

# William Byrd

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## *O salutaris Hostia*

ATTBarBarB

### Sources:

*GB-Och Mus. 979-983 ('Baldwin Partbooks', lacking Tenor)*

*GB-Lbl Add. 31390*

**Transcribed and edited by Francis Bevan**

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Accidentals above noteheads are editorial - all others present in source.  
Brackets above notes denote original ligatures.

36.4 T2 - sharp in Add. 31390. Ignored for better imitation.

# O salutaris Hostia

William BYRD  
(c.1540 - 1623)

Musical score for the first system of "O salutaris Hostia". It features six vocal parts: Sexta pars (Alto), Superius (Tenor I), Discantus (Tenor II), Contratenor (Baritone I), Tenor (Baritone II), and Bassus (Bass). The lyrics "O sa - lu - ta - ris Ho - sti - -" are written below the Contratenor and Tenor parts.

Musical score for the second system of "O salutaris Hostia". It continues the vocal parts from the first system. The lyrics "O sa - lu - ta - ris Ho - sti - - a, - a, Ho - sti - - a, Ho - sti - a, quæ" are written below the vocal parts. A measure rest of 4 is indicated at the beginning of the system.

8

- a, quæ cæ - li  
 - ta - ris Ho - sti - - - a, quæ  
 quæ cæ - li pan - dis o -  
 cæ - li pan - dis o - sti - -  
 -ris Ho - sti - - - a,  
 quæ cæ - li pan - dis o - sti -

11

pan - dis o - sti - - - um:  
 cæ - li pan - dis o - sti - - -  
 - sti - - - um:  
 um, o - - - sti - - - um, quæ cæ -  
 quæ cæ - li pan - dis o - sti -  
 - um, quæ cæ - li

14

bel - la pre - munt ho - sti - li - a,  
 - um, o - sti - um: bel - la pre - munt ho - sti - li - a,  
 bel - la pre - munt ho - sti - li - a, ho - sti -  
 - li - pan - dis o - sti - um: bel - la pre - munt ho -  
 - um: bel - la pre -  
 pan - dis o - sti - um: bel - la pre - munt ho -

18

ho - sti - - - li - a, bel -  
 ho - sti - - - li - a, bel - la pre - munt ho - sti - li -  
 - - - li - a, bel - la pre -  
 - sti - - - - li - a, ho - sti - - - - -  
 munt ho - sti - li - a, ho - sti - - - - li - a,  
 - sti - - - - li - a, bel - la pre - munt ho -

22

- la pre - munt ho - sti - li - a,  
 - a, bel - la pre - munt ho - sti - li - a, ho - sti -  
 munt ho - sti - li - a, da  
 - li - a, bel - la pre - munt ho - sti - li -  
 bel - la pre - munt ho - sti - li -  
 - sti - li - a, bel - la pre - munt ho - sti - li -

26

da ro - bur, fer\_\_\_ au - xi - li - um, au - xi - li - um,  
 - li - a, da ro - bur, fer\_\_\_ au - xi - li -  
 ro - bur, fer\_\_\_ au - xi - li - um, au - xi - li - um,  
 - a, da ro - bur, fer au - xi - li - um, fer au - xi - - li -  
 - a, da ro - bur, fer au -  
 - a, bel - la pre - munt ho - sti - li - a, ho - sti - li - a, da

30

da ro - bur, fer - um, au - xi - li - um, da da ro - bur, fer - um, au - xi - li - xi - li - um, au - xi - li - um, ro - bur, fer au - xi - li - um, au - xi - li -

33

au - xi - li - um. A - ro - bur, fer - um, au - xi - li - um, au - xi - li - um. A - um. A - li - um. A - da ro - bur, fer au - xi - li - um. um. A -

37

men. A men. A men. A

Detailed description: This system contains measures 37, 38, and 39. It features six staves. The top staff is a vocal line with lyrics 'men.' at the end of measure 37. The second staff is a piano accompaniment with a treble clef and a common time signature. The third staff is another piano accompaniment with a treble clef and a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The fifth staff is a bass line with a bass clef and a common time signature. The sixth staff is a bass line with a bass clef and a common time signature. The lyrics 'men.' and 'A' are distributed across the staves: 'men.' appears in the first, third, fourth, and sixth staves; 'A' appears in the second, fifth, and sixth staves.

40

A men. A men. men. men. A

Detailed description: This system contains measures 40, 41, and 42. It features six staves. The top staff is a vocal line with lyrics 'A' at the beginning of measure 40. The second staff is a piano accompaniment with a treble clef and a common time signature. The third staff is another piano accompaniment with a treble clef and a common time signature. The fourth staff is a bass line with a bass clef and a common time signature. The fifth staff is a bass line with a bass clef and a common time signature. The sixth staff is a bass line with a bass clef and a common time signature. The lyrics 'A', 'men.', and 'A' are distributed across the staves: 'A' appears in the first, second, and fifth staves; 'men.' appears in the second, third, fourth, and fifth staves.

43

men. A - - - - -

- - - - - men. A -

A - - - - -

A - - - - - men. A - -

- - - - - men. A -

- - - - - men. A - - - - -

46

- - - - - men. A - - - - - men.

- - - - - men.

men. A - - - - - men.

- - - - - men.

- - - - - men.

- - - - - men.