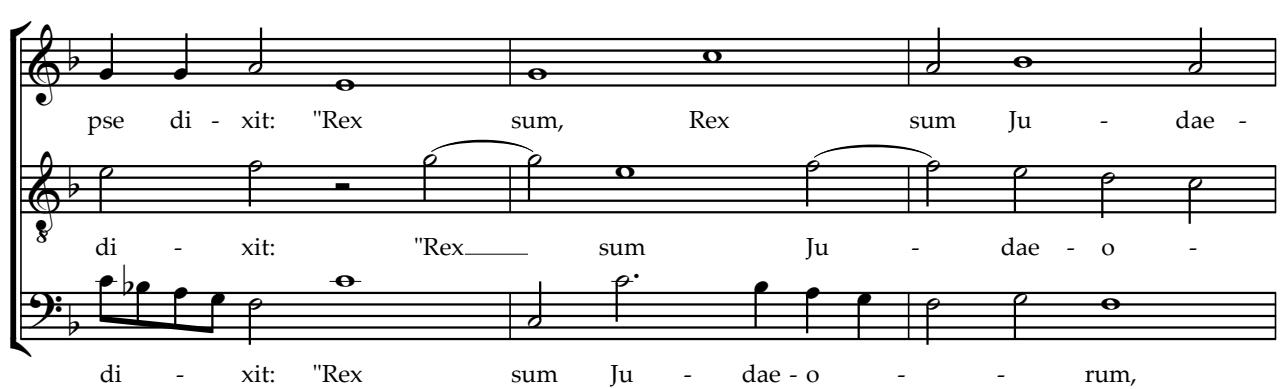
C. Responderunt ponti-fi-ces:

Non ha - be-mus re - gem, ni - si Cae - sa-rem, ni - si Cae - sa-  
 Non ha - be-mus re - gem, ni - si Cae - sa-rem, ni - si Cae - sa-  
 Non ha - be-mus re - gem, ni - si Cae - sa-rem, ni - si Cae - sa-

rem, ni - si Cae - sa-rem.  
 rem, ni - si Cae - sa-rem.  
 rem, ni - si Cae - sa-rem.

C. Tunc ergo tradi-dit e-is illum ut cruci-fi-geretur. Suscepérunt autem


 Jesum, et eduxerunt. Et bajulans si-bi crucem, ex-i-vit in e-um, qui di-ci-  
 tur Calvari-æ, locum, hebra-i-ce autem Golgotha: ubi cruci-fi-xerunt e-um,  
 et cum e-o a-li-os du-os, hinc et hinc, medi-um autem Jesum. Scri-psit  
 autem et ti-tulum Pi-latus: et posu-it super crucem. Erat autem scriptum:  
  
 Jesus Nazarenus, Rex Judæ-orum. Hunc ergo ti-tulum multi Judæ-orum le-  
 gerunt, qui-a prope ci-vi-tatem erat locus, ubi cruci-fi-xus est Jesus. Et erat  
 scriptum hebra-i-ce, græce, et lati-ne. Di-cebant ergo Pi-lato ponti-fi-ces  
 Judæ-orum:  



 No - li scri - be-re: 'Rex Ju - dae - o - - - rum' sed qui - a i -  
 No - li scri - be-re: 'Rex Ju - dae - o - - - rum' sed qui - a i - pse  
 No - li scri - be-re: 'Rex Ju - dae - o - - - rum' sed qui - a i - pse  
  

 pse di - xit: "Rex sum, Rex sum Ju - dae -  
 di - xit: "Rex sum Ju - dae - o - - - rum,  
 di - xit: "Rex sum Ju - dae - o - - - rum,

C. Respondit Pi-latus:

S. Quod scri-psi, scri-psi.

C. Mi-li-tes ergo cum cruci-fi-xissent e-um, acceperunt vesti-menta ejus

et fecerunt quatu-or partes: uni-cu-i-que mi-li-ti partem, et tuni-cam. Erat

autem tuni-ca inconsuti-lis, desuper contexta per totum. Di-xerunt ergo

ad invi-cem:

a - mur, sed sor - ti - a - mur de il - - la  
 mur, sed sor - ti - a - mur de il - - la  
 mur, sed sor - ti - a - mur \_\_\_\_\_ de il - - la

cu - jus sit, cu - - jus sit.  
 cu - - - - - jus sit.  
 cu - - - - - jus sit.

C. Ut Scriptura impleretur, di-cens: Parti-ti sunt vesti-menta me-a si-bi:

et in vestem me-am mi-serunt sortem. Et mi-li-tes qui-dem hæc fecerunt.

Stabant autem juxta crucem Jesu mater ejus, et soror matris ejus Ma-  
ri-a Cle-ophæ, et Mari-a Magdalene. Cum vi-disset ergo Jesus matrem,

et di-sci-pulum stantem, quem di-li-gebat, di-cit matri su-æ:

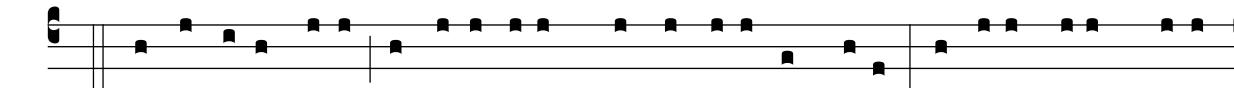
+

Mu - li - er, ecce fi-li-us tu-us.

C. De-inde di-cit di- sci-pulo:

+

Ecce mater tu-a.



