

Transcribed and edited by Francis Bevan - May 2018

Accidentals above noteheads are editorial. All others present in source.

Brackets above notes denote original ligatures.

Gradualia...lib. secundus

London: Redmer, 1610

RISM B5220

Confirma hoc Deus,
quod operatus es in nobis;
A templo tuo quod est in Jerusalem,
tibi offerent Reges munera.
Alleluia.

Establish the thing, O God,
that thou hast wrought in us,
For thy temple's sake at Jerusalem:
so shall kings bring presents unto thee.
Alleluia.

Confirma hoc Deus

William BYRD
(c.1540 - 1623)

The musical score consists of five staves for vocal parts: Cantus primus, Cantus secundus, Contratenor, Tenor, and Bassus. The music is in common time. The vocal parts are in treble clef, except for the Bassus which is in bass clef. A basso continuo staff is also present. The lyrics are written below the vocal parts. The score is divided into two systems. The first system covers the first four measures of the music, and the second system covers the remaining measures.

Cantus primus: Con - fir - ma hoc De -
Cantus secundus: Con - fir - ma hoc De -
Contratenor: Con - fir - ma hoc De -
Tenor: Con - fir - ma hoc De -
Bassus: Con - fir - ma hoc De -

The musical score continues from the previous system. The vocal parts (Cantus primus, Cantus secundus, Contratenor, Tenor, Bassus) and basso continuo staff are shown. The lyrics continue from the previous system, with some words repeated or continued over measures. The score is in common time, treble clef for voices, bass clef for basso continuo, and includes a basso continuo staff.

us, quod o - pe - ra - tus es in -
- us, quod o - pe - ra - tus es in no - bis, in -
- us, quod o - pe - ra - tus es in no -
- us, quod o - pe - ra - tus est, quod o - pe - ra -
- us, quod o - pe - ra - tus es in no -

2

8

no - - - - - bis, a

no - - - - - bis, a tem - plo tu - o, a tem - - - - -

bis, in no - - - - - bis, a tem - plo tu - - - - - o, a

- tus es in no - - - - - bis, a tem - plo tu - - - - - o,

bis, a tem - plo tu - - - - - o,

12

tem - plo tu - - - - - o, quod

plo tu - - - - - o, quod est in Ie - ru - sa -

tem - plo tu - - - - - o, quod est in Ie - ru - sa - lem, quod

a tem - plo tu - - - - - o, quod est in Ie - ru - sa -

16

est in Ie - ru - sa - lem, quod est in Ie - ru - sa - lem, ti - bi

lem, in Ie - ru - sa - lem, Ie - ru - sa - lem, ti - bi

est in Ie - ru - sa - lem, Al - le - lu - ia, ti - bi

ru - sa - lem, quod est in Ie - ru - sa - lem, Ie - ru - sa -

lem, quod est in Ie - ru - sa - lem, ti - bi of - fe-rent Re - ges

20

24

28