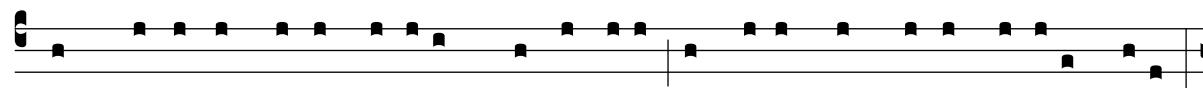
C. Et ex illa hora accepit e-am di-sci-pulus in su-a. Poste-a sci-ens Jesus  
qui-a omni-a consummata sunt, ut consummaretur Scriptu-ra, di-xit:

† Si-ti- o.

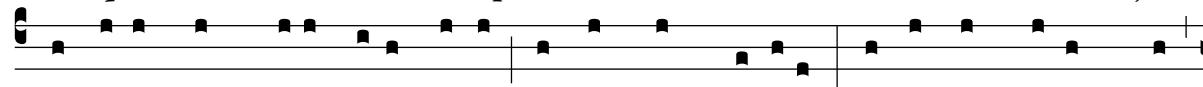
C. Vas ergo erat posi-tum aceto plenum. Illi autem spongi-am plenam  
aceto, hysopo circumponentes, obtulerunt ori ejus. Cum ergo accepisset  
Jesus ace-tum, di-xit:

† Consummatum est.

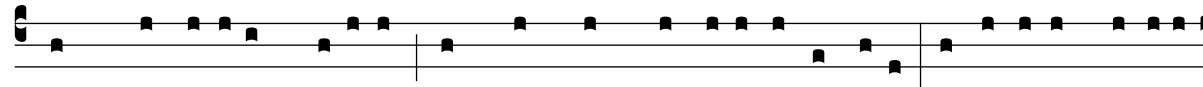
C. Et incl-nato capi-te, tradi-dit spi-ri-tum. Judæ-i ergo quoni-am pa-  
rasceve erat ut non remanerent in cruce corpora sabbato erat enim ma-  
gnus di-es ille sabbati, rogaverunt Pi-latum ut frangerentur e-orum crura,  
et tollerentur. Venerunt ergo mi-li-tes: et pri-mi qui-dem fregerunt crura,  
et alteri-us, qui cruci-fi-xus est cum e-o. Ad Jesum autem cum venissent,  
ut vi-derunt e-um jam mortu-um, non fregerunt ejus crura, sed unus mi-  
li-tum lance-a latus ejus aperu-it, et conti-nu-o ex-i-vit sanguis et aqua.



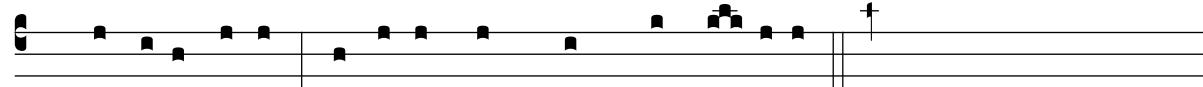
Et qui vi-dit, testi-moni-um perhi-bu-it: et verum est testi-moni-um ejus.



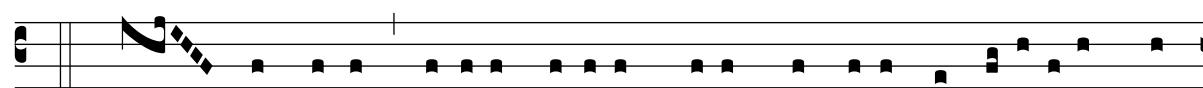
Et ille scit qui-a vera di-cit: ut et vos credatis. Facta sunt enim hæc



ut Scriptura impleretur: Os non commi-nu-e-tis ex e-o. Et i-terum a-li-a



Scriptura di-cit: Vi-debunt in quem transfi-xerunt.



C. Post hæc autem rogavit Pi-latum Joseph ab Ari-mathæ-a e-o quod



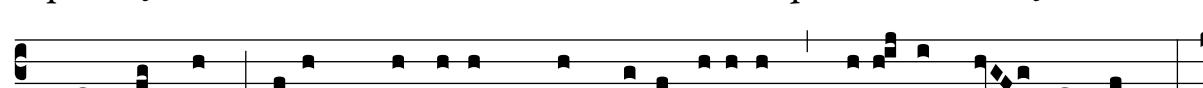
esset di-sci-pulus Jesu, occultus autem propter metum Judæ-orum, ut tol-



leret corpus Jesu. Et permi-sit Pi-latus. Ve-nit ergo, et tu-lit cor-



pus Jesu. Ve-nit autem et Ni-codemus, qui venerat ad Jesum no-



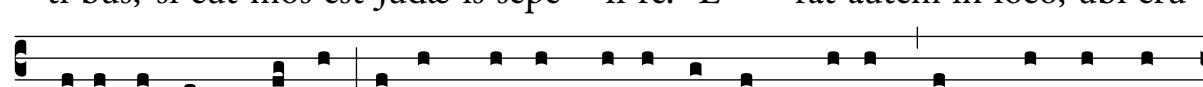
cte pri-mum, ferens mixturam myrræ et alo-ës, quasi li-bras centum .



Ac-ceperunt ergo corpus Jesu, et li-gaverunt illud linte-is cum aroma-



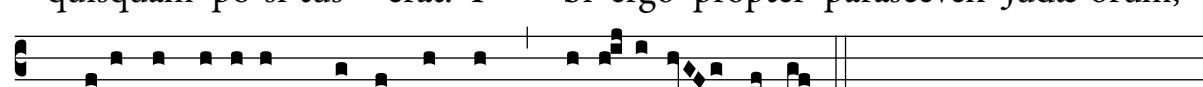
ti-bus, si-cut mos est Judæ-is sepe-li-re. E-rat autem in loco, ubi cru-



ci-fi-xus est, hortus: et in horto monumentum novum, in quo nondum



quisquam po-si-tus erat. I-bi ergo propter parasceven Judæ-orum,



qui-a juxta erat monumentum, posu-erunt Je-sum.